

Issue No.92 February 2010

PRESIDENT'S MESSAGE

2010 AAHM Meeting at the Mayo Clinic: Our 2010 annual meeting that opens with a 7:00 p.m. reception on Thursday 29 April promises to be a memorable event. This year's program includes a record number of participants: 203 individuals are presenting papers, moderating sessions, or leading discussions at luncheon sessions. Most live in the United States or Canada, but program participants are also coming from Australia, Costa Rica, England, Germany, Hungary, India, Ireland, The Netherlands, and Scotland. The program is available at the AAHM Web site. Attendees will have an opportunity to hear many first-rate papers, reconnect with friends, network with individuals who share their interests, see an exhibit of more than 250 medical prints and engravings, and visit a book exhibit that will feature hundreds of volumes (current titles as well as a large selection of old, rare, and out-of-print items). The meeting will be held in the heart of the Mayo Clinic campus so everyone will get a first-hand look at one of the world's premier medical centers. My presidential address (during the opening plenary session Friday morning) is entitled "The Origins and Evolution of the Mayo Clinic, 1864-1939: A Minnesota Family Practice Becomes an International 'Medical Mecca'."

Six separate entities within the Mayo Clinic made very generous donations to the AAHM in support of the meeting in Rochester. This level of financial support has implications for attendees in terms of lower costs for registration (that includes food at breakfasts, breaks, and receptions) and the banquet. On behalf of the AAHM and the Local Arrangements Committee, I want to thank Renee Ziemer, coordinator of the Mayo Historical Unit, for working so hard to help make this meeting a success. I also want to thank Keith Wailoo and members of the Program Committee that he chaired for assembling an outstanding program. Their job was especially difficult this year because a record number of very high quality abstracts were submitted. We know that some attendees will be frustrated that there are five simultaneous sessions throughout the two and one-half day meeting. The last time the Association met at Mayo (in 1966) there were no simultaneous sessions! This expansion in the program reflects the vitality of our field and the fact that scholars believe that the AAHM is a very desirable venue to present their work.

Continuing Medical Education (CME) Credit: Jackie Duffin deserves credit for emphasizing the importance of the AAHM offering continuing medical education (CME) credit to encourage physician attendance at our annual meetings. She played a key role in arranging this for our 2006 and 2007 meetings that were held in Canada. She also

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The AAHM NewsLetter is edited by Jodi Koste and Joan Echtenkamp Klein and published three times a year by the American Association for the History of Medicine, Inc. It is distributed free of charge to the membership.

AAHM Officers W. Bruce Fye, M.D., M.A., President John M. Eyler, Ph.D., Vice President Christopher Crenner, M.D., Ph.D., Secretary

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News items of 250 words or less are invited and may be submitted by e-mail, fax, or regular mail. Deadlines: 1 July, 1 October, and 15 February.

edited *Clio in the Clinic: History in Medical Practice* (Oxford University Press 2005) that includes essays by twenty-three clinician historians describing "how history intersects with and improves their work as doctors." I believe that health care professionals benefit greatly from historical insights provided by scholars working in the field of medical history. One of the luncheon sessions at the Mayo Clinic meeting is entitled "Using History to Teach Professionalism."

Gary Belkin, former chair of the Education and Outreach Committee, spoke to the importance of offering CME credit in the July 2005 issue of the *NewsLetter*, and Paul Berman has made this point repeatedly. Here is a recommendation included in the 2009 report of the Education and Outreach Committee (chaired by Mindy Schwartz):

We hope to help facilitate the move to make CME, and potentially CNE, credit easily and painlessly integrated with the process of meeting registration. We appreciate the hard work of previous committees and many individuals including Jacalyn Duffin, Paul Berman, and Stephanie Clark Brown in effectively setting up this important contribution. It is our hope that this will be valuable to present physician members and allow the expansion of the organization among practicing physicians. The AAHM is an extraordinary, interdisciplinary group of historians, scholars, nurses, archivists, librarians, researchers, students, and physicians. It is the hope of this committee to expand our reach and to increase the opportunity for those who are just developing an interest to find fellowship, mentorship, and an intellectual home here.

The entire report is available at: < histmed.org/documents/09_committee_education_outreach.pdf>.

The Local Arrangements Committee for the 2010 meeting in Rochester, MN, was able to accomplish this goal. In order to use Mayo Clinic's facilities and provide CME credit we were obligated to use the Mayo School of Continuous Professional Development registration system. There were a few glitches in this system, and I thank members for their

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patience in working their way through the process. It will be more difficult in the future for the AAHM to offer CME credit because the Accreditation Council for Continuing Medical Education <www.accme.org>, the national organization that grants institutions and societies permission to offer CME credit, recently instituted policies and procedures that are much more rigorous. We worked through this at the Mayo Clinic, but it took a lot of effort. Fortunately, individuals who submit abstracts are becoming accustomed to the additional information that is required in terms of listing learning objectives and completing conflict of interest forms. Incoming AAHM president John Eyler and I have discussed this, and we agree that it is essential that the association offer CME credit at every annual meeting. The Council will discuss this important topic when we meet in Rochester, and the Education and Outreach Committee will focus on it over the next few months.

The AAHM Secretary: Chris Crenner has decided to step down as Secretary of the Association before the end of next year. He has done a terrific job during a critical time in our history. The work load and responsibilities of the Secretary have increased significantly in recent years. This was one reason the Council decided to split the former Secretary-Treasurer position last year as outlined in the February 2009 NewsLetter (page 11) Margaret Marsh is doing an outstanding job in that important role. Here is the letter that Chris Crenner sent to the Council recently:

I am writing to let you know that I am requesting to step down as Secretary of the AAHM in fall 2011. By then I will have been Secretary more than four years, having started with Todd Savitt in summer 2007. We have accomplished many things that I originally hoped to do. The duties of the office have been formalized and mapped out, including a detailed calendar of the Secretary's year. The transition to online and digital communication begun during Todd's tenure is now well launched. Perhaps the most valuable reform of the office has been the separation of the Treasurer's responsibilities, strengthening the

organization as a whole. We benefit tremendously from Margaret Marsh in the Treasurer's Office.

I made my request known to the executive officers earlier last week. President Bruce Fye has already taken a big first step in assembling a very strong, ad hoc committee to explore the possibilities for the office. Janet Golden has graciously agreed to chair the committee, which will include Ted Brown, Hughes Evans, Jennifer Gunn, Jodi Koste, Arleen Tuchman, and Jeremy Greene. We plan to set aside roughly 90 minutes at the Council Meeting at Mayo for discussion. I would encourage you to think broadly about possibilities and to contact the committee with any comments or suggestions.

The plans for succession should begin with a wide-ranging discussion of options, as the coming years are likely to be an important juncture for the Association. Many of our peer scholarly societies are reconfiguring their services to members in the digital age and rethinking their organizational goals. The Committee on the Future of the AAHM outlined these issues in its 2009 report, available on the AAHM Web site http://www.histmed.org/documents/09_ad_ho c future aahm.pdf>.

Thank you very much for the chance to work with you now and through the 18+ months ahead. It has been an honor to have responsibility for the front office here and I am grateful for all that it has brought. I learned an unbelievable amount and have had the chance to work with scores of wonderful colleagues in the cause of the organization that is closest to my heart.

Sincerely, Chris

Over the next several months, the Ad Hoc Committee on the AAHM Secretary will work closely with the officers and the Council to refine the job description and consider various financial models to support the position. One reason that I decided to put several

members who served on the Ad Hoc Committee on the Future of the AAHM on this new committee is that the Secretary plays a vital role in helping the Association map out its future and stay on course. John Eyler, our incoming President, chaired the Future Committee, and I would urge all members to read their report that was printed in the July 2009 NewsLetter.

Many Happy Hours with Clio: Finally, I want to express my gratitude for having the opportunity to serve as the president of this extraordinary organization during the past two years. I have expressed my views regarding the value of medical history and the vital role that the AAHM plays in connecting individuals whose academic backgrounds,

institutional "homes," and intellectual interests are remarkably diverse. The AAHM is the world's largest organization devoted to the history of medicine (defined broadly). Its future success depends on encouraging individuals who share our interest in medical history to join us. There is one membership that is underpopulated: Membership. One of the best investments I ever made was becoming a life member of the AAHM exactly twenty-five years ago. The letter from then Secretary-Treasurer Ed Atwater ended by wishing me "many happy hours with Clio." Well, I have spent almost 218,000 happy hours with Clio since then and have never had to fill out a membership renewal form! The AAHM has been my main connection to a remarkable group of individuals with whom I share many interests and from whom I have learned a great deal. Plus, it's been a lot of fun. Thanks!

> W. Bruce Fye, AAHM President

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Done Deuro

This will acknowledge formally your check for \$1,000 to the American Association for the History of Medicine and your status, henceforth, as a life member. You should receive a subscription to the Bulletin of the History of Medicine each year as well as the other publications of the Association.

You join a rather august group, now doubled since your joining it. The other life member is A.B. Schneider in Cleveland. I wish you a long and healthy life and many happy hours with Clio.

Sincerely,

Edward C. Atwater, M. D. Secretary-Treasurer

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AAHM NEWS

The report of the AAHM Nominating Committee appears on <u>page 19</u>. Biographies for the nominated candidate appear below. The election will take place at the annual business meeting in Rochester, MN, on Saturday, 1 May.

Candidate for President: John Eyler

In June 2009, after thirty-five years on the faculty, John Eyler retired as Professor and Director of the Program in the History of Medicine at the University of Minnesota. His research interests center on nineteenth and twentieth-century medicine and the medical sciences in Great Britain and the United States, especially on the history of public health, epidemiology, and disease theory. He is the author of Victorian Social Medicine: The ideas and Methods of William Farr (Baltimore: Johns Hopkins University Press, 1979); and Sir Arthur Newsholme and State Medicine, 1885-1935 (New York: Cambridge University Press, 1997). He is currently studying American research on influenza between the world wars. He joined the AAHM in 1973, has served on several of its committees, and was its Garrison Lecturer in 2005.

Candidate for Vice President: Nancy Tomes

Nancy Tomes is Professor and Chair of History at Stony Brook University. A native of Louisville, KY, she holds a B.A. from the University of Kentucky and a Ph.D. in History from the University of Pennsylvania, where she worked with Charles E. Rosenberg. Tomes is the author of three books: A Generous Confidence: Thomas Story Kirkbride and the Art of Asylum Keeping (Cambridge, 1984); (with Lynn Gamwell) Madness in America: Cultural and Medical Perceptions of Mental Illness Before 1914 (Cornell, 1995); and The Gospel of Germs: Men, Women and the Microbe in American Life (Harvard, 1998), which won both the History of Science Society's Davis Prize and the AAHM's Welch Medal. She is a co-editor (with Leslie Reagan and Paula Treichler) of Medicine's Moving Pictures (Rochester, 2007) and (with Beatrix Hoffman,

Rachel Grob, and Mark Schlesinger) of *Impatient Voices: Patients as Policy Actors* (Rutgers, in press.) While a Fellow at the National Humanities Center, Tomes developed "Medicine and Madison Avenue," a digital collection on the history of health-related advertising available on the Duke University Library's Web site. She is currently working on a book titled *Medicine Shop: The Making of the Modern American Health Consumer, 1880-1980.* Tomes has been a member of the AAHM since the late 1970s. She has twice served as Program Chair of the Annual Meeting (1992 and 2002) and twice on the Council, including a current term.

Candidates for Council Member

David Barnes is Associate Professor of the History and Sociology of Science and Director of the Health and Societies Program at the University of Pennsylvania. He specializes in the history of infectious disease, and the political and cultural dimensions of public health in the nineteenth and twentieth centuries. He has written two books exploring these themes in nineteenth-century France: The Making of a Social Disease: Tuberculosis in Nineteenth-Century France (University of California Press, 1995) and The Great Stink of Paris and the Nineteenth-Century Struggle Against Filth and Germs (Johns Hopkins University Press, 2006). He is currently writing a history of Philadelphia's Lazaretto (1801-1895), the oldest intact quarantine facility in the Western Hemisphere and the sixth oldest in the world.

David Jones studied medicine and history of science at Harvard University, receiving his M.D. and Ph.D. in 2001. After an internship in pediatrics at Children's Hospital, Boston, he trained as a psychiatrist at Massachusetts General Hospital and McLean Hospital, and then worked as a staff psychiatrist in the Psychiatric Emergency Service at Cambridge Hospital. He joined the MIT faculty in 2005 where he is now Associate Professor of the History and Culture of Science and Technology. He is also the director of educational programs for the Department of Global Health and Social Medicine at Harvard Medical

School. His initial research focused on American Indian health inequalities and produced a book, Rationalizing Epidemics: Meanings and Uses of American Indian Mortality since 1600, and several articles. His current research explores the history of decision making in cardiac therapeutics and attempts to understand how cardiologists and cardiac surgeons implement new technologies of cardiac revascularization. This research is supported by an Investigator Award in Health Policy Research from the Robert Wood Johnson Foundation.

Susan D. Jones holds a Doctor of Veterinary Medicine from the University of Illinois and a Ph.D. in the History and Sociology of Science from the University of Pennsylvania. As an Associate Professor at the University of Minnesota, Jones is jointly appointed in the Program for the History of Science, Technology and Medicine (HSTM), and the Department of Ecology, Evolution and Behavior. She teaches courses in the histories of ecology and environmentalism, germ theories, disease ecology, and gender and science, and is the Director of Graduate Studies for HSTM. Her research areas include the history of zoonotic diseases; history of ecology and disease; history of veterinary medicine; and the history of gender, science, and medicine. Jones is the author of several articles; the book Valuing Animals: Veterinarians and Their Patients in Modern America; and another book coming out in autumn 2010, Death in a Small Package: A Short History of Anthrax.

Wendy Kline is an Associate Professor of History at the University of Cincinnati, where she teaches courses on women's history, health, medicine, and sexuality. She is the author of Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom (University of California Press, 2001). Her second monograph, Bodies of Knowledge: Sexuality, Reproduction, and Women's Health in the Second Wave, will be published by the University of Chicago Press in 2010. Her article, "Please Include This in Your Book:' Readers Respond to Our Bodies, Ourselves," Bulletin of the History of Medicine (Spring 2005) was reprinted in Major Problems in American Women's History in 2007. Her current research focuses on the recent history of childbirth in the U.S. She received a B.A. from Smith

College and a Ph.D. from the University of California, Davis. She has been a member of the AAHM since 2002. Kline is also a professional violinist who performs with the Kentucky Symphony Orchestra and the Clermont Philharmonic.

AAHM Student Section

The Student Section of the AAHM will meet for its fourth annual luncheon at the AAHM conference in Rochester on Saturday at noon at Victoria's < victoriasmn.com/lunch.html >, conveniently located within the Kahler Grand Hotel. All graduate, undergraduate, and medical students are invited to sign up for the lunch on the conference registration form. Please note you will need to pay for your own meal. We hope you will join us to socialize with new and old friends and make useful connections for your future career! Any questions can be sent to Jacob Steere-Williams, will2019@umn.edu.

Again this year the AAHM has generously secured student room rates of \$59 (+ 11% tax) for single to quadruple occupancy at the Kahler Grand Hotel. If you would like help finding a roommate, please contact Jacob Steere-Williams, will2019@umn.edu.

Finally, the Student Section is again implementing the Conference Buddy Program. If you are a seasoned veteran, please offer to be a "Buddy" to teach some "Newbie" the ropes, introduce them to your favorite historians of medicine, and just welcome them. If you are new to AAHM (whether or not you are a student), please sign up to learn more about what you have in common with the members of AAHM!

NEWS OF MEMBERS

The History of Science Society recently presented its Pfizer Prize, for the best scholarly book in the history of science, to **Harold J. Cook**, for *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age* (Yale University Press, 2007).

Jeremy Greene has just been awarded the Rachel Carson Prize from the Society for the Social Study

of Science for his book, *Prescribing by Numbers: Drugs and the Definition of Disease* (Johns Hopkins University Press, 2007).

Jeffrey S. Reznick has been named Deputy Chief of the History of Medicine Division of the National Library of Medicine. He recently published John Galsworthy and Disabled Soldiers of the Great War, with an Illustrated Selection of His Writings, in the Cultural History of Modern War series of Manchester University Press.

John Harley Warner has been named the recipient of the 2010 Graduate Mentor Award in the Humanities by the Yale University Graduate School of Arts and Sciences.

Randi Hutter Epstein has received several positive reviews for her recently released *Get Me Out: A History of Childbirth from the Garden of Eden to the Sperm Bank* (Norton: 2010).

T. Jock Murray, Professor Emeritus at Dalhousie University and Past President of the American Osler Society, has been appointed President of the Robert Pope Foundation.

Sanders Marble is now the historian for the Walter Reed Army Medical Center.

Warwick Anderson's The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen (Hopkins 2008) received the 2009 New South Wales Premier's General History Award.

Alan M. Kraut, American University, discusses the inclusion of history of medicine in the historiography of immigration in his article, "A Century of Scholarship in American Immigration and Ethnic History," in James M. Banner, Jr., ed. *A Century of American Historiography* (Boston: Bedford/St. Martin's, 2010).

Monica H. Green, Department of History, Arizona State University, was awarded the Margaret W. Rossiter History of Women in Science Prize for 2009

for her book, Making Women's Medicine Masculine: The Rise of Male Authority in Pre-Modern Gynaecology (Oxford University Press, 2008). She has also won fellowships this year from the American Council of Learned Societies and All Souls College, Oxford, to begin a new project on the intersections between law and medicine in pre-modern Europe.

Bert Hansen's book, Picturing Medical Progress from Pasteur to Polio: A History of Mass Media Images and Popular Attitudes in America (Rutgers University Press), will be honored by Popular Culture/American Culture Association at its annual meeting in St. Louis with its 2010 Ray and Pat Browne Award for the best single-authored work published in 2009.

FELLOWSHIPS/GRANTS

The Centre for History in Public Health at the London School of Hygiene and Tropical Medicine invites applications for a doctoral studentship funded by the Wellcome Trust. The topic should be related to an aspect of the history of postwar health policy. Preference will be given to proposals on issues such as the history of illegal drugs; the history of voluntary organizations and health; or the contemporary history of patient consumerism, but proposals for research on other aspects of the history of health policy will be considered.

The studentship will cover tuition fees at the Home/EU level and an annual stipend in the first year and thereafter for three years in total. Please be aware that non-EU applicants will be liable for paying the difference between Home/EU and overseas Ph.D. fees. Applicants should be qualified to a Masters level in either the history of medicine or in twentieth-century British history, or in a cognate area.

For further information, and details of how to apply, please go to www.lshtm.ac.uk/prospectus/howto/App Form R esearch 2010.pdf>. Prospective candidates are also encouraged to contact Dr. Alex Mold, Alex.Mold@lshtm.ac.uk to discuss their application.

The closing date for applications in 14 May 2010, and interviews will be held on 17 June 2010.

The Historical Library of the Harvey Cushing/John Hay Whitney Medical Library at Yale University is pleased to announce its third annual research travel grant for use of the Historical Library. The award honors Ferenc A. Gyorgyey, Historical Librarian emeritus.

The Historical Library holds one of the country's largest collections of rare medical books, journals, prints, photographs, and pamphlets. It was founded in 1941 by the donations of the extensive collections of Harvey Cushing, John F. Fulton, and Arnold C. Klebs. Special strengths are the works of Hippocrates, Galen, Vesalius, Boyle, Harvey, Culpeper, Haller, Priestley, and S. Weir Mitchell, and works on anesthesia, and on inoculation and vaccination for smallpox. The Library owns over fifty medieval and renaissance manuscripts, Arabic and Persian manuscripts, and over 300 medical incunabula. The notable Clements C. Fry Collection of Prints and Drawings has over 2,500 fine prints, drawings, and posters from the 15th century to the present on medical subjects. Although the Historical Library does not house the official archives of the Medical School, it does own a number of manuscript collections, most notably the Peter Parker Collection, the papers of Harvey Cushing, and the John Fulton diaries and notebooks. The Historical Library Web site is <www.med.yale.edu/library/historical/>

The travel grant is available to historians, medical practitioners, and other researchers who wish to use the collections of the Historical Library. There is a single award of up to \$1,500 for one week of research during the academic fiscal year 2010-2011. Funds may be used for transportation, housing, food, and photographic reproductions. The award is limited to residents of the United States and Canada.

Applicants should send a curriculum vitae and a description of the project including the relevance of the collections of the Historical Library to the project, and two references attesting to the particular project. Preference will be given to applicants beyond commuting distance to the Historical Library. This

award is not intended for primary use of special collections in other libraries at Yale. An application form can be found at http://www.med.yale.edu/library/historical/award.pdf>. Applications are due by 19 March 2010. They will be considered by a committee and the candidates will be informed by 14 May 2010.

Ferenc A. Gyorgyey, born in Hungary, emigrated to the United States at the time of the Hungarian Revolution. He received his library degree at Southern Connecticut State University in 1961 and a master's degree in history from Yale in 1967. Hired by Madeline Stanton as a cataloger in the Historical Library in 1962, he was named Historical Librarian when Stanton retired in 1968. Known for his graciousness, devotion to patrons, a thorough knowledge of the collection, and a remarkable sense of humor, he held this position for 26 years until his retirement in 1994.

Requests for further information should be sent to: Toby Anita Appel, John R. Bumstead Librarian for Medical History, Cushing/Whitney Medical Library, Yale University, P.O. Box 208014, New Haven, CT 06520-8014; (203) 785-4354; FAX (203) 785-5636; toby.appel@yale.edu.

PRIZES

The American Association for the History of Nursing welcomes submissions for the following awards.

Lavinia L. Dock Award for Exemplary Historical Research and Writing: The purpose of the Lavinia L. Dock Award is to recognize outstanding research and writing produced by an experienced scholar in nursing history who submits a book. Scholars are encouraged to submit published books (4 copies) based on original historical research related to the history of nursing. The book must be in English, and must have been written within the last three years. One submission per author, please. Selection criteria for the award are based on the rigor of the historical research and the quality of the writing demonstrated. Submissions are not returned.

Mary Adelaide Nutting Award for Exemplary Historical Research and Writing: The purpose of the Mary Adelaide Nutting Award is to recognize outstanding research and writing produced by an experienced scholar in nursing history who submits, most often, a post-doctoral research manuscript or article. Manuscripts and articles by pre-doctoral students should be submitted to the Christy Award. Scholars are encouraged to submit manuscripts (4 copies) based on original historical research related to the history of nursing. Manuscripts may represent published or unpublished research, must be in English, and must have been written within the last three years. One submission per author, please. Selection criteria for the award are based on the rigor of the historical research and the quality of the writing demonstrated in the manuscript. Submissions are not returned.

Teresa E. Christy Award for Exemplary Historical **Research and Writing**: The purpose of the Teresa E. Christy Award is to encourage new nursing history investigators, and to recognize excellence of historical research and writing done while the researcher was in a student status. The Christy Award is given for doctoral work and submissions usually dissertations. (Revised dissertations which result in published books generally are submitted for the Lavinia Dock Award). New scholars are encouraged to submit manuscripts (4 copies) based on original historical research related to the history of nursing. The submission must be accompanied by a letter describing the nature of student activity represented by the work. Manuscripts may represent published or unpublished research, must be in English, must be bound, and must have been completed within the last three years. One submission per author, please. Selection criteria for the award will be based on the rigor of the historical research and the quality of writing.

The deadline for submissions is 15 May 2010. All submissions for the Dock Award should be sent to: AAHN, Attn: Dock Award, 10200 W. 44th Avenue, Suite 304, Wheat Ridge, CO 80033. All submissions

for the Nutting and Christy Awards should be sent to: Prof. Rima D. Apple, 2013 Madison Street, Madison, WI 53711.

MEETINGS/CALLS FOR PAPERS

The 12th annual meeting of the **Southern Association for the History of Medicine and Health Care** will be held in Louisville, KY, 5-6 March 2010. The final program and registration materials can be found at: http://www.sahms.net/HTML/2010.htm.

We have over 70 history of medicine and science papers included in this two-day program to be held in the Conference Center of Jewish Hospital. Please contact me directly if you have any questions about this meeting. John Erlen, History of Medicine, University of Pittsburgh, (412) 648-8927; erlen@pitt.edu.

The Eighth Annual Pennsylvania Medical Humanities Consortium meeting will be held at The College of Physicians of Philadelphia, 19 South 22nd Street, on 19-20 May 2010.

To explore this year's theme, Through the Lens of Time: Perspectives on Medicine and Health Care, we are seeking abstracts of papers as well as proposals for panels, workshops, readings, or performances that examine a topic relevant to medicine and health care from a historical perspective. Some topics of particular interest to the organizers include the following, but the list is not meant to be inclusive: Changing representations of health and illness in literature, art, photography, film, music, dance, or mass media; Historical and contemporary perceptions/constructs of the body; Images of health practitioners and/or health care institutions through the ages; Shifting paradigms in the provision of primary care; "Disability" and disabilities studies in historical context; Gender issues in medicine and health care; Evolving perceptions of ageing and —the good death;" The "new" economics of health care; The impact of

the Flexner Report (1910) on healthcare education, then and now.

All presenters must be registered conference participants. We welcome submissions from students. The Consortium strives to be a different venue from the usual academic meeting. Rather than having a series of presentations with minimal time for Q & A, the consortium focuses on collegial discussion and the sharing of ideas. Paper presentations should be brief (no more than 10–15 minutes). They should be catalysts for discussion. Whereas this announcement in the AAHM *NewsLetter* may appear shortly after the deadline for receipt of abstracts or proposals, anyone interested might still contact David Flood at David.Flood@drexel.edu.

The evening presentation will be "What Mark Twain Might Tell Us (and Ask Us) if He Could Join Us Tonight" by endocrinologist and medical historian K. Patrick Ober, M.D., author of *Mark Twain and Medicine: Any Mummery Will Cure* (2003), followed by a reception. For general information about the meeting or the Consortium, please email Rhonda Soricelli at RLSoricelli@comcast.net.

The 15th biannual conference of the European Association of Museums for the History of Medical Sciences (EAMHMS) will be held at the University of Copenhagen, 16–19 September, 2010. This year's cross-disciplinary conference focuses on the challenge to museums posed by contemporary developments in medical science and technology. The 15th biannual conference of EAMHMS is hosted by Medical Museion, University of Copenhagen.

The image of medicine that emerges from most museum galleries and exhibitions is still dominated by pre-modern and modern understandings of an anatomical and physiological body, and by the diagnostic and therapeutical methods and instruments used to intervene with the body at the 'molar' and tangible level – limbs, organs, tissues, etc. The rapid transition in the medical and health sciences and technologies over the last 50 years—towards a molecular understanding of human body in health and disease and the rise of a host of molecular and digital

technologies for investigating and intervening with the body—is still largely absent in museum collections and exhibitions. As a consequence, the public can rarely rely on museums to get an understanding of the development and impact of the medical and health sciences in the last 50 years.

The 8th Annual Joint Atlantic Seminar for the **History of Medicine**, will be held the weekend of 8-9 October 2010, and hosted by the Department of History and program on the History of Science, Technology, Environment and Health at Rutgers University in New Brunswick, NJ. The seminar is organized and coordinated by graduate students across North America working in fields related to the history of medicine. Our mission is to foster a sense of community and provide a forum for sharing and critiquing graduate research by peers from a variety of institutions and backgrounds. For more information, including previous years' programs, please visit <www.jointatlantic.org>. Graduate students are encouraged to submit abstracts for research presentations on topics related to the history of health and healing; of medical ideas, practices, and institutions; and of illness, disease, and public health, from all eras and regions of the world. Abstracts should be no more than 350 words and should clearly state the purpose, thesis, methodology, and principal findings of the paper to be presented. Please note that abstracts more than 350 words in length will not be reviewed. Speakers must be enrolled as graduate students at the time of the conference. Successful proposals will engage with relevant historiographic

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issues and the potential contribution to scholarship on the history of medicine and health. A panel of graduate students and faculty members from several different institutions will review the abstracts.

All abstracts should be submitted electronically (either as a MS Word document or as text in the body of an e-mail) to Bridget Gurtler and Dora Vargha, Co-Program Chairs, at jasmedconf@gmail.com. The deadline for abstracts is Sunday 16 May 2010.

It is not clear at this time whether or not we will be able to provide financial support for travel to participants. However, we will make every effort to provide free accommodation for presenters. We urge students whose papers are accepted to seek financial support from their home institutions to participate in the seminar. Registration for the conference is free.

The American Institute of the History of Pharmacy invites submissions for the 2nd Madison Medicines Conference, "Pharmaceuticals in Historical Context," to be held 22-23 October 2010. The conference is co-sponsored by the American Institute of the History of Pharmacy and the University of Wisconsin School of Pharmacy and organized by the UW Pharmaceutical History & Policy Center.

Pharmaceuticals—whether from natural sources or research laboratories—have been central to the treatment of disease throughout human history. The conference organizers welcome proposals for 20-minute papers that address the theme of placing medicines into the social, political, economic, or philosophical context of any era or place using the tools of history.

Papers will be presented in plenary sessions over the two days in a workshop-style conference that seeks to foster and reflect the growing body of pharmaceutical scholarship across historical disciplines. Newer scholars are especially encouraged to submit abstracts. Some travel funds will be available for graduate students, and established scholars interested in using the scholarly resources of the American Institute of

the History of Pharmacy can apply for travel funds through the Sonnedecker Visiting Scholar Program < www.aihp.org>.

Send abstracts of up to 250 words to: 2010 Conference@aihp.org by 15 March 2010. Abstracts should include the title of the paper, information concerning the research question examined, the sources used and preliminary results. Please also include your contact details (name, affiliation, e-mail-address). All papers are to represent original work not already published.

History of Women's Health Conference 2010, The Pennsylvania Hospital, Philadelphia, will host its fifth annual History of Women's Health Conference on 7 April 2010 in the Hospital's Zubrow Auditorium, 800 Spruce Street, Philadelphia, PA 19107. The History of Women's Health Conference focuses on women's health issues from the late 18th century to the present. This year the conference will focus on the idea of the female "invalid" in history. The conference will explore various levels and definitions of disability in women's lives. The 2010 conference will differ slightly from years past. We are pleased to join with the University of Pennsylvania in partnership with the International Council on Women's Health Issues (ICOWHI). ICOWHI's 18th Congress on women's health issues, titled "Cities and Women's Health: Global Perspectives" will take place 7-10 April 2010 in Philadelphia, PA. Pennsylvania Hospital's History of Women's Health Conference will be a pre-conference elective for anyone attending the ICOWHI Congress. As always, the Pennsylvania Hospital History of Women's Health Conference is open, free of charge, to anyone interested in the history or present state of women's health. RSVP to Stacey Peeples by 1 April 2010; (215) 829-5434 or peepless@pahosp.com.

The University of Louisville School of Medicine and Jewish Hospital & St. Mary's HealthCare will host a symposium in honor of the 100th anniversary of the publication of the Flexner Report on 4 May 2010. Abraham Flexner was born and grew up in Louisville, KY, and we are pleased to host this symposium in honor of one of the city's distinguished

citizens. We invite interested persons to send proposals for papers concerning any aspect of the life and work of Abraham Flexner and his Report on Medical Education in the United States and Canada. Proposals for either a 15-minute platform presentation or poster should be described in one page and submitted to the symposium chairman: M.S. Seyal, M.D., 207 Sparks Avenue, Suite 104, Jeffersonville, IN 47130 by 1 March 2010.

The symposium will include keynote addresses by Drs. Kenneth Ludmerer (Washington University–St. Louis), Todd Savitt (East Carolina University), and Senior Officials of the Association of the American Medical Colleges and the Association of American Colleges of Nursing. For meeting registration and hotel accommodations, please contact: Carmel Mackin at: cfmack01@louisville.edu.

"Progress in **Medicine**an inter-disciplinary conference on the nature of progress in medicine, combining perspectives from philosophy, history, medical science, and clinical practice will be held 13-15 April 2010. See the conference Web site for a full list of speakers and papers: <www.bristol.ac.uk/philosophy/department/events/ progress in medicine/index.html> Registration now http://www.bristol.ac.uk/philosophy/ open: department/events/progress in medicine/registratio n.html>. For additional information send e-mail to: progress-in-mailto:mmedicine@bristol.ac.uk. organizing committee consists of: Professor Alexander Bird (University of Bristol), Michael Bresalier (University of Bristol), Dr. Alex Broadbent (University of Cambridge), Dr. Havi Carel (University of the West of England), Dr. Jeremy Howick (Oxford/UCL).

The Society for the History of Navy Medicine seeks papers submissions for its Fourth Annual Meeting and Papers Session, to be held in conjunction with the 116th annual meeting of the Association of Military Surgeons of the United States in Phoenix, AZ, 31 October–5 November 2010. While the Society would like to highlight the 100th anniversary of U S Navy Aviation - Aviation Medicine, papers on any aspect of the history of navy medicine or medicine in the maritime environment are welcome. Presentations

should be limited to no more than 20 minutes with five minutes for Q & A. Deadline for submissions is 15 April 2010. E-mail your 250 word abstract and a brief CV to Tom Snyder, M.D., Executive Director of the Society at tlsnyder@history-navy-med.org.

"Scratching the Surface: The History of Skin, its Diseases and their Treatment," an international conference hosted by the History of Medicine Unit, University of Birmingham, and sponsored by the Wellcome Trust and the Society for the Social History of Medicine will be held 29-30 October 2010. Skin and skin disease is a central focus of many sub-fields in the history of medicine, including the history of venereal disease, cancer, leprosy, TB, and industrial medicine. This conference seeks to address the subject of skin, its diseases, and their treatment broadly since 1700. In the process, it aims to bring together individuals working in very different subfields in medical and cultural history over the past three centuries. It further aims to promote discussion of the subject in the context of the history of specialization more generally, as well as the history of senses, sight, smell, and touch being central to understandings of skin disease and the way in which such diseases are experienced by practitioners, patients and the public historically. The history of skin ailments also invites exploration of the historical relationship between professional medicine and wider cultural endeavors such as aesthetics, probing realms where health and beauty converge. The conference might similarly offer an opportunity to examine how medical understandings of the skin may have influenced or been influenced by the politics of race.

The organizers wish to invite proposals for 20-30 minute papers on any aspect of the history of skin and its diseases since 1700. Abstracts should be between 200-300 words in length and will be received until 30 April. A program, featuring a keynote address by Professor Philip Wilson (Penn State, USA), will be advertised in June 2010. For more information, please contact the organizers: Dr. Jonathan Reinarz, University of Birmingham, UK, mj.reinarz@bham.ac.uk; Professor Kevin Siena, Trent University, Canada, mksiena@trentu.ca.

The Stimulated Body and the Arts: The Nervous System and Nervousness in the History of Aesthetics, an International Interdisciplinary Conference scheduled for 17-18 February 2011 and sponsored by the Centre for the History of Medicine and Disease, Durham University, will be held at Hatfield College, Durham, UK

The conference will discuss the history of the relationship between aesthetics and medical understandings of the body. Today's vogue for neurological accounts of artistic emotions has a long pedigree. Since G.S. Rousseau's pioneering work underlined the importance of models of the nervous eighteenth-century aesthetics, system in examination of physiological explanations in aesthetics become a highly productive field of interdisciplinary research. Drawing background, the conference aims to illuminate the influence that different medical models of physiology and the nervous system have had on theories of aesthetic experience. How have aesthetic concepts (for instance, imagination or genius) been grounded medically? What effect did the shift from animal spirits to modern neurophysiology have on aesthetics? The medical effects of culture were not always regarded as positive. The second focus of the conference will be the supposed ability of excessive reading, music and so on to 'over-stimulate' nerves and cause nervousness, mental and physical illness, homosexuality, and even death. It will consider questions regarding the effects of various theories of neuropathology and psychopathology on the concept of pathological culture. What kinds of culture could lead to such over-stimulation? How was this medical critique of culture related to moral objections and changes in gender relations, politics, and society? How was it linked to medical concern about lack of attention and willpower?

This interdisciplinary conference brings together scholars working in a wide range of fields, including not only the history of medicine but also in subjects such as art history, languages, and musicology. Abstracts for 20-minute papers (maximum 250 words) should be submitted electronically to the organizers by

31 July 2010 at the following address: James.kennaway@durham.ac.uk. Organizers: Dr. James Kennaway, Professor Holger Maehle, and Dr. Lutz Sauerteig See Web site for additional details www.dur.ac.uk/chmd/>.

LECTURES/SYMPOSIA

On 18-19 September 2009, more than two dozen participants gathered at the University of Alberta in Canada for a successful two-day event entitled "Health Legacies, Militarization, Health and Society." This interdisciplinary event participants from the United States, the United Kingdom, and from across Canada. The event examined the human and environmental health consequences of war. It investigated policies and practices in the laboratory, the field, and the community. It addressed themes of gender, race, public policy, politics, social justice, science, technology, medical experimentation, and the environment. The organizer, Professor Susan L. Smith, was awarded a grant from "Situating Science: Cluster for the Humanist and Social Studies of Science" and the University of Alberta Conference Fund. Speakers included Andrew Ede (Simon Fraser University), Susan Lederer (University of Wisconsin-Madison), Laura McEnaney (Whittier College), Leslie Schwalm (University of Iowa), and Susan L. Smith (University of Alberta), with a keynote/public lecture presented by Susan Lindee (University Pennsylvania).

Portions of the International Workshop on Lysenkoism, held 4-5 December 2009 at the CUNY Graduate Center and Columbia University, were recorded by CUNY TV and are available online. To
bcc-cuny.digication. view please go to com/www.lysenkoworkshop.com/>, and click on "Lysenko Workshop Live" to view these talks. For further information on upcoming activities of the Working Group on Lysenkoism contact William deJong-Lambert william.dejong-lambert@ at bcc.cunv.edu or WRL4@columbia.edu.

The Barbara Bates Center for the Study of the History of Nursing holds a bi-monthly seminar series in which cross-disciplinary scholars present topics of interest to the history of nursing and health care community.

After a highly successful 2009 Fall seminar series the Bates Center is looking forward to its Spring series which kicked off on 20 January with a presentation by B.S.N. Honors student Helen Zhong. Other speakers in the Spring series include Dr. Randi Epstein, of the Mailman School of Public Health, Columbia University; graduate student Merlin Chowkwanyun of University Department of History, Pennsylvania; graduate Student Emily Johnson of Yale University; Dr. Sonya Grypma of Trinity Western University in Canada; graduate student and 2009 Alice Fisher Fellow Jessica Martucci of the Department of History and Sociology of Science; Dr. Susan Lindee, Chair of the Department of History and Sociology of Science, University of Pennsylvania; and Dr. Michael Yudell of the Department of Community Health and Prevention of Drexel University

Over the years, the seminar series has become widely known across the University, enabling the Bates Center to both publicize the critical historical scholarship carried out at the Center as well as offer an environment in which scholars engaged in related research can share their work. The seminar series is open to all and, welcomes scholars and other interested individuals from the Philadelphia area—or visiting from elsewhere—to attend. For those interested in further information on the seminar series and a complete listing of speakers and topics, please contact Betsy Weiss at the Bates Center at ehweiss@nursing.upenn.edu; (215) 898-4502 or visit Center's Web site <www.nursing. at upenn.edu/history>.

The Center for Medical Humanities, Compassionate Care, and Bioethics at Stony Brook University Health Sciences Center announces the 33nd Annual History of Medicine Lecture Series.

February 18, 2010, 5:30 p.m. **Chloe Silverman**, Ph.D., Assistant Professor of Science & Technology Studies and Gender Studies, Penn State University, State College, "Parents Speak: Autism and the Ethics of Treatment." Health Science Center, Lecture Hall 1, Level 2

March 9, 2010, 4:00 p.m. **Naomi Rogers**, Ph.D., Associate Professor of History & Women's Studies, Yale University, "Gender, History and the Process of Forgetting: The Case of Sister Kenny," Wang Center Lecture Hall 2

April 20, 2010, 4:00 p.m. **Jeremy Greene**, M.D., Ph.D., Assistant Professor of History of Science & Instructor in Medicine, Harvard University, "What's in a Name? Generic Drugs and the Persistence of the Brand," Health Science Center, Lecture Hall TBA December 9, 2010, 4:00 p.m.

Barron Lerner, M.D., Ph.D., Associate Professor of Medicine & Sociomedical Sciences, Columbia University, "Technology and Truth: The Strange Case of Blood Alcohol Levels," Health Science Center, Lecture Hall 2, Level 2

All lectures take place on the campus of Stony Brook University. For further details contact Carla Keirns, carla.keirns@stonybrook.edu or (631) 444-2765 or Elisa Nelson elisa.nelson@stonybrook.edu (631)444-8029; www.sunysb.edu/bioethics/historyofmedicine.shtml>

The Hannah Chair in the History of Medicine, University of Ottawa announces its 2010 public lecture series. The theme for this year's series is "Sexuality, Pathology, and Medicine." Lectures are held at 12:30 p.m. in 2012 Guindon Hall. For further information see: www.med.uottawa.ca/HistoryOfMedicine/eng/lectures.html>.

February 12, 2010, **Toby Gelfand**, "Maupassant, Tolstoy and the Doctors"

February 26, 2010, **John Parascandola**, "Quarantining Women: Venereal Disease Rapid Treatment Centers in World War II America"

March 5, 2010, **Heather Murray** "Love Us When We're Dying': Gay Men, AIDS, Their Families and Caring in the United States in the 1980s and 90s"

March 12, 2010, **Deborah Gorham**, "The World League for Sexual Reform: London, 1929"

March 19, 2010, **Susan Malka**, "Handmaidens No Longer: Gender, Feminism and the Transformation of Nursing"

March 26, 2010 **Norman Barwin**, "Innovations in Sexuality-A Physician's Historical Perspective"

On 27 March 2010, the Museum of the Confederacy will sponsor a seminar titled "Binding the Wounds 1861-2010." Much of our medical practice and organization today was developed during the Civil War. While battles produced horrendous numbers of casualties, more men died from disease than on the battlefield. Medical treatment was, to say the least, not an advanced science in 1861. In 1862, the Union army established what is today the National Museum of Health and Medicine for the purpose of studying and improving medical conditions during the war, but the effort to improve the care of the sick and wounded was not confined to one side in the conflict. The seminar will be held in the Baruch Auditorium of the 1845 National Historic Landmark Egyptian Building, the home of the Medical College of Virginia Hospital during the Civil War, at 1123 East Marshall Street on the campus of Virginia Commonwealth University School of Medicine in downtown Richmond. The seminar will begin at 9:00 a.m. and end at 4:00 p.m. The cost is \$20 for museum members, \$15 for students, and \$25 for non-members. For information and to purchase tickets contact Sam Craghead at (804) 649-1861 x.13 or email samcraghead@moc.org. Tickets may also be purchased at the door or by accessing the museum's Web site <<u>www.moc.org</u>>.

ARCHIVES/LIBRARIES/MUSEUMS

Ebling Library for the Health Sciences proudly presents: "Changing the Face of Medicine: Celebrating America's Women Physicians" in the UW-Madison's Health Sciences Learning Center's Atrium from 3February to 19 March 2010. This traveling exhibition was developed by the Exhibition Program of the History of Medicine Division of the National Library of Medicine in collaboration with the American Library Association Public Programs Office. The traveling exhibition has been made possible by the National Library of Medicine and the National Institutes of Health Office of Research on Women's Health. The American Medical Women's Association provided additional support. Accompanying lectures can be found through: <ebling.library.wisc.edu/ events/details.cfm?session_id=566>. Contact Micaela Sullivan-Fowler at msullivan@library.wisc.edu for more information.

Archives & Special Collections at Columbia University's Health Sciences Library is pleased to announce the opening of the records of the Visiting Nurse Service of New York (VNSNY). Over 100 cubic feet in size and dating from 1889 into the 21st century, the VNSNY records are a significant resource for the history of nursing and public health in the United States and hold important materials for women's studies as well as for the history of medicine and New York City.

Included in the records are correspondence of Directors and Presidents; Board and committee meeting minutes; nursing notes; records of the Nursing Staff Association; a vast array of promotional, informational. fundraising and publications; recordings; and artifacts. The photographic archive consists of thousands of images and covers every aspect of the VNSNY's work for the entire 20th century. Founded in 1893 by Lillian Wald and Mary Brewster as the Henry Street Visiting Nurse Service, VNSNY became the model for visiting nursing in the United States and has been a major influence on public health in this country. Starting with two nurses in the basement of a Lower East Side tenement, the VNSNY has become the largest not-for-profit home health care agency in the nation. In 2005, its over 9800

care providers made 2,200,000 professional home visits to more than 115,000 patients in New York City and its suburbs.

The finding aid can be found at: For more information contact Stephen E. Novak, Head, Archives & Special Collection, Columbia University Health Sciences Library, at sen13@columbia.edu.

The Dittrick Medical History Center has just started a blog, which may be accessed here: < dittrick.blogspot.com//>. It will be collection-driven, providing a showcase for the Dittrick's amazing artifacts, rare books, archives, and images. We'll be sharing our research projects, alerting you to programs and lectures, highlighting exhibits in the works, and telling the stories behind artifacts and images, particularly of exciting new "stuff" from the Dittrick collections. We'll also use the site to alert you to coming exhibitions, symposia, and conferences relating to the concerns of the medical museum community.

The current newsletter of the Cleveland Medical Library Association, edited by Jim Edmonson, contains much about events and developments at the Dittrick. It can be accessed here: http://www.case.edu/affil/cmla/newsletter.htm>.

The Library of Rush University Medical Center has sold its Stanton A. Friedberg, MD, Rare Book Room collection to the University of Chicago. The collection of rare medical books contains more than 3,700 volumes published between 1500 and the present. Proceeds from the sale, as well as the current endowment for the Rare Book Room, will be used to create a new endowment in Friedberg's name to support scholarly activities associated with the library at Rush. Dr. Friedberg, former chair of the otolaryngology and bronchoesophagology department at Rush-Presbyterian-St. Luke's Medical Center, died 1997. <www.rushu.rush.edu/servlet/ Satellite?c%20=RushUnivNews&cid=1262013064422 &pagename=Rush%2FRushUnivNews%2FNews De tail Page>.

The Open Knowledge Commons has received a \$1.5 million dollar award from the Alfred P. Sloan Foundation to launch its first major collaborative digitization initiative, a digital Medical Heritage Library project.

The project's goal is to create a permanent, freely accessible digital library of all published medical heritage literature. This first round of funding will support collaborative digitization of approximately 30,000 volumes of public domain works from the collections of some of the world's leading medical libraries, including the National Library of Medicine, the Francis A. Countway Library of Medicine at Harvard Medical School, the Harvey Cushing/John Hay Whitney Medical Library at Yale University, the Augustus C. Long Health Sciences Library at Columbia University, and the New York Public Library. Future plans for the project foresee the addition of other library partners and the creation of a Web site for access to the shared digital collections. The Open Knowledge Commons (OKC), a nonprofit organization based in Cambridge, MA, is dedicated to building a universal digital library for democratic access to information. OKC works to identify, instigate, and secure funding for projects that expand the digital commons and facilitate its use. Working with research libraries, cultural heritage institutions, funders, and their partners, it supports digitization of printed collections, the open availability and use of scanned and born-digital materials, and the long-term preservation of such works. For more information, Maura contact Marx Maura@ knowledgecommons..org.

The Center for the History of Family Medicine (CHFM) is proud to announce that the first catalog of its collections is available online as an important new resource in the study of Family Medicine history. This first edition of the *Guide to the Collections of the Center for the History of Family Medicine* offers researchers a first-ever comprehensive look at the collections of the CHFM, and is the result of more than four years of cataloging, inventorying, and reorganization work done on the Center's collections.

The *Guide* features a complete listing of the Center's archival, library and museum holdings, which serve todocument the history and development of Family Medicine throughout the history of the specialty. The *Guide* will be available as a free, downloadable and fully searchable pdf file through the Center's Web site at: www.aafpfoundation.org/online/foundation/home/programs/center-history/collections.html.

The Norma Berryhill Distinguished Lectureship was established at the University of North Carolina School of Medicine at Chapel Hill in 1985 to honor some of the School's most accomplished scientists and scholars. The lectureship serves to recognize Norma Berryhill, who with her husband Dr. Walter Reece Berryhill, made substantial contributions to the development and success of the School, which began its four-year curriculum in 1952.

The lectures have twice been collected and published by the Medical Foundation of North Carolina, and to reach a broader audience, each volume has now been made available online: Volume I, 1985-1999: www.med.unc.edu/medfoundation/pages/norma-berryhill-lectures-vol-1; Volume II, 2000-2008: www.med.unc.edu/medfoundation/pages/norma-berryhill-lectures-volume-ii-2000-2008>.

The Waring Historical Library and Medical University of South Carolina University Archives are pleased to announce the opening of the new Web exhibit: "With Integrity and Dignity: The Life of James W. Colbert, Jr., M.D." waring.library.musc.edu/exhibits/colbert/ This exhibit tells the story of Dr. Colbert's life through the use of archival records, photographs, and oral history interviews conducted with Dr. Colbert's colleagues and his family. For more information about the Web exhibit, please contact Brooke Fox, University Archivist at foxeb@musc.edu.

As part of a grant from the Gaylord and Dorothy Donnelly Foundation, the Waring Historical Library at the Medical University of South Carolina is pleased to announce a new collection in its digital library. The Waring Historical Library

Artifact Collection includes photographs and 360-degree images of medical artifacts. These artifacts represent a variety of branches of the health sciences, and date to the 18th century. A total of 500 objects will be photographed, and 100 of those will be presented with a 360-degree view. The first group of objects added to the digital library includes bloodletting equipment, eyeglasses, pharmacy containers, and a human skull. New photographs will be added as they are taken over the course of the grant period. The collection can be viewed at: <la>lowcountrydigital.library.cofc.edu/cdm4/browse.ph p?CISOROOT=/wac>.

News from the History of Medicine Division of the National Library of Medicine

The Images and Archives Section of NLM's History of Medicine Division announces the release of *Audiovisuals on Tropical Medicine and Disease at the National Library of Medicine.* This online guide was produced by Nancy Dosch, Sarah Eilers, Sheena Morrison, Paul Theerman, and Deshaun Williams, with technical support from John Rees. The guide features information on 120 films from the historical and general collections of the Library, dealing with malaria, cholera, Ebola, Hansen's disease, sleeping sickness, and other tropical diseases. The films were produced from 1927 through 2009. The guide may be found

at http://www.nlm.nih.gov/hmd/collections/films/tr

http://www.nlm.nih.gov/hmd/collections/films/tropicalguide/index.html, or from the Historical Audiovisuals Web page of the Division at

www.nlm.nih.gov/hmd/collections/films/tropicalguide/index.html. This guide complements the guide,

Tropical Medicine Manuscript Collections in the History of

Medicine Division, found at

http://www.nlm.nih.gov/hmd/manuscripts/tropical/home.html>.

In the Fall of 2009, the National Library of Medicine launched "Harry Potter's World: Renaissance Science, Magic, and Medicine," a traveling banner exhibition exploring the connections between the popular children's literature series, Harry Potter, and the history of science. Although millions of readers have

followed Harry's adventures at the Hogwarts School of Witchcraft and Wizardry, many do not realize that the magic taught to the boy wizard is partially based on Renaissance traditions that played an important role in the development of Western science, including alchemy, astrology, and natural philosophy.

Drawing from the History of Medicine collections, the exhibition features the works of historical thinkers mentioned in Harry Potter, such as alchemist Nicolas Flamel, occultist Heinrich Cornelius Agrippa von physician Paracelsus. Nettesheim, and highlighted are 15th- and 16th-century illustrations of some of the fantastic creatures and plants featured in the series, including basilisks, dragons, merpeople, and mandrakes. The exhibition also examines the intersection between the novels and Renaissance thought, lore, and practices, including ethical questions such as the desire for knowledge, respect for nature, and the responsibility that comes with power. The accompanying exhibition Web site includes middle and high school lesson plans, a higher education resource, online activities, and further http://www.nlm.nih.gov/exhibition/ readings: harrypottersworld/>.

In partnership with the American Library Association, "Harry Potter's World: Renaissance Science, Magic, and Medicine" will travel to 12 select libraries through 2011. To find out what venues will be hosting the exhibition and associated public programs, please visit: http://www.ala.org/ala/aboutala/offices/ppo/programming/potter/potteritinerary.cfm.

The National Library of Medicine's additional tour of *Harry Potter's World* is fully booked through 2012. Please visit <www.nlm.nih.gov/hmd/about/exhibition/travelingexhibitions/hpitinerary.htmlto see where the exhibition will be on display.

The Museum of Vision, a public service program of the Foundation of the American Academy of Ophthalmology (FAAO) has worked diligently for 30 years to preserve ophthalmic heritage. In honor of its 30th anniversary, the award-winning museum has launched a new Web site, <museumofvision.org>. Ophthalmology and the American Academy of

Ophthalmology have played important roles in the history of medicine. The FAAO's Museum of Vision preserves this history and translates it into an educational resource for use by the Academy's members, medical historians, researchers and the public as they seek to understand ophthalmology's contributions to society and address similar challenges today and in the future. The Museum's new Web site connects the past with the present with a host of interactive, state-of-the-art Web tools that will make every artifact and exhibit come to life. The new Museum of Vision Web site includes the following Timeline of historical ophthalmology, Collection & Archives, Research & Resources, Exhibitions, Biographies & Oral Histories...

OTHER NEWS

University of Pennsylvania Professor and Director of the Barbara Bates Center for the Study of the History of Nursing, Dr. Julie Fairman received the 2010 Claire M. Fagin Distinguished Researcher Award. The award, which highlights the research accomplishments of University of Pennsylvania, School of Nursing faculty research is the School's most important award. In announcing the award, Dean Afaf Meleis noted that Fairman's scholarship "...has focused on historical research in the nurse practitioner movement, critical care, and technology. Her highly regarded work has earned her the rare distinction of being a well funded historic researcher with grants from the National Library of Medicine, the Agency for Health Care Research and Quality, the National Endowment for the Humanities, and the Robert Wood Johnson Foundation. Dr. Fairman has been highly successful in her publication record with two books, twenty-five peer-reviewed articles, five data-based book chapters, and eight editorials and book reviews." Dean Meleis also noted that Fairman's findings have contributed to the national health care debate in patient access to primary care and strategies to reduce health care costs, as well as in many other areas.

An event to take place at the School of Nursing is planned for Wednesday, 21 April 2010 to celebrate and to learn more about Fairman's outstanding research. For further information about the event

please e-mail Betsy Weiss at <u>ehweiss@nursing.upenn.edu</u> or call (215) 898-4502.

The Center for the History and Ethics of Public Health at Columbia is pleased to announce that it has received a \$725,000 Challenge Grant from the National Endowment for the Humanities. James Leach, Chairman of the NEH, indicates the importance of the award: "This is a high honor. As you know, NEH challenge grants are awarded only after a demanding peer review process." We are particularly proud this grant was chosen by the University as the one proposal submitted. This speaks to the tremendous support we have received from both Columbia's Mailman School of Public Health and the History Department.

In addition to this, our Center has been enormously successful in bringing history directly into the public health arena. Its faculty have been quoted in newspaper and magazine articles, including Business Week, Scientific American, and the New York Times; scholarly articles by the faculty have appeared in both public health and historical journals including the American Journal of Public Health, the New England Journal of Medicine, Public Health Reports, ISIS, Medical History, The International Journal of Epidemiology, Law & Contemporary Problems, Revue d'Histoire Moderne et Contemporaine. Its students, as well, have been publishing and involved in public health policy discussions. Sarah Vogel has been interviewed on All Things Considered and other broadcasts and has been participating in panels and discussions at the EPA on policy for Bisphenyl A, the subject of her doctoral dissertation; Francesco Aimone and Alison Bateman-House have published in Public Health Reports; Nick Turse, recent recipient of a Guggenheim Fellowship, continues to write widely in the print and on the Web.

Report of the Nominating Committee, AAHM January 2010

The Nominating Committee of the American Association for the History of Medicine (Allan M. Brandt, chair, Joel Howell, and Ann LaBerge) nominates the follow members for the positions of:

President: John M. Eyler (two-year term)

Vice President: Nancy Tomes (two-year term)

Council Member: (three-year term beginning 2011)

David Barnes David Jones Susan Jones Wendy Kline