



Newsletter

AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE

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PRESIDENT'S MESSAGE

This morning I went to visit a patch of milkweed here in Kansas City. When you find a good-sized patch of milkweed in Kansas in late September, you also find monarch butterflies. Kansas lies on the central path for the great fall migration of monarchs. This time of year, monarchs east of the Rocky Mountains cross through the central plains and converge on a small area in the mountains of southern Mexico where they winter over. Milkweed, which is critical to their lifecycle, provides an oasis along the way. Although globally we are in the midst of a decline in monarch populations, the numbers in Kansas this fall were the highest in over six years. And true to prediction, I found monarchs everywhere this morning, feasting on nectar, four and six to a plant, dipping and floating on the fall breezes. The Rocky Mountains form a natural barrier for migration and partition off a small number of western monarchs who keep to their own coastal routes. In the AAHM this spring, we will be breaching this natural barrier, as many of us head west, gliding across the Rockies to converge on Los Angeles for the national meeting.

What I heard about the meeting so far makes me think it will be a worthy migration. The program committee received 283 abstracts including 28 panel proposals and 7 lunch sessions, which matches recent high numbers for submissions. Pat D'Antonio, Peter Kernahan, and the members of their program committee are working through the winnowing process now. The Local Arrangements Committee with Russell Johnson at the helm is planning a wonderful set of events. The main venue will be UCLA's Meyer and Renee Luskin Conference Center. There is a preview of plans for the meeting elsewhere in this newsletter. Many of us are hoping to find a chance to visit the Getty Museum and the Huntington Library to wander in their incomparable gardens and browse the remarkable collections. The Local Arrangements Committee is also working on a possible options for visits to the Huntington Library. More detail will be coming closer to registration.

Many of the other major committees of the association are also in full swing at this point. The prize committees are receiving nominations now and will be beginning deliberations soon. A full listing of the committees and the chairs is available on the AAHM website and was included in the July issue of the *NewsLetter*.

The Education and Outreach Committee is again planning a special workshop for the Los Angeles meeting, this year on career development, on Thursday afternoon from 3:00 p.m. to 5:00 p.m. before the main reception. The program will focus on "Career Trajectories for Historians of Medicine" and will include a panel to share thoughts and experiences relevant to graduate students and early career scholars. Education and Outreach continues to expand their projects under guidance from Jacob Steere-Williams and Andrew Ruiz.

In addition, a new group has allied itself with Education and Outreach this summer. Aimee Medeiros with support from Courtney Thompson and Claire Clark are working on initiatives to promote diversity, equity, and inclusion for AAHM. They have been putting together a survey to assess the dimensions of diversity in the association. A brief survey that Aimee distributed at the meeting in Nashville suggests that the diversity of our membership strengthens us in some dimensions but weakens us significantly in others. A better assessment of who we are in our membership will help guide efforts to open up the association further and expand our reach. The diversity group is hoping to having the questionnaire by late October and seeks to make a transition to a full ad hoc committee.

This diversity initiative will figure importantly in the future directions of the organization. With new generations of historians, clinicians, librarians, archivists and curators moving into the field of history of medicine, we need to focus especially on cultivating the full breadth of potential interest and involvement. It takes three or four generations of monarchs to make the full circuit from Mexico, north to the Canadian border and then back to the Mexican highlands. It is worth considering that the butterflies that will return this winter to the original roosts in Mexico will be the grandchildren of the generation that set out last year.

Chris Crenner
AAHM President

AAHM is looking to collect demographic data of its members and has approved the work of a diversity, equity, and inclusion task force to develop a member demographics Qualtrics survey. This survey, with anonymized data, will help our organization get to know itself. In December, members will receive an email with a link to the survey. Results will be shared at the next annual conference.

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News items of 250 words or less are invited and may be submitted by e-mail, fax, or regular mail. Deadlines: 15 February, 1 July, and 1 October.

AAHM NEWS

AAHM2018: Welcome to La La Land, the City of Stars!

Join us for the 91st annual meeting of the American Association for the History of Medicine (AAHM), at the beautiful new Meyer and Renee Luskin Conference Center on the campus of UCLA in Los Angeles, 10-13 May 2018!

Venue

Our accommodations and the bulk of our meeting will be at the Luskin Conference Center luskinconferencecenter.ucla.edu/about/, located 12 miles from LAX and 15 miles from Burbank Airport. We promise lovely, warm days and temperate evenings with little or no rain, so that much socializing may be enjoyed out of doors.

In Spring 2018, UCLA will celebrate five years as a tobacco/smoke/vapor-free campus. Please be advised that this applies to all indoor and outdoor areas, including the Luskin Conference Center patios and sidewalks. This “Breathe Well” program is part of the UCLA Healthy Campus Initiative.

Program Highlights

In 1962, at L.A.’s only other AAHM meeting, 28 authors presented 20 papers in 6 individually-scheduled sessions over two and a half days. In 2018, Program Committee Co-Chairs Pat D’Antonio and Peter Kernahan are organizing a rich, diverse program of more than 200 authors (and 350 to 400 attendees) in panel and paper sessions, 6 lunch programs, a poster session, and other programs.

Pre-conference meetings and workshops include the Sigerist Circle program in Geffen Hall, the beautiful new home of UCLA’s David Geffen School of Medicine. The AAHM Education and Outreach

Workshop also will be held on southern campus, in a location to be determined. The Opening Reception will be organized on the spacious Luskin Terrace, a sunset-facing outdoor venue overlooking the UCLA Bruins football practice field and pine trees leading to the dormitories. Our film program on Thursday night is looking to be one of the classic renditions of *Frankenstein*, as a nod to the 200th anniversary of the publication of Mary Shelley’s novel (with an exhibit or two in the Charles E. Young Research Library)

Thursday’s program opens with the AAHM Presidential Address by Christopher Crenner, University of Kansas. Parallel paper sessions will be held in the Centennial Ballroom (UCLA celebrates its 100th anniversary in 2019) and rooms named Exploration, Illumination, Laureate, Legacy, and Optimist. In the central registration areas, an ongoing slide presentation will highlight the medical history of our host institution.

Six lunch programs offer opportunities, as the Program Committee reminds us, “to address topics of broad interest such as new themes in historiography, teaching, research methods, and advocacy. Workshops focused on media, digital humanities, or non-traditional approaches to teaching and research are encouraged.” We are investigating using some of our funding to help make these lunches inexpensive, highly desirable options on your personal meeting calendars.

At the Garrison Lecture on Friday, Julie Fairman, University of Pennsylvania will answer AAHM’s call as “a scholar distinguished for contributions to history of medicine or other fields of science and learning, [who] presents original and previously unpublished research.” The lecture is “up the hill” (buses will be provided as necessary) at the Carnesale Commons ballroom, near dormitories and residential suites which will host athletes at the 2028 Summer Olympics. Following the lecture, we stroll 50 yards to a lavish reception at the Covell Commons ballroom and terrace, which overlook the Drake track and field stadium and UCLA’s first buildings at the Westwood campus, Royce Hall and Powell Library.

We are excited to have a spectacular rare books and university presses exhibit that will be open in a ballroom during the conference. President Crenner and the Program Committee also are encouraging members to consider doing poster presentations, a format that was launched at the Minneapolis meeting to an enthusiastic response. We intend to make posters available outside the ballrooms throughout the conference and organize discussion times for their authors.

Saturday afternoon's Business Meeting will be followed by the Awards Program, with an ongoing happy hour and light refreshments, after which attendees will be sprung for the evening to explore Los Angeles restaurants and entertainments.

Each Local Arrangements Committee is encouraged to experiment with the menu of conference activities and provide as many opportunities as possible (with food!) for members to socialize, network, and brainstorm. Look for a couple of new features (*e.g.*, Themed Breakfasts?) in the next announcement.

Pre- and Post-Conference tours and workshops

Self-guided walking tours of UCLA's grounds—with specimen trees from around the world, a sculpture garden with blooming jacaranda, and architecture for every taste—will be supplemented with docent-led tours of the Fowler Museum of global arts and cultures, the dynamic Hammer Museum (a public art unit of the School of Arts and Architecture), and the Mildred E. Mathias Botanical Garden (featuring its medicinal herbs garden). The subjects of UCLA Special Collections exhibits at the Charles E. Young Research Library and the Louise M. Darling Biomedical Library are being decided as we write.

Special programs include a visit led by Monique Kornell to the Getty Research Institute for close-up study of items from their collection of anatomical engravings; and a workshop with Ira Rezak exploring the *Ralph and Pat Sonnenschein Collection of Scientific and Medical Medals* at the Biomedical Library.

As an added attraction to folks who arrive early or stay late (we have resolved the timing yet), AAHM will transport a busload of attendees to the Huntington Library, Museum, and Gardens for a program and tour featuring medicinal plants as well as the Dibner Hall of the History of Science.

Getting around

L.A.'s public transit systems are working to meet the needs of residents and visitors. Culver City Bus runs a line from the LAX airport/City Transit Center to one block from the Luskin Conference Center. A walk of a few blocks gets you to the stop for Metro Bus 234, which goes straight to the Getty Center and Museum. Take a relatively short bus ride from the UCLA campus to the Westwood/Rancho Park Expo Line station, from which you may connect to go west to Santa Monica Pier, beach, and restaurants; or east to Exposition Park's Museums (Natural History and California Science Center) and the main campus of University of Southern California (USC). Transfers on Metro rail and subway lines lead all the way to Pasadena's Old Town, East Los Angeles, and even the Long Beach Aquarium.

A Foodie City

Food Bowl, organized by the *Los Angeles Times*, will return for a second year in May, 2018 as “a month-long festival celebrating the Los Angeles region's dynamic and influential food scene. The festival will bring together the best in local dining experiences while promoting social awareness about food waste and hunger.” Local restaurants, food trucks, farmers' markets, and pop-up events will host special menus and cooking & tasting programs to celebrate the diversity and abundance of California produce and products. We are working with UCLA's “Eat Well” initiative to coordinate or join a pop-up event in Westwood or on campus that will coincide with and be available to our conference. Within Westwood Village itself, the business neighborhood adjacent to UCLA, highly-rated Italian, Indian, Korean, Chinese, Brazilian, Mexican, Californian, vegetarian, sushi, and

seafood restaurants offer many choices for your daily dining.

From Dudamel to Disneyland

From The Getty Museum (near UCLA) and Villa (on the coast) ... to the Griffith Park Observatory in the Hollywood Hills ... to the La Brea Tar Pits, Petersen Automotive Museum, and L.A. County Museum of Art in mid-Wilshire ... to Gustavo Dudamel's Los Angeles Philharmonic at downtown's Disney Hall, we hope you will enjoy some of the many venues, activities, and experiences that Los Angeles has to offer. To help you create the best itinerary for your visit, we recommend going to the online visitor's guide website www.discoverlosangeles.com. This comprehensive guide is a great way to find out about L.A. (and Southern California) museums, cultural sites, theaters and concert halls, tours, amusement parks, restaurants, L.A. heritage neighborhoods, and so much more.

Interested in an "edgier" presentation and tour of historical Los Angeles? Check out www.esotouric.com, hosted by two of the best local historians currently in Southern California. With a wealth of knowledge of L.A. history, coupled with spicy back-stories, they provide narrated bus tours of Los Angeles and neighboring cities, or, as their website states, "Bus Adventures into the secret heart of Los Angeles." If the unusual and sublime are more your cup of tea, then *Atlas Obscura/Los Angeles* www.atlasobscura.com/things-to-do/los-angeles-california is for you.

Multitasking

Double-down and make your conference travel into a research trip, too. Use the Online Archive of California oac.cdlib.org to use more than 20,000 "collection guides to unlock archive, library, and museum doors" throughout the state. See individual repositories' websites for instructions on applying for short-term library and archive research fellowships. Plan to visit the University of Southern California (USC), Loyola Marymount University, Cal Tech, and

Loma Linda University. Go further afield to archives at UC Santa Barbara, UC Berkeley, Stanford University, or UC San Francisco. Think outside the box and explore holdings at UCLA's Film & Television Archives or California State University/Northridge's Urban Archives Collection. Explore the possibilities of giving pre- or post-conference talks around town. Visit local bookstores (Los Angeles does still have some!) and build your personal and working libraries!

What Would *You* Like

What would make your (and your Accompanying Persons'!) visit to Los Angeles more memorable and complete? Group admissions to museums? Maps to urban walking and exercise trails? A reserved tour of Sony Pictures Studio (home of *Jeopardy!* which, we regret to report, does not tape in May)? Interviews with print, broadcast, or social media outlets? Let us (rjohnson@library.ucla.edu) know what you need or what you want (and whom you know or could recommend to help!).

City of Angels

Full registration fees typically offset only half the cost of staging an annual AAHM meeting, so your Local Arrangements Committee each year depends on the generosity of donors to provide the rest. We are very fortunate to have significant support from departments, institutes, schools, libraries, and individual emeritae/i members to help make AAHM2018 a success. Of course, the most important factor always is you, the AAHM member. Come to the City of Angels in May, 2018 and enjoy your annual meeting!

*Russell Johnson, Howard Rootenberg, Marcia Meldrum,
and Joel Braslow*
Co-Chairs, AAHM2018 Local Arrangements Committee

Call for Nominations, AAHM Awards, 2018

All awards will be presented at the AAHM annual meeting in Los Angeles, CA. Additional information

may be found on the AAHM website: histmed.org/about/awards.

Osler Medal Essay Contest, 2018. The William Osler Medal is awarded annually for the best unpublished essay on a medical historical topic written by a student enrolled in a school of medicine or osteopathy in the United States or Canada. First awarded in 1942, the medal commemorates Sir William Osler, who stimulated an interest in the humanities among medical students and physicians.

All students who are candidates for the degree of Doctor of Medicine or Doctor of Osteopathy, or are graduates of the class of 2017, are eligible. The essay must have been written while the entrant was a student in good standing. Students are not eligible to compete for the Osler Medal if they have completed at least one full year of graduate training in history, the history of science or medicine, or the humanities or social sciences by the closing date of the competition. Medical students who have been enrolled in a graduate program in history or a related discipline should submit their essays to the Shryock competition. No student should submit an essay to both competitions in the same year. Essays that have been awarded an Honorable Mention are not eligible for resubmission.

Essays may pertain to the historical development of a contemporary medical problem, or to a topic within the health sciences related to a discrete period in the past and should demonstrate either original research or an unusual appreciation and understanding of the problems discussed. The essay (maximum 9,000 words, including endnotes) must be entirely the work of one contestant.

Questions and submissions should be directed to Osler Medal Committee Chair: Powel Kazanjian pkazanji@umich.edu. Entries must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) by 29 January 2018.

Shryock Medal Essay Contest, 2018. Graduate students are invited to enter the Shryock Medal Essay

Contest. The medal honors Richard Harrison Shryock (1893–1972), a pioneer among historians interested in the history of medicine. The award is given for an outstanding, unpublished essay by a single author on any topic in the history of medicine. The essay (maximum 12,000 words, including endnotes) must be the result of original research or show an unusual appreciation and understanding of problems in the history of medicine. In particular, the committee will judge essays on the quality of writing, appropriate use of sources, and ability to address themes of historical significance.

This competition is open to students enrolled in a graduate program in history or a related discipline at the time of submission. Medical students who have been enrolled in such a program should submit their essays to the Shryock competition. No student should submit an essay to both competitions in the same year. Essays that have been awarded an Honorable Mention are not eligible for resubmission.

Questions and submissions should be directed to Shryock Medal Committee chair: Adam Biggs ALBiggs@mailbox.sc.edu. Essays must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) no later than 16 January 2018.

J. Worth Estes Award, 2018. This award was established in honor of J. Worth Estes, M.D., in recognition of his many invaluable contributions to the American Association for the History of Medicine and to scholarship in the history of medicine. The award is made annually for the best published paper in the history of pharmacology during the previous two years, whether appearing in a journal or a book collection of papers. The choice of topic reflects Worth Estes' long tenure as Professor of Pharmacology and Experimental Therapeutics at Boston University and his own scholarship in the history of pharmacology.

For the purpose of this award, the history of pharmacology will be defined broadly to include

ancient and traditional *materia medica*, folk medicines, herbal medicines, the pharmaceuticals of the modern era, pharmaceuticals, and the like. It shall encompass the discovery of medicaments, basic investigations about them, their characteristics and properties, their preparation and marketing, and their therapeutic applications.

While the committee will be monitoring relevant journals and books where such papers might appear, they welcome nominations of papers that would be eligible for consideration. The nomination should consist of a letter citing the work nominated along with a copy of the paper. For the current award, candidate papers will be those published in 2016 and 2017. Papers in languages other than English should be accompanied by a translation or detailed precis.

Nominations should be directed to the Chair of the Committee, Marcia Meldrum at meldrum@history.ucla.edu and must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) no later than 19 January 2018.

Jack D. Pressman-Burroughs Wellcome Fund Career Development Award in 20th Century History of Medicine or Biomedical Sciences, 2018. This award honors Jack D. Pressman, Ph.D., a distinguished historian of medicine and Associate Professor of the History of the Health Sciences at the University of California, San Francisco at the time of his early and unexpected death in June 1997. The award and stipend of \$1,000 is given yearly for outstanding work in twentieth-century history of medicine or medical biomedical sciences, as demonstrated by the completion of the Ph.D. and a proposal to turn the dissertation into a publishable monograph. The Ph.D. must have been completed and the degree granted within the last five years (i.e., 2013–2017). The application must include a curriculum vitae, the dissertation abstract, a one-page summary of the proposed book; a description (not exceeding two pages) of the work to be undertaken for publication; and two letters of support from

faculty members knowledgeable about the applicant's dissertation.

The application, including all supporting materials, must be submitted by 31 December 2017. Submissions and/or questions should be directed to the Chair of the Pressman–Burroughs Wellcome Committee, Elena Conis at econis@berkeley.edu.

NEWS OF MEMBERS

Susan M. Reverby, now repurposed not retired from Wellesley College, will spend the 2017-2018 academic year at the Harvard University History Department's Charles Warren Center where the theme is "Crime and Punishment." She hopes to finish a draft of her biography of HIV/AIDS activist/political prisoner Dr. Alan Berkman, a project that began with her Garrison Lecture.

Lynda Payne recently published a book, *The Best Surgeon in England: Percivall Pott, 1713-88* (Peter Lang, 2017). [Editor's note: this notice appeared in the July issue but was mistakenly attributed to Lynda Smith—apologies for the error.]

ARCHIVES/LIBRARIES/MUSEUMS

Mississippi State University Libraries is pleased to announce the creation of a History of Medicine Digital Collection. The collection consists of letters, diaries, and other manuscript materials related to 19th and early 20th century American medicine. The first round of material uploaded features documents from multiple collections held by MSU Libraries' Manuscripts Division, including the Todd A. Herring Collection, the Lenoir Family Plantation Records, and the Daniel Williams Family Papers. These letters and documents offer insight into 19th century medicine, illness, injuries, and views on death, along with more general observations on daily life. Scholars of the 19th century American South will be interested to see details on Civil War battlefield injuries, lives and deaths of enslaved persons, and discussion of

epidemics of cholera and yellow fever that ravaged the Deep South.

The digital collection will be updated as appropriate materials are identified and digitized. To see the items, please visit the History of Medicine page at MSU Digital Collections: digital.library.msstate.edu/cdm/landingpage/collection/p16631coll16.

For more information about History of Medicine materials at MSU, please contact Special Collections at spec_coll@library.msstate.edu or (662)325-7679.

The Oskar Diethelm Library, part of the DeWitt Wallace Institute for the History of Psychiatry at Weill Cornell Medical College in New York City, is pleased to announce the availability of the papers of the Neuron Club. The club, founded in 1925 by 17 western New York physicians, was created to foster informational exchange in the areas of neurology and psychiatry. At the club's meetings, members and guest lecturers presented formal papers and made clinical presentations on an increasingly eclectic range of topics, from general medicine to medical law to contemporary socio-political struggles and their impact on both healthy and afflicted minds. The members disbanded the club in 1997, as the American Psychiatric Association's local and regional branches expanded on the activities that the Neuron Club had performed since its founding.

The library's papers of the Neuron Club contain club history and bylaws, correspondence, financial documents, membership documents, and minutes dating from 1925-2000, with the bulk of the material dating from 1925-1997. The materials are all in English.

The Library also announces the availability of the papers of Dr. Leopold Bellak (1916-2000), an Austrian-born psychologist, psychiatrist and psychoanalyst and graduate of both the New York Medical College and the New York Psychoanalytic Institute. Bellak is notable for his work in projective tests, schizophrenia, adult attention deficit disorder,

community mental health, and brief and emergency psychotherapy.

Notable among Dr. Bellak's professional papers are materials related to projective tests he originated and projective tests to which he contributed. Bellak's grant and research projects regarding validating and treating adult attention deficit disorder, quantification of psychiatric diagnosis on the basis of ego strength, preventative community child psychiatry, the first 24-hour walk-in clinic, and a national institute for schizophrenia research are included in the collection as well.

The library's papers of Leopold Bellak contain five linear feet of material housed in twelve documents boxes. The collection includes correspondence, research, documents, publications, professional writings, notes, photographs, and other professional material dating from 1943-1993. The materials are primarily in English, but many of Bellak's handwritten notes and some news articles are in German.

Finding aids for both collections are available at the Oskar Diethelm Library website psych-history.weill.cornell.edu/osk_die_lib/holdings.html?name1=Archives+and+Manuscripts&type1=2Active. The guide to the Neuron Club Papers is available at psych-history.weill.cornell.edu/pdf/Neuron_Club_Papers.pdf and the Leopold Bellak finding aids can be accessed at psych-history.weill.cornell.edu/pdf/Leopold%20Bellak%20Papers.pdf.

The Medical Heritage Library has released 3,907 state medical society journal volumes free of charge for nearly 50 state medical societies, including those for the District of Columbia and Puerto Rico, through the Internet Archive www.medicalheritage.org/content/state-medical-society-journals/. The journals—collectively held and digitized by Medical Heritage Library members The College of Physicians of Philadelphia; the Francis A. Countway Library of Medicine; the Center for the History of Medicine and Public Health at The New York Academy of Medicine; the Health

Sciences and Human Services Library, University of Maryland, the Founding Campus; and the Library and Center for Knowledge Management at the University of California at San Francisco—consist of almost three million pages that can be searched online and downloaded in a variety of formats. State medical society journals document the transformation of American medicine at both the local and national level, serving as sites not only for scientific articles, but for medical talks, local news regarding the medical profession, pharmaceutical and device advertising, and unexpurgated musings on medicine and society throughout the 20th century.

Project supporter and former president of the American Association for the History of Medicine, Distinguished Professor of History Nancy J. Tomes, Stony Brook University, notes: “The value of this collection lies precisely in the insights state journals provide on issues of great contemporary interest. They shed light on questions at the heart of today’s policy debates: why do physicians treat specific diseases so differently in different parts of the country? Why is it such a challenge to develop and implement professional policies at the national level? How do state level developments in health insurance influence federal policy and vice versa? How do factors such as race, class, gender, and ethnicity affect therapeutic decision making? How have methods of promoting new therapies and technologies changed over time? These are issues of interest not only to historians but to political scientists, sociologists, and economists.”

The digitized collection offers unprecedented, centralized access to one of the richest resources concerning the evolution of American medicine and will open the texts to new forms of analysis in the digital humanities, such as those supporting the investigation of health trends and outcomes over time and region, as well as visualizations.

Journals were digitized between 2015 and 2017 through the National Endowment for the Humanities (grant number: PW-228226-15), with additional funding provided by the Harvard Library

and the Arcadia Fund, as well as Harvard Medical School. All publications found in the collection are provided free of charge by individual journal publishers agreeing to open access for content currently under copyright.

Beyond the Internet Archive’s portal through which MHL content is delivered, the Medical Heritage Library hosts state-by-state links to the journals www.medicalheritage.org/content/state-medical-society-journals-by-state/ and the MHL’s advanced search interface mhl.countway.harvard.edu/search/, which offers full-text, proximity, date, and language searching among other features.

The Royal Australian and New Zealand College of Obstetricians and Gynecologists have recently launched a dedicated website for their publication, *O&G Magazine*. It frequently includes history of medicine articles. One of the benefits of being online is that the site will show related articles from other issues of the magazine, making it very easy to quickly assess all the information on a given topic published by the organization. For ease of discovery, articles are tagged that touch on the history of medicine, these can be viewed here: www.ogmagazine.org.au/tag/history-of-medicine/.

McMaster University has launched a new History of Medicine and Medical Humanities Research Portal. Developed under the leadership of Ellen Amster, the Jason A. Hannah Chair in the History of Medicine at McMaster, the portal contains more than 400 pages of original descriptions of libraries, archives, museums, digital collections, blogs, grants and other resources related to the history of medicine and medical humanities. The portal contains thematic modules in six areas:

- History of the health professions
- Hospitals, institutions, and medical education
- The public’s health
- Blood, leeches, and quacks
- Arts, literature, and ethics
- Technology and science

The portal is maintained by the Hannah Unit in the History of Medicine and will continue to expand and evolve in the future. To access the portal go to: medhumanities.mcmaster.ca.

The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) Library consortium announces launch of new website on women's history, "In Her Own Right: Women Asserting their Civil Rights, 1820-1920." Long before the women's suffrage movement brought about the ratification of the Nineteenth Amendment in 1920, women were making themselves heard in ways that broadly transformed the American experience, including working for moral reform, abolition, and increased opportunities for education and employment. The Philadelphia region was among the most important centers for these movements.

This month, the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) announces the launch of a pilot website to showcase stories from seven member libraries and provide a guide to these and other collections. The pilot site is built on research on 46 collections, and offers access to digitized materials highlighting three themes:

- Crossing the divide: Work and friendship across racial lines
- Doing good, making rules: Philanthropy, self-determination, and the occasional tension between the two
- Women in medicine: Issues of race, respectability, and professionalism

Digitized materials totaling more than 4,000 images are drawn from members' sites using an interface that allows searching and browsing, and includes letters, diaries, scrapbooks, photographs, work and school records, and organization records. Materials included in the digital collection or collections guide on the site range from papers of such well-known activists as Sarah Mapps Douglass, Lucretia Mott, and M. Carey Thomas, to records and other

documents by and about ordinary women—students in schools of medicine and nursing, working-class women, and the subjects of women's philanthropy.

Funding for the "In Her Own Right" project was provided by a Foundations planning grant from the National Endowment for the Humanities. Libraries contributing collections to the pilot were the Barbara Bates Center for the Study of the History of Nursing, University of Pennsylvania School of Nursing, Bryn Mawr College, Drexel University College of Medicine Legacy Center, Haverford College, the Historical Society of Pennsylvania, the Library Company of Philadelphia, Swarthmore College's Friends Historical Library and Peace Collection, and the Temple University Libraries.

To view the site and search or browse the collections, visit: inherownright.org.

News from the New York Academy of Medicine Library

New Acquisitions: We recently acquired a new first edition of one of the earliest German works on cowpox and vaccination: Friedrich Benjamin Osiander. *Ausführliche Abhandlung über die Kuhpocken ...* (Göttingen: Christian Friedrich Thomas, 1801). Osiander (1759–1822) was a distinguished professor of medicine and obstetrics at Göttingen University, who advocated the extensive use of forceps in delivery; he invented the uterine traction forceps. He was one of the first physicians in Germany to support Edward Jenner.

Exhibition Loans: Ten rare books from the Academy's collection will be exhibited at New York University's Grey Art Gallery in conjunction with the traveling exhibition, *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal*. The loan provides the occasion for some conservation treatment: in the case of Frederik Ruysch's *Thesaurus Anatomicus*, printed in Amsterdam in 1701, the foldout—showing some adorable skeletons frolicking atop a mountain of viscera—needs reinforcement on the folded edges.

The exhibition will be on view from 9 January to 31 March 2018, and is organized by the Frederick R. Weisman Art Museum at the University of Minnesota in collaboration with the Cajal Institute.

Digitization: The Academy Library is currently digitizing its five editions of the *Fasciculus medicinae*, printed between 1495 and 1522. The project will create an online exhibit to showcase the editions and a digital collection available to the public on the Library's Digital Collection and Exhibit website. The project is supported by the Delmas Foundation and is expected to launch at the beginning of 2018.

The Academy Library is contributing content to the Biodiversity Heritage Library as part of the *Expanding Access to Biodiversity Literature* project. The Library will digitize ten items, with scanning done both at the Internet Archive and in the Library's own Digital Lab for fragile items. The project will continue through the end of 2017.

Kriota Willberg—Artist in Residence: As the culmination of the Academy's Library's first ever artist residency, Kriota Willberg taught a four-week workshop, "Embroidering Medicine," in September and October. The workshop explored the Library's historical collections and examined relationships between medicine, needlework, and gender. The workshop focused on the areas of the collection invoking the ideals of femininity and domesticity, as well as needlework, in the form of ligatures, sutures, and stitching of the body. Willberg has produced an exhibit on her experience, "Sewing Connections between Medicine, Textiles, and Art," and two graphic narratives, *Stitchin' Time! With Galen and Celsus*, and *Embroidery Lab: The Medical History Nerd's Introduction to Decorative Needlework*.

New from the National Library of Medicine

This summer over 850 finding aids from seven new repositories were added to the History of Medicine Finding Aids Consortium. The Consortium is a union-catalog search service for finding aids to

archival collections and is sponsored by the Archives and Modern Manuscripts Program.

These new repositories broaden the Consortium's geographical coverage of contributors from the Deep South and Rocky Mountain West and deepen its content coverage of the 18th and early 19th centuries. The Rocky Mountain Archives Online—a partner consortium itself aggregating finding aids from institutions located in Colorado, Wyoming, and New Mexico—contributed over 200 medicine and public health-related guides. Nearly 600 finding aids were harvested from Tulane University, University of Georgia, the Georgia Historical Society, Louisiana State University, and Emory University which in part collectively describe a large set of local physician and pharmacy related archives dating from the colonial era through the Civil War. Finally, collections from the University of Iowa have a strong focus on women in medicine and women focused health topics. The Consortium now indexes over 9,500 finding aids from more than 100 individual repositories (thanks to two aggregators). Individuals are free to nominate their own institution, or others not currently represented. Contact John Rees at reesj@nlm.nih.gov for further information or to add finding aids to the next update. Work will start on the next update in the spring of 2018.

OTHER NEWS

The Department of the History of Medicine at Johns Hopkins University now offers graduate-level courses online. Students can take individual courses or pursue a certificate or M.A. degree in the History of Medicine. Registration is now open for the Term 2 (October 23–December 19) class, Survey of the History of Medicine 4: Biomedicine and its Consequences. For additional information about the program or upcoming courses, visit www.hopkinshistoryofmedicine.org/content/online-program-history-medicine, or email ihomonline@jhmi.edu with questions or to be included on our mailing list.

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