



Newsletter

AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE

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PRESIDENT'S MESSAGE

As with major pandemics of the past, today's coronavirus has transformed life across the globe. I hope you're all doing well as we adjust to the new realities – a challenging world of variants, lingering political divisions over vaccination mandates and masking, and cautious reentry into old workspaces and routines. For AAHM, this new reality means pivoting from our roaringly successful remote annual meeting in May 2021 to planning for an in-person meeting when we reconvene on April 21-24, 2022 in Saratoga Springs, New York. The location is all-too-fitting for its historical significance as a place to “take the waters,” and find medicinal healing with the promise of renewal.

Looking back to past May, our virtual annual meeting was a huge success thanks to the annual meeting program committee, numerous meeting organizers, presenters, moderators, attendees, and too many volunteers to name. One long-time member congratulated the program committee for putting on “the most electrifying AAHM meeting I think I have EVER been to.” Registration for the meeting peaked at 435. (By comparison, the previous four in-person meetings ranged from 369 to 443). The concurrent panels this year drew large audiences, as high as 99 in one case but averaging between 37 and 54. The plenary sessions (Garrison, Presidential lecture, and “First Do No Harm” discussion on racism and memory in the history of medicine) were also successful, attracting 250 to 300+ attendees each. I found these sessions riveting not only because of the excellent presentations but also because of the brilliant online chat – terrific insights spooling in synch with the fabulous talks. In short, the meeting was exceptionally strong on both turnout and substance. Another member characterized the gathering as “invigorating and exciting and wonderfully democratizing.” I share those sentiments, and I pass along the glowing reviews as gratitude to all who made the meeting possible.

The glowing feedback also highlights the exceptional quality of scholarship in the field these days. Of course, it also underlines how fortunate we are as an organization to have a skilled all-volunteer membership, dedicated to keeping our community vibrant. Member commitment carries us through difficult times.

As we look ahead to meeting in Saratoga Springs next April, we have a new, equally dedicated annual program committee, a smart local arrangements committee, and earnest meeting planners working to preserve the dynamism and reach of our association. So, with hope and optimism, mark your calendars for Saratoga Springs! What better destination for our April 2022 annual gathering than this place of healing, associated in former pandemic times

The 2022 meeting promises to be an opportunity to reconnect with friends, support young scholars, refresh ties to the field, and build membership. The meeting will be in person, but we hope to carry some remote innovations from 2021 into 2022, perhaps by adding a few virtual features to next year's program. Stay tuned.

With best regards,

Keith Wailoo
AAHM President

AAHM NEWS

Editor's Note

The July issue of the *AAHM NewsLetter* was not published this year. The pandemic has taken its toll on volunteer-run organization and while AAHM is continuing to roll along we have had our bumps in the road too. We hope you will all be understanding of this situation.

Content from the summer is incorporated in the current issue and the newsletter production is now back on schedule. In this issue you will find our invitation to Saratoga Springs, New York in the spring for the 2022 annual meeting and the list of AAHM committee members for 2021-22.

Congratulations 2021 Award Winners!

Congratulations to the 2021 AAHM award winners honored on May 14, 2021 during the 94th annual meeting of the Association held virtually.

William Osler Medal Honorable Mention: Aneek Patel of New York University Grossman School of Medicine, for his essay, "Roots of Resistance: The Slave Midwife as an Agent of Slave Resistance in the Antebellum South."

William Osler Medal: Margo A. Peyton of Johns Hopkins University School of Medicine, for her

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Keith Wailoo, PhD., President
Barron Lerner, PhD., Vice President
Jodi L. Koste, M.A., Secretary
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News items of 250 words or less are invited and may be submitted by e-mail, fax, or regular mail. Deadlines: 15 February 1 July and 1 October.

essay, "Segregated in Life and Death: Johns Hopkins and the Racial Science of Tuberculosis."

Richard H. Shryock Medal: Gina Surita of Princeton University Department of History, for her essay, "Gendered Hormonal Binaries and the Development of the Concept of Hormone-Dependent Cancers, 1940-1990."

Fielding H. Garrison Lecturer for 2022: Janet L. Golden, Professor Emerita Rutgers University

J. Worth Estes Prize: Beatriz Puentes-Ballesteros, "Chocolate in China: Interweaving cultural histories of an imperfectly connected world," in Harold Cook (ed.), *Translation at Work: Chinese Medicine in the First Global Age* (Boston: Brill Rodopi, 2020)

Jack D. Pressman-Burroughs Wellcome Fund Career Development Award in 20th Century History of Medicine or Biomedical Sciences Award: Dr. Heidi Morefield, Postdoctoral Research Associate, Princeton University to support her Book Project, "Developing to Scale: Technology and the Making of Global Health."

George Rosen Prize: Michael Rembis, Catherine Kudlick, and Kim E. Nielsen for their book, *The Oxford Handbook of Disability History* published by Oxford University Press, 2018.

William H. Welch Medal: Benjamin Breen for his book, *The Age of Intoxication: Origins of the Global Drug Trade* published by the University of Pennsylvania Press, 2019.

Genevieve Miller Lifetime Achievement Award: Susan M. Reverby Congratulations to all our winners.

Congratulations to all our winners.

Call for Nominations, AAHM Awards, 2022

All awards will be presented at the AAHM annual meeting in Saratoga Springs, New York, April 21-24,

2022. Additional information may be found on the AAHM website: histmed.org/about/awards

Osler Medal Essay Contest, 2022. The William Osler Medal is awarded annually for the best unpublished essay on a medical historical topic written by a student enrolled in a school of medicine or osteopathy in the United States or Canada. First awarded in 1942, the medal commemorates Sir William Osler, who stimulated an interest in the humanities among medical students and physicians.

All students who are candidates for the degree of Doctor of Medicine or Doctor of Osteopathy, or are graduates of the class of 2021, are eligible. The essay must have been written while the entrant was a student in good standing. Students are not eligible to compete for the Osler Medal if they have completed at least one full year of graduate training in history, the history of science or medicine, or the humanities or social sciences by the closing date of the competition. Medical students who have been enrolled in a graduate program in history or a related discipline should submit their essays to the Shryock competition. No student should submit an essay to both competitions in the same year. Essays that have been awarded an Honorable Mention are not eligible for resubmission.

Essays may pertain to the historical development of a contemporary medical problem, or to a topic within the health sciences related to a discrete period in the past and should demonstrate either original research or an unusual appreciation and understanding of the problems discussed. The essay (maximum 9,000 words, including endnotes) must be entirely the work of one contestant.

Complete contest information may be viewed on the AAHM website or obtained from the Osler Medal Committee Chair: Mical Raz micalraz@rochester.edu. Entries must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) by **31 January 2022**.

Shryock Medal Essay Contest, 2022. Graduate students are invited to enter the Shryock Medal Essay Contest. The medal honors Richard Harrison Shryock (1893–1972), a pioneer among historians interested in the history of medicine. The award is given for an outstanding, unpublished essay by a single author on any topic in the history of medicine. The essay (maximum 12,000 words, including endnotes) must be the result of original research or show an unusual appreciation and understanding of problems in the history of medicine. In particular, the committee will judge essays on the quality of writing, appropriate use of sources, and ability to address themes of historical significance.

This competition is open to students enrolled in a graduate program in history or a related discipline at the time of submission. Medical students who have been enrolled in such a program should submit their essays to the Shryock competition. Essays must be in English. No student should submit an essay to both competitions in the same year. Essays that have been awarded an Honorable Mention are not eligible for resubmission.

Complete contest information may be viewed on the AAHM website or obtained from the Shryock Medal Committee chair: Jackie Wolf wolfj1@ohio.edu.

Essays must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) no later than **31 January 2022**.

J. Worth Estes Award, 2022. This award was established in honor of J. Worth Estes, M.D., in recognition of his many invaluable contributions to the American Association for the History of Medicine and to scholarship in the history of medicine. The award is made annually for the best published paper in the history of pharmacology during the previous two years, whether appearing in a journal or a book collection of papers. The choice of topic reflects Worth Estes' long tenure as Professor of Pharmacology and Experimental

Therapeutics at Boston University and his own scholarship in the history of pharmacology.

For the purpose of this award, the history of pharmacology will be defined broadly to include ancient and traditional *materia medica*, folk medicines, herbal medicines, the pharmaceuticals of the modern era, pharmaceuticals, and the like. It shall encompass the discovery of medicaments, basic investigations about them, their characteristics and properties, their preparation and marketing, and their therapeutic applications.

While the committee will be monitoring relevant journals and books where such papers might appear, they welcome nominations of papers that would be eligible for consideration. The nomination should consist of a letter citing the work nominated along with a copy of the paper. For the current award, candidate papers will be those published in 2020 and 2021. Papers in languages other than English should be accompanied by a translation or detailed precis. Nominations should be directed to the Chair of the Committee, Lucas Richert at mlrichert@wisc.edu and must be postmarked or submitted electronically via e-mail (which is the preferred method of submission) no later than **15 January 2022**.

Jack D. Pressman-Burroughs Wellcome Fund Career Development Award in 20th Century History of Medicine or Biomedical Sciences, 2022.

This award honors Jack D. Pressman, Ph.D., a distinguished historian of medicine and Associate Professor of the History of the Health Sciences at the University of California, San Francisco at the time of his early and unexpected death in June 1997. The award and stipend of \$1,000 is given yearly for outstanding work in twentieth-century history of medicine or medical biomedical sciences, as demonstrated by the completion of the Ph.D. and a proposal to turn the dissertation into a publishable monograph. The Ph.D. must have been completed and the degree granted within the last five years (i.e.,

2016–2020). The application must include a curriculum vitae, the dissertation abstract, a one-page summary of the proposed book; a description (not exceeding two pages) of the work to be undertaken for publication; and two letters of support from faculty members knowledgeable about the applicant's dissertation.

Each application for the Pressman Award is evaluated for overall excellence, originality of the proposed project, the historiographic contribution of the project, the feasibility of the project plan and the potential impact of the project on the career trajectory of the applicant.

The application, including all supporting materials, must be submitted by **31 December 2021**. Submissions and/or questions should be directed to the Chair of the Pressman–Burroughs Wellcome Committee, Jessica Martucci at jmartucci@sas.upenn.edu. More information may be obtained from the AAHM website or from the committee chair.

Genevieve Miller Lifetime Achievement Award, 2022. The American Association for the History of Medicine established the lifetime achievement award in 1988; the first recipients were Saul Jarcho, Lester King, and Owsei Temkin. The award was named for Genevieve Miller in 2014 to honor of her contributions to the history of medicine and the Association. The award is given annually to a member of the Association who has retired from regular institutional affiliation or practice, with a distinguished record of support for the history of medicine over many years, and who has made continuing scholarly contributions of a distinguished nature. Elizabeth Watkins, chair of the Genevieve Miller Lifetime Achievement Award Committee, welcomes nominations for the award, at the following e-mail address: elizabeth.watkins@ucr.edu. Nominations for this award should include at least one letter of nomination outlining the nominee's continuing contributions to the field and a curriculum vitae or other biographical information.

Deadline for nominations: **31 October 2021**. Electronic submissions are preferred.

The George Rosen Prize, 2022. The George Rosen Prize is awarded in even years to an author of a book in the history of public health or the history of social medicine published or created in the six calendar years preceding the award's nomination deadline, i.e. from 2015 to 2020. "Social medicine" here refers to historical efforts to heal, relieve, or prevent diseases arising inherently from social circumstances and is intended to be distinct from the "social history of medicine." In this context, "social" refers to the perspective of the historical actors and not to the perspective or methods of the historian.

The award is named in honor of George Rosen, physician, public health administrator, past-president of the AAHM, and a major contributor to the history of social medicine. The AAHM Council established the award in 2014 thanks to the generosity of Susan Rosen Koslow. Further information is available at www.histmed.org/about/awards. The chair of the 2020-2021 Rosen Prize Committee, Amy Fairchild, welcomes suggestions of historical monographs to consider for the award. Publishers nominating books must send a copy to each member of the committee.

To nominate books and to obtain mailing addresses of all committee members, contact Amy Fairchild, Chair of the George Rosen Prize Committee, at fairchild.139@osu.edu. Deadline for submissions: 31 October 2021.

The William H. Welch Medal, 2022. The William H. Welch Award is awarded to one or more authors of a book (excluding edited volumes) of outstanding scholarly merit in the field of medical history published during the five calendar years preceding the award. Hence, books published during 2015–2019 inclusively will be eligible for the Medal.

The award is named in honor of a major American figure in the history of medicine and public health, who was also one of the first faculty members at the

Johns Hopkins University School of Medicine. The Medal was first presented in 1950 to Henry Sigerist. A list of subsequently awarded authors and their scholarship can be found on the Association's website.

Previous Welch Medal winners are ineligible. The chair of the 2021-2022 Welch Medal Committee, Flurin Condrau welcomes suggestions of books to consider for the award. Publishers nominating a book must send a copy to each member of the committee. To nominate a book and to obtain mailing addresses of all committee members, contact FLurin Condrau at flurin.condrau@uzh.ch. Deadline for nominations: 31 October 2021. Previously nominated eligible books must be re-nominated; they will not be considered automatically.

AAHM 2022 Saratoga Springs, NY April 21-24, 2022



Our meeting in April will be at The Saratoga Hilton in Saratoga Springs, New York. As Chair of the Local Arrangements Committee, I am delighted that our wonderful organization will visit a town with the motto *Health, Horses, History*. We hope you will join us and “take the waters.”

Located 30 minutes driving time from Albany International Airport and accessible also by Amtrak Trains daily from New York City and Montreal, members who attend our meeting should anticipate cool spring weather in a small, walkable town, with many wonderful restaurants, shops, and historic attractions, in addition to our intellectual program. For those of you unable to attend, please take advantage of our lite-version of the program online. We hope you attend in person, but if not, we hope you log on and enjoy our meeting remotely.

Sitting east of our hotel runs Maple Avenue, a north and south running road, which becomes Putnam Street. Go north on Maple towards High Rock Park, and there stand the High Rock, Governor, and Peerless mineral springs. Go South on Putnam, and you enter “The Gut” or “The Valley”.

“The Gut” is now a fun nightclub district. Walking tours of Saratoga Springs describe it as a once bustling neighborhood situated between famous springs to the north and south. It then brought together a world of American cultures. There people visited grocers, butchers, laundries, and affordable spas, all of which catered to the not-so-well-heeled tourists who came frequently to take the waters.

Much of “The Gut” has given way to contemporary nightlife, not that it has lost its charm. There remains something of the spirit of the old valley, especially around the public library and near Hathorn Spring. At its southern terminus Putnam gives way to Congress Park. There the “Spit & Spat” fountain, Canfield Casino (now the History Museum) and the Columbia and Congress mineral springs await. They are a joy during the day but also beautiful to walk through at night – and you should do both with new and old friends.

Saratoga Springs was first a healing waters destination. By the late 1840s, horse races had begun. By 1900 the town held national renown as a thoroughbred racing site, with famous horses winning and sometimes more famously losing. The

Saratoga Race Track became infamous as *The Graveyard of Champions*.

By the early 1900s, the mineral springs were drying up from overuse. To solve the problem the State of New York created a reservation that became Saratoga Spa State Park. The park's Lincoln Mineral Baths, Roosevelt Baths, and Victoria Pool became leading therapeutic attractions.

These spas saw major investment through the Works Progress Administration. The result is now an astonishing walk through 1930s American healing cultures. If you can spare two hours, then it is well worth your time to take a tour of the area. You will take many pictures; you will likely use them in your classroom teaching.

Saratoga Springs is family friendly. There is a wonderful children's museum, terrific parks and playgrounds. Many shops and restaurants cater to kids as well as parents. The local food options are excellent and include an outstanding French patisserie, which serves affordable lunches and beautiful, decadent pastries.

Try to make time to visit the National Bottle Museum, a small but nevertheless intriguing destination in the heart of the town. And, remember, Saratoga boasts (not that it can possibly be true!) that it invented the potato chip.

Travelers unfamiliar with the Capital Region of New York State will find in Albany a medium-sized airport, served by all major American airlines. Our hotel in Saratoga Springs is located 30 minutes away (provided northbound traffic cooperates). We are hoping to offer a shuttle service (for a fee) from and to the airport, but cabs drive back and forth frequently too. You can certainly rent a car if you wish.

For those arriving by train, the distance from the train station to the hotel, while walkable is longish, and probably makes most sense by a car service.

Some members might well wish to take advantage of the location and travel to near-by historical attractions, of which there are plenty. Local museums include Grant Cottage State Historic Site and the Saratoga Springs History Museum. Albany and Troy are interesting destinations.

The villages of Lake George (29 miles), Lake Placid (100 miles), and Saranac Lake (114 miles) bring astonishingly beautiful views. The latter two are located in valleys within the high peaks of the Adirondacks and are old sanatorium towns.

Many of us likely connect to the places we visit through primary documents. Saratoga Springs' most famous author is surely Solomon Northrup, author of the slave narrative *Twelve Years A Slave*. Northrup's kidnapping commenced in March 1841 on Broadway Street in Saratoga Springs. Northrup was not reunited with his family until 1853, the year his autobiography appeared.

Given his autobiography's contemporary salience, I hope that that you use the opportunity of our meeting to take up the challenge of either reading the volume for the first time or revisiting it. I can think of no better legacy for our 2022 meeting next year than to bring Northrup's book into our evening conversations during the meeting and our classroom teaching after the fact.

Our meeting will follow the tradition set in the past with only a few changes. My committee wanted that our members should have a free evening Saturday night, so that they could be with friends and colleagues that they have not seen during the pandemic. We have thus moved the Awards Ceremony from the evening slot to a plated breakfast on Saturday morning. Other changes include eliminating conference swag. I would like to challenge attendees to bring bags from past years and extra ones for new members. As a treat-we are hoping for a water tasting during the poster session.

The evolving nature of the pandemic makes all of this difficult predict of course, but provided immunity

and common sense prevail we will finally be meeting in person after too long a time, fully vaccinated (and masked if need be of course). It has been far too long. I hope for this reason you will do what you can to come and excite your students to come. Our society is almost a century old, and I think we all know two years into this pandemic that our knowledge is as important now as it has ever been. We are all the best reason to come to Saratoga! So, do come and take the waters!

Stephen T Casper

AAHM Committees 2021-2022

Council:

Class of 2022

Elena Conis
Cynthia Connolly
Mariola Espinosa
Lara Freidenfelds

Class of 2023

Jessica Martucci
Rebecca Kluchin
Kavitha Simaramakrishnan
Rana Hogarth

Class of 2024

Pablo Gomez
Wangui Muigai
Jacob Steere-Williams
Harry Yi-Jui Wu

Program Committee:

Julie Fairman, co-chair
Rick Mizelle, co-chair
Nicole Barnes
Adam Biggs
Rachel Elder
Karen Flynn
Hisa Kuriyama
Sandra Lewenson
Amanda Mahoney
Wangui Muigai

Aparna Nair
Ahmed Ragab
Kylie Smith
Clifford Trafzer
Lydia Wytenbroek

Finance Committee

Beatrix Hoffman, chair (2022)
Deborah Doroshov (2024)
Gwen Kay (2023)

Nominating Committee

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Jennifer Gunn
Dora Vargha

Shryock Medal Committee

Jackie Wolf, chair
Susan Lamb
Kelly O' Donnell
Robin Scheffler

Osler Medal Committee

Mical Raz, chair
Claire Clark
Laura Hirshbein

Pressman Burroughs-Welcome Award Committee

Jessica Martucci, chair (2022)
Jessica Adler (2023)
Stephen Pemberton (2023)

Miller Lifetime Achievement Award Committee

Elizabeth Watkins, chair
Ted Brown
Jennifer Gunn

Rosen Prize Committee

Amy Fairchild, chair
Raúl Necochea López
Elisabeth Neswald
Todd Olszewski
Deirdre Cooper Owens

Welch Medal Committee

Flurin Condrau, chair
 Marta Hanson
 Rick Keller
 Matthew Romaniello
 Debbie Weinstein

Garrison Lecture Committee

David Courtwright, chair
 Mical Raz
 Sam Roberts
 Deborah Levine
 Anne Pollock

Estes Prize Committee

Lucas Richert, chair
 Erika Dyck
 Amy Hay

Annual Meetings

Russell Johnson chair, (2023)
 Stephen Greenberg (2022)
 Sydney Halpern (2023)
 Todd Olszewski (2023)
 Andrew Ruis (2022)
 Dominique Tobbell (2024)

Publications

Christine Ruggere, chair (2022)
 Paul Berman (2024)
 Rick Keller (2026)

Education and Outreach

Claire Clark, chair (2022)
 Adam Biggs (2023)
 Jacqueline Antonovich (2022)
 Antoine Johnson (2022)
 Kelly Jones (2022)
 Naomi Redina (2022)
 Mindy Schwartz (2023)
 Christopher Willoughby (2022)

Diversity and Inclusion

Kirby Randolph, chair (2022)

Catherine Mas (2024)
 Nicolas Fernandez-Medina (2024)
 Rick Mizelle (2023)
 Ahmed Ragab (2022)
 Jaipreet Viridi (2023)

Development

Margaret Marsh, chair
 Dale Smith
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 Alan Kraut

Committee on Student Affairs

Jonathan Sadowsky, faculty advisor
 Jeremy Montgomery, chair

Travel Grant Committee

Lisa Bob, chair (2022)
 Greg Higby (2022)
 Elizabeth Neswald (2023)

NEWS OF MEMBERS

Micaela Sullivan-Fowler received the 2021 Lisabeth M. Holloway Service Award from her peers in the Librarians, Archivists, Museum Professionals in the History of the Health Sciences (LAMPHHS). The Holloway recognizes involvement with the administration of LAMPHHS (Micaela held all the officer positions!), Local Arrangements coordination (3 conferences!) and publications and presentations for LAMPHHS. The Holloway also included consideration of her work at Ebling including the mentoring of students, liaison work with the Department of Medical History and Bioethics, exhibition installation, reference and instruction and the building of collections like the capturing of journal advertisements during Ebling's Transformation Project, now being coordinated with UW's UWDC for database accessibility. And in the "when it rains it pours" category, Micaela also received the 2021 Publication/Web site award for her Research Guide: "Investigating the Pandemic of 1918 and its Relationship to Today's Coronavirus: A

History of the Health Sciences Guide.”
researchguides.library.wisc.edu/pandemic

Kristen Ann Ehrenberger is the inaugural Assistant Editor for History of Medicine at the *Journal of General Internal Medicine*. The official journal of the Society of General Internal Medicine, *JGIM* covers both primary and hospital care of adults, including medical education, clinical and health policy research, and--now--histories of all those domains. She, **Scott Podolsky**, and Carol Bates announced the new section of the journal with the following editorial, and they hope that the medical historians of AAHM will both submit and review manuscripts. Ehrenberger, K.A., Podolsky, S. & Bates, C.K. From the Editor’s Desk: Medicine Past and Present. *Journal of General Internal Medicine* 36, 575–576 (2021). doi.org/10.1007/s11606-020-06489-4

David Alan Johnson’s article, “The North Carolina Medical Licensing Examination, 1886-1925” appears in the current issue of the *North Carolina Historical Review*. The article draws upon data from the North Carolina Medical Board’s records to examine the performance of candidates from historically black medical colleges in light of that board’s practice for annotating the record of physicians of color in their official register.

Bert Hansen recently published in the *Annals of Science*, “Pasteur’s Lifelong Engagement with the Fine Arts: Uncovering a Scientist’s Passion and Personality,” a comprehensive account devoted to all periods of Louis Pasteur’s life, connecting the art with his science and medicine where this can be documented, and listing in the appendices about forty additional artist associates whose links to him merit further research. The article has been made Open Access and should be free of charge at this link to anyone anywhere www.tandfonline.com/doi/full/10.1080/00033790.2021.1921275.

Ronald Blumenfeld recently published a novel, *The Kind’s Anatomist*, based on the life of Andreas Vesalius.

Charles Vidich has published a comprehensive analysis of the history of American quarantine practice from the 17th century to the present Covid-19 pandemic. The book, *Germes at Bay: Politics, Public Health and American Quarantine*, was released in January 2021 through Praeger.

OBITUARIES

Jessica Cecilia Cárdenas-Navia (1982-2021)

Jessica Cecilia Cárdenas-Navia died during the most recent AAHM meeting after suffering from a prolonged illness. Born in Texas, she was the valedictorian of her high school. She matriculated to Yale University where her passions for history and social justice led to a double major in History of Science and Ethnicity, Race, and Migration. Building off that academic foundation, she moved to the University of Cambridge in England, where Cecilia earned her Masters of Philosophy in History, Philosophy, and Sociology of Science, Medicine, and Technology at Darwin College in 2007. She entered the history of medicine and history of science doctoral program at Yale in 2007. Between bouts of her illness, she was working on her dissertation “Color Struck: the Sciences of Skin Color and the Formation of Identity in America.” Continuing to pair her passion for history with social justice, this work explored the scientific, sociocultural, political, and aesthetic lives of melanin in the United States from the 1950s onward. Always optimistic, Cecilia hoped her work would help “emancipate skin color from its troubled past, leading to new understandings of the long civil rights movement, the genomic age, and the struggles that remain.”

Whether in classrooms, bars, or coffees shops, Cecilia’s intelligence, keen sense of humor, and sharp sense of right and wrong filled conversations and elevated the discourse. A member of both AAHM and HSS, she enlivened any room she entered with her smile and personality. She was a friend and a colleague to many of us and will be missed.

Her Yale Friends

Daniel J. Wilson (1949-2021)

Daniel “Dan” J. Wilson, a scholar of disability and medical history, died peacefully at his Pennsylvania home in the company of his wife, Carol Shiner Wilson. Dan earned his Ph.D. in history from The Johns Hopkins University in 1976. Shortly thereafter, he joined the faculty of Muhlenberg College, where he taught until retiring as Professor of History in 2018. A beloved instructor and colleague, Dan took an active role in faculty governance and was the recipient of two distinguished teaching awards as well as the College Research Professorship Grant. His pedagogical essays on disability history for the Organization of American Historians have informed generations of scholars, making a lasting impact on classrooms well beyond any one institution.

His early scholarship focused on American philosophy and science. After the publication of his first two monographs--*Arthur O. Lovejoy and the Quest for Intelligibility* (University of North Carolina Press, 1980) and *Science, Community, and the Transformation of American Philosophy, 1860-1930* (University of Chicago Press, 1990)--he immersed himself in the history of epidemics, particularly polio, of which he himself was a survivor.

In his NEH and ACLS funded work, *Living with Polio: The Epidemic and Its Survivors* (Chicago: The University of Chicago Press, 2005), Dan captured the widely varied experiences of those with permanent physical disabilities from the disease, placing an emphasis on daily life outside of the clinic. His aim, as he put it, was to tell a history of polio from the “inside out,” which he did by painstakingly tracking down and collecting over 250 polio narratives. In order to reach a wider audience, he authored *Polio: Biography of a Disease* (Westport, CT: Greenwood Press, 2009), a book geared toward high schoolers, and co-edited *Polio Voices: An Oral History from the American Polio Epidemics and Worldwide Eradication Efforts* (Edited with Julie K. Silver, M.D. Westport, CT: Praeger, 2007) an extensive collection of autobiographical accounts of polio survivors. At the time of his death, he was

President of the Post-Polio Health International and had served as two-term President of the Lehigh Valley Center for Independent Living. He also made his scholarship accessible to a wider readership through the Pennsylvania Polio Survivors Network www.papolionetwork.org/daniel-wilson.html.

In addition to helping found both H-Disability and the Disability History Association, Dan was an esteemed and active member of the AAHM, spearheading the accessibility task force in 2010. He also served on the Editorial Board of the *Bulletin*. He was known for his scholarly commitment and rigor, as well as his kindness, ever supportive of more junior scholars. Always generous with his time, he took on professional service work that often comes with very little recognition, but is so crucial to the advancement of scholarship.

During the COVID-19 pandemic, Dan became ever more committed to bringing his historical and personal expertise to bear on the current health crisis. Along with his timely 2020 “Disability and Epidemics” *Bulletin* article, Dan became a go-to source for journalists and other media outlets on the matter of vaccine hesitancy in the time of pandemic, then and now. Dan contracted polio at the age of 5 in 1955 when the Salk vaccine had been approved but was in short supply, and only being given to children attending school. In the short term he developed spinal weakness, corrected when he was 10 years old with a spinal fusion operation. At the age of 40, he developed post-polio symptoms, requiring him to use a scooter for mobility and a ventilator to assist his breathing. “All because of a missed vaccine,” he told one interviewer.

Several weeks before his death, after having received both doses of the Moderna vaccine yet still wearing a mask as so many with respiratory compromise are advised to do, Dan told the same interviewer, “From my perspective of having missed out on the polio vaccine, we need as a nation to embrace the COVID-19 vaccine, not reject it.”

A memorial service for Dan was held at the Egner Chapel, Muhlenberg College on October 10th, 2021.

Beth Linker

ARCHIVES/LIBRARIES/MUSEUMS

On September 14, the **New York Academy of Medicine Library** reopened to readers and classes, by appointment. Reader space is limited, and vaccination, masking, and social distancing are required for all visitors. For more information, see our guidance on visiting the Library www.nyam.org/library/connect/visit-library/.

The University of Illinois Chicago (UIC) University Library is excited to announce the acquisition of the Adrian Scheltes collection. Scheltes was the supervisor of counsel and guidance for the blind at the Illinois Division of Vocational Rehabilitation where he assisted blind people with learning professional skills to enter the workforce. He lost his sight at the age of 21, which motivated him to seek a career in public service assisting other visually impaired people.

The Adrian Scheltes collection contains 81 black-and-white gelatin silver photographs, two newspaper clippings, and four letters from the late 1940s-1950s. The photographs are of blind people working in a variety of jobs, including a florist, a disc jockey, switchboard operators, and assembly line workers. A few photographs show Scheltes at work as well. The letters are from employers of Scheltes' clients with updates about how they are faring in their work.

The Adrian Scheltes collection is available at the UIC Library of the Health Sciences Chicago Special Collections and University Archives reading room (see finding aid at go.library.uic.edu/scheltes). Appointments are currently limited to current UIC students, faculty and staff. Remote reference is available. Please call (312) 996-8977 or email libspeg@uic.libanswers.com for more information or to make an appointment.

The COVID Tracking Project, a crowdsourced digital archive documenting the face of the pandemic in the United States, will become part of the permanent collection in the University of California, San Francisco (UCSF) Archives & Special Collections and will be accessible to researchers and the public.

The project was launched by *The Atlantic* to address the lack of reliable information about the pandemic, was volunteer-driven and published data on COVID-19 testing, cases, hospitalizations, and deaths in the U.S. The information gathered was cited by major journals and many news stories and used by the Centers for Disease Control and Prevention, the U.S. Department of Health and Human Services, and the federal Food and Drug Administration.

This collaborative project brings together teams from The COVID Tracking Project team, the California Digital Library, and UCSF Archives & Special Collections. It will provide impetus for developing tools and new approaches for archiving collections, comprising diverse formats from instant messages to source code to emails as well as data sets. The COVID Tracking Project has already published its primary dataset in the Dryad data repository and the team anticipate that within a year this remarkable born-digital collection will be preserved and made accessible online.

This archive joins other publicly-accessible UCSF archives on the Community HIV/AIDS Epidemic Response www.library.ucsf.edu/archives/aids/, Tobacco Industry www.industrydocuments.ucsf.edu/tobacco/ the Opioid Industry www.industrydocuments.ucsf.edu/drug/collections/opioids/, and the Food Document www.industrydocuments.ucsf.edu/food/.

Staff at the **Center for the History of Medicine at Countway Library of Medicine, Harvard Medical School**, are pleased to announce that the David Dickinson Potter papers are newly processed and open to research. David Dickinson Potter (1930-

2019), the former Robert Winthrop Professor of Neurobiology at Harvard Medical School, was a founding faculty member in the School's Department of Neurobiology, the first department of its kind in the world. The papers include records from Potter's research, such as paper drafts, research data, and laboratory notebooks. Also included are films created with Potter's frequent collaborator, Ed Furshpan, that show the first demonstration of nerve impulses transmitted electrically in the synapses. Potter also had an active role in bringing students from historically excluded groups to Harvard Medical School; the records include teaching materials, correspondence, and committee records from Potter's work recruiting students from HBCUs and establishing the Native American High School Summer Program (now the Ed Furshpan and David Potter Native American High School Program) at Harvard Medical School. The finding aid for the Potter papers is now available. While currently closed to the public, the Center anticipates reopening to the non-Harvard research community in early 2022. See the finding aid here: hollisarchives.lib.harvard.edu/repositories/14/resources/11812 For more information, consult the Center's website countway.harvard.edu/center-history-medicine.

The Arthur H. Aufses, Jr., MD Archives at the Icahn School of Medicine at Mount Sinai Medical Center, New York, is excited to announce its new online catalog. Based in Access to Memory (AtoM), the catalog will make available records for all our archival material and provide direct access to our digital objects. The catalog will provide the most complete view of the Archives holdings with everything described together in one place, regardless of processing status, digitization status, or format. Archival records are keyword searchable, and the system allows for filtering and faceting by names, subjects, and genres, as well as within date ranges. Summer 2021 project milestones include migrating digitized images and audiovisual material to the new system. Born-digital and digitized records then will be incorporated starting in Fall 2021, with a project completion date in early 2022. If you are interested in

using our catalog, it is publicly available at the following address: archives.mssm.edu/

New York Medical College Archives acquired a significant collection of material related to the history of the Metropolitan Hospital Center. Founded in 1875 as the Ward's Island Homeopathic Hospital and located from 1894 to 1955 on Roosevelt Island, the Metropolitan Hospital Center is now located in East Harlem. It has been affiliated with New York Medical College since its founding, one of the longest-running affiliations between a medical school and a municipal hospital. The collection contains approximately 8 linear feet of material ranging from the late 19th to early 21st century. The heart of the collection is an incomplete but extensive collection of Metropolitan Hospital Center newsletters and other periodicals from the late 1960s through late 1990s. These provide a detailed record of the activities of a major New York City municipal hospital during the changes and crises of the late twentieth century, including the 1975 city fiscal crisis and ensuing struggle to save Metropolitan from closure, the AIDS epidemic, the fight against heroin addiction, and the rise of managed care in the municipal hospital system. The collection also includes an assortment of records related to the defunct Metropolitan Hospital School of Nursing. For additional information go to: guides.library.nymc.edu/archives.

The University of California, San Francisco (UCSF) and Johns Hopkins University announced the launch of the Opioid Industry Documents Archive, a digital repository of publicly disclosed documents from recent judgments, settlements, and ongoing lawsuits concerning the opioid crisis. The documents come from government litigation against pharmaceutical companies, including opioid manufacturers and distributors related to their contributions to the deadly epidemic, as well as litigation taking place in federal court on behalf of thousands of cities and counties in the United States. The documents in the archive include emails, memos, presentations, sales reports, budgets, audit reports, Drug Enforcement Administration

briefings, meeting agendas and minutes, expert witness reports, and depositions of drug company executives.

The new archive will provide free public access to anyone who is interested in investigating the activities that have led to the devastating epidemic, which has now contributed to the deaths of nearly 500,000 people. The archive will promptly include new documents as they become available through resolution of legal action against companies that contributed to the deadly opioid crisis. The launch coincides with the universities' efforts to house more than 250,000 documents produced by opioid manufacturer Insys in the course of its bankruptcy proceedings following opioid litigation.

The archive is similar to the groundbreaking Truth Tobacco Industry Documents archive at UCSF, which has fostered scientific and public health discoveries shaping tobacco policy in the U.S. and around the world. This new archive from two top research universities will deliver a wealth of information that experts can analyze to help policymakers prevent another disaster like this from happening again.

The archive will be guided by an external advisory committee that will include individuals who have lost loved ones to the opioid epidemic and others who have been directly affected by it.

The archive currently contains 3,300 documents (more than 131,000 pages) in six collections:

- Washington Post Opioid Collection
- KHN OxyContin Collection
- Oklahoma Opioid Litigation Documents
- Kentucky Opioid Litigation Documents
- National Prescription Opiate Litigation Documents
- Insys Litigation Documents

Collections are available here:

www.industrydocuments.ucsf.edu/drug/collections/opioids/.

Paul S. Russell, MD Museum of Medical History and Innovation & MGH Archives Offer Virtual Tour “Teeth in the bathroom!” An escaped prisoner. A missing cornerstone. These stories and many more are found in a virtual tour of Massachusetts General Hospital’s original building. Though MGH was chartered in 1811, a decade passed before it was ready to open and see its first patient: a saddler with syphilis. His admission to the hospital’s grand granite edifice, later known as the Bulfinch Building, marked the beginning of MGH’s legacy of patient care and its associated missions: education, research, and community. Even as patient wards gradually moved elsewhere and numerous buildings have mushroomed around it, the Bulfinch Building, many would say, remains the seat of the hospital’s soul, an object of awe for newcomers and enduring affection for those who spend time there. Its most famous feature—the Ether Dome, site of the first successful public demonstration of anesthesia 175 years ago this October—remains closed to the public indefinitely. And even in ordinary times, most of the building—home to administrative offices and a few laboratories—is inaccessible to the public. We at the MGH Russell Museum and the MGH Archives undertook creating a tour that would offer a glimpse behind the scenes and would celebrate not only its past but also its continued relevance to the hospital’s missions. Local 3D scanning company 3D Scansmith captured 360-degree views of most of the building’s five floors. Meanwhile, we worked on the content: we pored over the six main histories written about the hospital, numerous annual reports, sometimes-cryptic floor plans from prior expansions and reorganizations, and narrative accounts with clues both to what was where when and to what various spaces in the building have meant to patients and staff over the years. We also teamed with our colleagues in the News and Public Affairs Office to film short videos with notable occupants. The result: an online tour filled with more than 160 “labels” replete with text, historical images, and modern videos. We encourage you to get lost in it—and let us know your comments.

New from the National Library of Medicine

Division staff continue to work remotely to support YOU in your research and can be reached via the NLM Support Center via the “Write to the Help Desk” blue button support.nlm.nih.gov/. Due to COVID-19, the NLM Reading Room remains closed to the public until further notice. During this period, NLM online collection resources remain available, including NLM Digital Collections collections.nlm.nih.gov/ and PubMed Central www.ncbi.nlm.nih.gov/pmc/. NLM continues to provide interlibrary loan (ILL). For the latest NLM Reading Room information check: www.nlm.nih.gov/readingroom/index.html.

Emotions & Disease is a newly designed online exhibition, launched October 15, 2021. The new online exhibition reimagined the popular physical installation presented in the NLM Rotunda Gallery 25 years ago! Two members of the original curatorial team, Esther M. Sternberg, MD (University of Arizona College of Medicine) and Theodore M. Brown, PhD (University of Rochester, NY), guest curated the new online exhibition. View it here: www.nlm.nih.gov/exhibition/emotions-and-disease/index.html.

Featuring NLM collection items and borrowed artifacts, Emotions & Disease explores how the discourse around emotions and disease has changed as scientists and physicians have transformed medicine. In the course of history, perceptive observers regularly returned to the study of the interactions of body and mind in medicine. More recently, discoveries in a field of research that explores the connections between the nervous, endocrine, and immune systems confirm that emotions influence the onset and course of disease and show how this interaction works. Emotions & Disease examines our evolving understanding of the connection between physical health and mental state and points to a promising future that includes integrative medicine, a field incorporating science-

based mind-body treatments into all aspects of medical care.

Other News

The Medical Alumni Association of the University of Maryland School of Medicine is delighted to offer physicians 14.75 *AMA PRA Category 1 Credits* for viewing 26 Medical History CME Podcasts at a price of \$200. These one-of-a-kind offerings were created by Philip Mackowiak, 1970, our Carolyn Frenkil and Selvin Passen Scholar in the History of Medicine and include a number of guest lecturers, many of whom are Maryland faculty members. We trust you will enjoy them.

For additional information see: medicalalumni.org/medical-history-cme/.

