
MAY 1 • THURSDAY

8:00am – 8:00pm	<p>O AAHM Conference Art Guide: Medically-Themed Works of Art in Local Museum Collections</p> <p>Enjoy medically-themed works of art in the collections of the Isabella Stewart Gardner Museum, Harvard Art Museums, and the Museum of Fine Arts, Boston using this detailed guide. Self-directed</p> <p>Information gathered by Christine Bentley (PhD). Assisted by: Jen Thum (PhD), Brooke DiGiovanni Evans (EdM), Corinne Zimmermann (MA, MEd), and Dabney Hailey (MA). Design by Elmira Bagherzadeh (MFA).</p>
12:30pm – 5:00pm	<p>M AAHM Council Meeting Hampton (Sheraton, Level 3)</p> <p>Annual in-person meeting of the AAHM Council. Lunch is served.</p>
1:00pm – 6:30pm	<p>R AAHM Registration Grand Ballroom Foyer (Sheraton, Level 2)</p> <p>Come to the AAHM Registration Desk with your questions or needs for assistance. Please see the AAHM Visitors Guide tab in Sched for useful information.</p> <p>Wi-Fi Network: Marriott Bonvoy Conference Access Code: AAHM2025</p> <p>A lactation room is available on the 3rd level of the hotel. Ask for the key at registration. Please see the AAHM registration desk for the key.</p> <p>Gender-neutral restrooms are available on the 3rd level of the hotel near the Commonwealth Ballroom.</p>
2:00pm – 2:30pm	<p>M Sigerist Circle Business Meeting Gardner (Sheraton, Level 3)</p>
3:00pm – 5:00pm	<p>S Sigerist Circle Panel: "Health Activists Meet the Moment: Sharing Knowledge, Taking Action"</p> <p><i>Speakers: Jason Chernesky, Jason Glenn</i> Gardner (Sheraton, Level 3)</p> <p>1. Health Activists Meet the Moment: Sharing Knowledge, Taking Action</p> <p>President Trump's various executive orders and actions since his inauguration on January 20, 2025, have disrupted the work of federal workers, educators, and healthcare workers. These attacks, in turn, have also made immigrants, people of color, women, poor people, and queer and trans people more vulnerable to danger. As we near the end of the first hundred days of President Trump's second term, the Sigerist Circle gathers health activists from the realms of medicine, public health, public policy and education to take stock of the recent attacks on health and healthcare. Panelists on this roundtable will share their perspective on the crisis, offer examples of how they and others are responding to the political moment, and provide proposals on what ought to be done.</p> <p>Roundtable Panelists:</p> <ul style="list-style-type: none"> Jason Chernesky, The Organization of American Historians' Federal Employees and Contractors Oral History Project Jason E. Glenn, The Consortium for Humanities, Arts, and Social Sciences in Medical Education (CHASSME) Gregg Gonsalves, Defend Public Health Tiffany Joseph, Author of <i>Not All In: Race, Immigration, and Healthcare Exclusion in the Age of Obamacare</i> Nancy Krieger, Organizer, Data Preservation Hackathons Jocelyn Sargent, The American Medical Association's Center for Health Equity

5:00pm – 6:30pm

S Special Plenary Session: Engaging in the Debates about the Uses of Race in Medicine

Moderators: David Jones

Commonwealth Ballroom (Sheraton, Level 3)

Speakers: Evelyn Hammonds, Aaron Panofsky, Jenny Reardon, Michael Yudell

Special Plenary Session funded by the Doris Duke Foundation

“Engaging in the Debates about the Uses of Race in Medicine”

Moderator: David Jones, Harvard University

Evelyn Hammonds, Harvard University

Aaron Panofsky, University of California, Los Angeles

Jenny Reardon, University of California, Santa Cruz

Michael Yudell, Arizona State University

Ongoing debates about the meanings and uses of race in medicine have given historians and other social scientists an opportunity to engage with physicians and medical scientists in an effort to enhance understanding of the complexities of race. The panelists will share what they have learned from their efforts to participate in these important and difficult discussions. The panel hopes to launch a discussion with conference attendees that will continue throughout the sessions that follow.

6:30pm – 8:00pm

N Opening Reception

Republic

8:00pm – 9:00pm

N Remembering John Parascandola

Gardner (Sheraton, Level 3)

8:00pm – 9:30pm

N Graduate Student Meeting and Greet

The Corner Tavern (421 Marlborough St, Boston, MA 02115, USA)

The Corner Tavern is .4 miles away up Massachusetts Avenue from the Sheraton at 421 Marlborough Street in Bay Back. Osaremen Okolo from Harvard will lead a group over from the Sheraton if you would like to walk with a group. Meet in the Republic Foyer, right outside the opening AAHM reception in the Republic Ballroom. **The group will depart at 8 pm.**

B Book Exhibit
K Break
C Concurrent Session
M Meeting
N Networking
O On Your Own

R Registration
S Special Session

MAY 2 • FRIDAY

7:00am – 8:00am **M Bulletin of the History of Medicine Editorial Board Meeting** Back Bay B (Sheraton, Level 2)
 Pick up your breakfast from the Republic Ballroom Foyer and go to your meeting in the Hampton A on Level 3.

7:00am – 8:00am **M Nursing History Reivew Meeting** Clarendon (Sheraton, Level 3)
 Pick up your breakfast from the Republic Ballroom Foyer and go to your meeting in Clarendon on Level 3.

7:00am – 8:00am **M President's New Member and First-Time Attendees Breakfast** Berkeley (Sheraton, Level 3)
 Pick up your breakfast from the Republic Ballroom Foyer and come meet AAHM President Mary Fissell. New members and first-time meeting attendees are encouraged to attend to learn about the association and the annual meeting. Join the meeting with your breakfast in Berkeley on Level 3.

7:00am – 8:00am **N Themed Breakfasts** Republic Ballroom (Sheraton, Level 2)
Speakers: Eric T. Jones, Alexander Parry, Mindy Schwartz, Ahmed Ragab, Wayne Soon, Jerry Kantor
Themed Breakfasts

 Pick up your breakfast from the Republic Ballroom Foyer and joined the discussion at one of the themed breakfast tables in the Republic Ballroom.

 T1--Teaching Relevant Histories of Medicine and Public Health, led by Alex Parry, University of Rochester
 T2--Academic Suppression and Challenges Related to Researching the History of Psychiatric Hospitals, led by Jerry Kantor, Vital Force Healthcare LLC
 T3--The Clio Project - Teaching History in clinical settings and beyond the classroom led by Mindy Schwartz, University of Chicago
 T4--Post/Colonial and Global Medicine, led by Ahmed Ragab, Johns Hopkins University
 T5--Medicine in Asia/AAHM Asia Network, led by Wayne Soon, University of Minnesota
 T6-Beyond Biological and Cultural Determinism: How the History of Medicine Contextualizes the Interplay between Race, the Environment, and Health Inequity, led by Eric T. Jones, Brown University

7:00am – 6:00pm **R AAHM Registration** Grand Ballroom Foyer (Sheraton, Level 2)
 Come to the AAHM Registration Desk with your questions or needs for assistance. Please see the AAHM Visitors Guide tab in Sched for useful information.

 Wi-Fi
 Network: Marriott Bonvoy Conference Access Code: AAHM2025

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 Gender-neutral restrooms are available on the 3rd level of the hotel near the Commonwealth Ballroom.

8:00am – 8:00pm **O AAHM Conference Art Guide: Medically-Themed Works of Art in Local Museum Collections** Self-directed
 Enjoy medically-themed works of art in the collections of the Isabella Stewart Gardner Museum, Harvard Art Museums, and the Museum of Fine Arts, Boston using this detailed guide.

 Information gathered by Christine Bentley (PhD). Assisted by: Jen Thum (PhD), Brooke DiGiovanni Evans (EdM), Corinne Zimmermann (MA, MEd), and Dabney Hailey (MA). Design by Elmira Bagherzadeh (MFA).

8:30am – 10:00am

S Welcome and Plenary Session

Grand Ballroom

Speakers: Osaremen Okolo, Jason Chernesky, Keith Wailoo, Evelyn Hammonds, Susan Reverby

Welcome and Plenary Session

Mary Fissell, AAHM President, presiding

Rebecca Kluchin and Johanna Schoen, Co-Chairs, 2025 Program Committee

David Jones, Co-Chair, 2025 Local Arrangement Committee

Ahistoric Administration: The Crisis of Historical Expertise in U.S. Health Policymaking, Politics, and Emergency Response

Chair: Allan Brandt, Harvard University

Jason Chernesky, former Food and Drug Administration Historian

Evelyn Hammonds, Harvard University

Osaremen Okolo, Harvard University

Susan Reverby, Wellesley College Emerita

Keith Wailoo, Princeton University

This roundtable is prompted by an emergency: the unique political moment we presently find ourselves in and its urgent implications for history, medicine, and public health. Each participant in this roundtable has had a unique and direct relationship with the federal government: working as a historian within a critical federal agency; serving in the White House Office of the COVID-19 Response during the height of the pandemic; conducting groundbreaking archival research that prompted a Presidential apology; and serving on expert governmental panels and committees on the most pressing issues in health equity, biomedicine, and beyond. In this welcome plenary, panelists will place our current political moment within a broader arc of the history of medicine and public health; untangle the relationship that historians of medicine and public health have maintained with public health practitioners and health policymakers over the course of the twentieth and twenty-first centuries; and vocalize the implications of tacit silence from historians of medicine and public health on current issues in health policy, public health, and health equity. Most critically, this roundtable aims to begin to identify tangible methods for historians to engage with local, state, and federal government—offering an important frame for the entirety of the 100th anniversary meeting of the American Association for the History of Medicine.

10:00am – 5:00pm

B Book Exhibit

Independence Ballroom (Sheraton, Level 2)

Visit the AAHM Book Exhibit. Learn more about the exhibitors [here](#).

10:00am – 10:30pm

N Refreshment Break

Grand Ballroom Foyer (Sheraton, Level 2)

Moderators: JoAnn Zeise

Speakers: Hugo Rueda-Ramirez, Joanna Radin, Deborah Dubald, Tricia Close-Koenig

A1. Human Remains in and for Historical Research. What Can We Do?

Chair: JoAnn Zeise, University of South Carolina

1. Hugo Rueda Ramirez, McGill University: *Ethics of Care in the Medical Museum: From Caring About to Caring For* WITHDRAWN
2. Joanna Radin, Yale University School of Medicine, and Megann Licskai, Yale University: *Brain Trust: Human Remains and Historical Praxis at an American Medical School*
3. Deborah Dubald, University of Strasbourg, and Tricia Close-Koenig, University of Strasbourg: *Caring for the Neglected: Writing the History of the Strasbourg Histopathology Collections*

This panel will bring together scholars from Europe and North America to address questions related to how historians (can) use collections of human remains – and how they can contribute to questions related to the sensitivities of legacy/historical human tissue collections. Ethical issues related to human remains and human tissues are often discussed within museum studies and anthropology, but there are not many medical historians engaged in the discussions, despite the fact that the questions are historically rooted. Medical historical studies address the history of medical collections and the many facets of death, bodies and medical practices, and this can be a way to confront ethics or questions of contestability.

Medical collections and medical museums are places of heritage and preserve human remains, that is they are places rich in materiality and historicity. Although the origins are always traced to a biomedical collecting way of knowing, their current state and status is varied: from wholly neglected to properly preserved and curated, from scientifically obsolete and isolated from medical spheres to integral place in an anatomy department. In all cases, the notion of heritage, as a common good to be passed on from one generation to the next, can be contemptuous when speaking of human remains, medical or otherwise. Heritage can be criticized for conveying a universalist viewpoint, where in fact human remains are deeply situated. Situated histories are an important part in evaluating and undertaking historical perspectives of medical collections, be it a history of a collection or of the individual preparations in a collection. This panel will bring together ongoing work by historians, the practicalities and difficulties of working with historical human materials, as a means of drawing out just where sensitivities lie and what to do with them.

C **A2. Contraception, Pregnancy Loss, and Maternity Care in Twentieth Century America**

Moderators: Patricia Kruk

Back Bay D (Sheraton, Level 2)

Speakers: Lauren MacIvor Thompson, Kristen Leng, Janet Greenlees

A2. Contraception, Pregnancy Loss, and Maternity Care in Twentieth Century America

Chair: Patricia Kruk, University of South Florida

1. Lauren MacIvor Thompson, Kennesaw State University: *The Comstock Act's Medical Exemption: What Did It Mean?*
2. Kristen C. Leng, University of Massachusetts Amherst: *"We could help each other if we only knew more": Feminist Publications and Pregnancy Loss in the Later Twentieth Century*
3. Janet Greenlees, Glasgow Caledonian University: *Maternity Care and the Indigent During the Depression: 'without distinction of color, creed or nationality'*

This panel will bring together scholars from Europe and North America to address questions related to how historians (can) use collections of human remains – and how they can contribute to questions related to the sensitivities of legacy/historical human tissue collections. Ethical issues related to human remains and human tissues are often discussed within museum studies and anthropology, but there are not many medical historians engaged in the discussions, despite the fact that the questions are historically rooted. Medical historical studies address the history of medical collections and the many facets of death, bodies and medical practices, and this can be a way to confront ethics or questions of contestability.

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10:30am – 12:00pm

C **A3. Roundtable Do Less Harm: Ethical Questions for Health Historians** Back Bay B (Sheraton, Level 2)

Moderators: Kylie Smith

Speakers: Richard McKay, Jonathan Sadowsky, Shannon Withycombe, Melissa Grafe, Barron Lerner

A3. Roundtable Do Less Harm: Ethical Questions for Health Historians

Chair: Kylie Smith, Emory University

Richard McKay, University of Cambridge

Barron Lerner, New York University, Langone Health

Melissa Grafe, Yale School of Medicine

Jonathan Sadowsky, Case Western Reserve

Shannon Withycombe, University of New Mexico

This roundtable is moderated by one of the two editors, Kylie Smith, who will set out the background and rationale for the book, and then authors of various chapters will describe briefly their contribution. Richard McKay will reflect on his journey toward becoming an ethical historian; Barron Lerner will discuss issues around the ethics of positionality in the history of medicine; Melissa Grafe will speak to the ethics of human remains collections; Jonathan Sadowsky will talk about developing an ethics of care towards patients and survivors; and Shannon Withycombe will reflect on the challenges of the lack of ethical preparation given to graduate students. We hope to spark a discussion about and engage with efforts being made in AAHM to develop guidelines for a more ethical history of health care.

10:30am – 12:00pm

C **A4. Roundtable Absent and Present: Children's Perspectives in the History of Medicine**

Speakers: Jason Chernesky, Sandra Eder, Jessica Martucci

Gardner (Sheraton, Level 3)

A4. Roundtable Absent and Present: Children's Perspectives in the History of Medicine

Chair: Heather Dron, University of California, Los Angeles

Sandra Eder, University of California, Berkeley

Jessica Martucci, University of Pennsylvania

Jason Chernesky, Food and Drug Administration History Office

This roundtable brings together historians who work at the intersections of the history of medicine, science, childhood, race, gender, and disability. While the history of pediatrics and health have been productive historical fields, calls to include children's perspectives have not animated the history of science and medicine in quite the same way, despite Roy Porter's famous call for more medical history from the "patient's perspective."

How have those studying the history of medicine and science worked to connect these fields and address the limitations of archival resources? In what ways do categories like race, gender, class, and disability shape children's experiences with medicine and their representation in historical records? How have scholars expanded official archives to better reflect children from diverse backgrounds as historical figures? How can we uncover the perspectives of children from the past, moving beyond the adults who often shaped their lives? What does a child-centered approach look like in the history of medicine, and how can we recognize children as active historical actors?

To address these questions and themes, this roundtable offers the reflections from five historians of medicine. Sandra Eder examines pediatric hospital records of children with intersex traits to reveal children's experiences in the clinic. She raises questions about patients' 'voices' and the narratives surrounding medical care. Jessica Martucci employs oral histories, disability memoirs, and writings by pediatric nurses to highlight the voices and agency of children in the context of hospitalization after World War II. Jason M. Chernesky examines private patient records of predominantly Latinx or Black children who died from HIV/AIDS, raising critical questions about erasure, ethics, and the historian's racial positionality. Heather Dron reflects on how we can account for the missing narratives of children, including those with disabilities and adolescents who experienced eugenic sterilizations in California. What are the ethics and obligations of historians who seek to give voice to past trauma?

10:30am – 12:00pm

C **A5. Roundtable Above and Beyond the Archives: Documenting the Black AIDS Epidemic**

Back Bay C (Sheraton, Level 2)

Speakers: Evelyn Hammonds, Marlon Bailey, Jennifer Brier, Angelique Harris, Polina Ilieva

A5. Roundtable Above and Beyond the Archives: Documenting the Black AIDS Epidemic

Chair: Antoine S. Johnson, University of California, Davis

Evelyn M. Hammonds, Harvard University

Angelique Harris, Boston University

Jennifer Brier, University of Illinois-Chicago

Marlon M. Bailey, Washington University, St. Louis

Polina Ilieva, University of California, San Francisco

The medical historian Ayah Nuriddin has a phrase “silences and violences” about the ways in which health inequities affecting African Americans largely go ignored. Many poor and working-class people’s experiences are not documented in archive records. To tell such communities’ stories accurately has required going beyond institutional archive collections. In this session, we explore the trials and tribulations of covering groups who lack archival records and how to tell their stories ethically. By making this a roundtable discussion, we anticipate audience members whose research interests include HIV/AIDS and health activism to share their past and current methods. We also intend to converse on how we as researchers can continue to change our field by collaborating with archivists, organizers, and those closely impacted by our research topic.

Dr. Evelyn M. Hammonds was the first African American historian covering the Black AIDS epidemic. As a participant, she will discuss the challenges of covering a new disease in real time from a historian’s perspective. Similarly, Dr. Angelique Harris’s fieldwork with Black religious leaders on AIDS, gender, and sexuality in Black communities helps scholars contextualize leadership and marginalization among African Americans. As academic scholars, we must consider our target audiences and their access to our material. Dr. Jennifer Brier’s oral history project “I’m Still Surviving” offers ways in which one can see the women’s histories, hear their voices, read about their lives, and teach the project.

Dr. Marlon M. Bailey’s work with Black gay men and men who have sex with men (MSMs) who do not identify as gay or bisexual in underground economies offers a new lens through which to understand sexual health and Black men’s kinship networks. A partnership with the University of California, San Francisco’s Center for AIDS Prevention Studies (CAPS) provided Bailey the opportunity to conduct such important research. Polina Ilieva, UCSF’s head archivist, has worked exhaustively with local organizers and scholars to expand the university’s AIDS archives. Together, the contributors will discuss their past and current experiences of such work, with room for conversation on future directions in histories of HIV/AIDS and AIDS activism.

10:30am – 12:00pm

C **A6. Medical Provider’s Impact on Patient Care**

Back Bay A (Sheraton, Level 2)

Moderators: Christopher Willoughby

Speakers: Chang Xu, Yinghua Luo 罗英华, Robin Rohrer, Leslie-William Robinson

A6. Medical Provider’s Impact on Patient Care

Chair: Christopher Willoughby, University of Nevada, Las Vegas

1. Chang Xu, Rice University: *Who’s the Doctor? The Physician-Emperor-Patient Triad in Late Imperial China*
2. Yinghua Luo, Nankai University: *“Why Can’t I Live the Same Kind of Life as Other Girls”: The Multifaceted Image of Nurses in Modern China*
3. Robin L Rohrer, Seton Hill University: *Advancing the Discipline of Pediatric Oncology: Historical Roles of Pediatric Oncology Nursing in the United States, 1930s to the Present*
4. Leslie William Robinson, Harvard University: *Soldiers’ Minds, Workers’ Lives: Neuropsychiatric Legacies from World War I to the Workplace*

12:00pm – 1:00pm

K **Lunch Break--Try the "Grab and Go"**

Grand Ballroom Foyer (Sheraton, Level 2)

For a quick lunch, try out the "Grab and Go" available from the Sheraton in the Liberty/Grand Ballroom Foyer area.

Hot honey chicken, brussels sprout slaw, sweet pickle chip, sub roll @ \$12.00

Grilled portobello tzatziki, grilled red onion, shredded carrot, pita pocket @ \$11.00

Roasted turkey cured tomatoes, baby spinach, Brie, pesto mayonnaise on focaccia @ \$12.00

Grilled Chicken & Chopped Romaine Salad, avocado, tomato, blue cheese, onion, bacon, cucumber, balsa @ \$12.00

Individual Bags of Frito, Lays Potato Chips and Pretzels @ \$3.00 Each

Soft Drinks – Assorted Pepsi Products | Still & Sparkling | Bubly @ \$3.00 Each

1:00pm – 2:30pm

C **B1. Medicine, Technology, and Representations in Global East Asia**

Gardner (Sheraton, Level 3)

Speakers: Wayne Soon, Ryan Moran, Shu Wan, Sonja Kim

B1. Medicine, Technology, and Representations in Global East Asia

Chair: Sonja Kim, Binghamton University, State University of New York

1. Wayne Soon, University of Minnesota: *Beyond Efficacy and Convenience: A History of the National Health Insurance Electronic IC Card in Taiwan*
2. Ryan Moran, University of Utah: *Measuring the Minds and Bodies of Laborers in Interwar Japan*
3. Shu Wan, University at Buffalo: *From Introduction to Indigenization: A Technology History of Hearing Aids in Republican and Early Socialist China*

East Asia has become a powerhouse in technological advances and widely praised for its robust responses towards infectious diseases and healthcare inequities. Existing scholarship, however, has yet to seriously consider inextricable connections between technology, medicine, and photographic representations in East Asia, while downplaying myriad challenges that brought forth such progressive changes in a region marked by colonial and authoritarian pasts, religious valances, and industrial transformations. This panel aims to identify how Chinese, Taiwanese, and Japanese society and governments dealt with the challenges of using technology to shape medical practices and change representations of medicine. In contrast with typical perspectives of state and high-tech entities, this panel reveals unexpected agencies of technologists such as missionaries, criminal enterprises, insurance agents, actuarial science experts, and labor institute scientists in shaping medicine and society in the region.

Wayne Soon reveals how banks, criminal enterprises, photography studios, and precinct-level wardens did as much as the health insurance bureau, technology companies, semiconductor industry, hospitals, and government to normalize uses of smart health insurance integrated circuit cards in Taiwan. Ryan Moran traces collaborations between interwar Japanese industry, doctors, and scientists to understand the impact of labor on the body, with analysis based on intelligence testing and blood type. Across all of these papers, our panel seeks to illuminate technologies and technocratic encounters in non-state and state engagements with medicine, borne out in East Asia's institutional, cultural, and social developments over time.

1:00pm – 2:30pm

C **B2. Ethics and Patient Data Initiative: Discussing Draft Guidelines**

Back Bay D (Sheraton, Level 2)

All who research and write about the history of medicine will at some point in their work encounter ethical questions about how to do their work. Whether this relates to how to maintain the privacy of patients and caregivers whom we encounter in archival materials; whether, when, and how to obtain permission from the communities about whom we are writing; how to present sensitive materials and images to a larger audience without being exploitative of the individuals and communities that we are studying, etc. This panel will propose some guidelines and a framework for thinking about these issues that can help medical historians address the ethical issues they encounter. We are inviting AAHM members to come and discuss potential paths for addressing ethical issues.

Guidelines Committee:

Adam Biggs
Polina Ilieva
Carla Keirns
Richard McKay
Susan Lawrence
Barron Lerner
Alexandra Lord
Richard Mizelle
Wangui Muigai
Scott Podolsky
Susan Reverby
Kylie Smith
Courtney Thompson
Jai Virdi

1:00pm – 2:30pm

C **B3. Pregnancy and Abortion in Twentieth Century America**

Back Bay B (Sheraton, Level 2)

Moderators: Simone M. Caron

Speakers: Cara Delay, Diane B Paul, Rima Apple

B3. Pregnancy and Abortion in Twentieth Century America

Chair: Simone Caron, Wake Forest University

1. Cara Delay, University of South Carolina, and Madeleine Ware, Yale University: *Black Providers in the 'Back Alley': Abortion in the Pre-Roe American Southeast*
2. Diane B. Paul, University of Massachusetts Boston: *In the Name of Anti-Eugenics: History as a Political Resource in Struggles over Abortion*
3. Rima Apple, University of Wisconsin: *Delayed Motherhood: An Intersection of Medicine, Gender, and Cultural Imperatives*

1:00pm – 2:30pm

C **B4. HIV/AIDS Technology and Politics**

Fairfax (Sheraton, Level 3)

Moderators: Judy Houck

Speakers: Qurat Khan, Lukas Engelmänn, Aishah Scott

B4. HIV/AIDS Technology and Politics

Chair: Judy Houck, University of Wisconsin-Madison

1. Qurat Khan, Princeton University: *The Mathematical Definition of Promiscuity: How the AIDS Epidemic Changed Mathematical Models of Diseases*
 2. Lukas Engelmänn, University of Edinburgh: *Model Epidemiology. How HIV/AIDS enabled the ascent of a new crisis technology*
 3. Aishah Doris Scott, Providence College: *Trickledown Respectability Politics and HIV/AIDS in Black America*
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1:00pm – 2:30pm	<p>C B5. Vaccination Campaigns in Global Perspective</p> <p><i>Moderators: Theodore Brown</i></p> <p><i>Speakers: Andrea Rusnock, Kalman Rotstein, Dora Vargha</i></p> <p>B5. Vaccination Campaigns in Global Perspective</p> <p>Chair: Theodore Brown, University of Rochester Medical Center</p> <ol style="list-style-type: none"> 1. Andrea Rusnock, University of Rhode Island: <i>Who is the Vaccinator? Women's Work in the Early History of Vaccination</i> 2. Kalman Rotstein, Binghamton University: <i>'Biggest Bacteriological Enterprise the World has yet Seen,' The Punjab Vaccination Campaign and the Mulkowal Tragedy, 1902-1906</i> 3. Dora Vargha, Humboldt-Universität: <i>At the Intersection of the Social and the Biomedical: Vaccination and Competing Definitions of Socialist Medicine</i> 	Back Bay C (Sheraton, Level 2)
1:00pm – 2:30pm	<p>C B6. Disease, Race, and Ethnicity in the Americas</p> <p><i>Moderators: Dana Landress</i></p> <p><i>Speakers: David Carey, John Gutierrez, Emily Martin, Angel Rodriguez</i></p> <p>B6. Disease, Race, and Ethnicity in the Americas</p> <p>Chair: Dana Landress, University of Wisconsin-Madison</p> <ol style="list-style-type: none"> 1. Angel Ricardo Rodriguez, Harvard Kennedy School of Government: <i>The Hinton Test: Race, Institutional Authority, and Syphilis Diagnostics in Historical Perspective</i> 2. John A. Gutierrez, John Jay College of Criminal Justice/CUNY: <i>"The Outstanding Health Problem of the Puerto Rican:" Tuberculosis and the Politics of Disease in Post-War New York City</i> 3. Emily Martin, University of California, Berkley: <i>The Risks of Rice-Eating: Diet, Plague, and Racial Susceptibility in San Francisco's Chinatown, 1870-1904</i> 4. David R. Carey Loyola University Maryland, and Esyllt Jones, University of Manitoba: <i>Pandemics, Inequality, and Local Resilience in Canada and Guatemala, 1918-2022</i> 	Back Bay A (Sheraton, Level 2)
2:30pm – 2:45pm	K Break	Anywhere

Moderators: Lan A. Li

Speakers: Mary Hunter, Christine Slobogin, Fiona Johnstone

C1. The History of Art for the History of Medicine

Chair: Lan A. Li, Johns Hopkins University

1. Mary J. Hunter, McGill University: *The Dark Side of Motherhood: Artistic and Medical Entanglements in Impressionist Images of Pregnancy*
2. Christine Slobogin, University of Rochester Medical Center: *"Noses Reshaped": Plastic Surgery, the Cosmetic Gaze, and Racialized Connoisseurship in Andy Warhol's Before and After (1961-1962)*
3. Fiona Johnstone, Durham University: *Becoming an Image: Contemporary Art History, Artists' Books, and the Clinical Gaze*

As is the case with studying medicine and the body, studying art and visual culture is about close looking; the art historian's way of seeing can be as "clinical" as the Foucauldian medical gaze. The research presented in this panel demonstrates that histories of art and visual culture offer unique inroads into understanding histories of medicine and the body. By analyzing works of art, these three historians make a case for using the history of art in writing histories of medicine, and vice versa.

The papers in this panel show that, like medicine, art history and its ways of looking are intertwined with social histories and constructions of gender, sex, race, and class. Mary Hunter reframes Impressionism, particularly the paintings of Edgar Degas, in the context of contemporaneous medical conceptions of pregnancy, birth, miscarriages, and infant mortality. Christine Slobogin speaks to the histories of plastic surgery that can be read into Andy Warhol's paintings of rhinoplasties, arguing that the surgical gaze and the cosmetic gaze that these artworks encourage construct their racial meanings. And continuing this focus on close looking common to both art and medicine, Fiona Johnstone uses twenty-first-century collaborations between physicians and contemporary artists – particularly through the vehicle of the artist's book – to rethink the construction and purposes of the clinical gaze. Johnstone examines how consent, coercion, and collaboration are implicated in both the clinical and the artistic gazes.

When looking at artworks about or related to the body or medicine, art historical concepts such as style and composition can reveal – as these panelists show – historical attitudes towards reproduction, plastic surgery, and clinical care. This panel places the histories of childbirth, the body, surgery, beauty, and medicine squarely within the history of art, utilizing the visual methodologies of art history to open up new ways of seeing within medical history.

2:45pm – 4:15pm

C **C2. Roundtable: Make America Healthy Again: Audience Discussion of the Role of Historians in Public Health Today** Back Bay D (Sheraton, Level 2)

Moderators: Elena Conis, Lara Freidenfelds

Speakers: Jacqueline Wolf, Merlin Chowkwanyun, Lauren MacIvor Thompson, Richard Mizelle

C2. Roundtable Make America Healthy Again: Audience Discussion of the Role of Historians in Public Health Today

Chairs: Lara Freidenfelds (co-chair) and Elena Conis (co-chair), University of California, Berkeley

Lauren MacIvor Thompson, Kennesaw State University

Richard Mizelle, University of Houston

Jacqueline Wolf, Ohio University

Merlin Chowkwanyun, Columbia University

Historians of medicine have a variety of potential roles in this moment: providers of testimony about the past; supporters of public health professionals and policy-makers; scholar-activists; nuanced critics. Join us to discuss the variety of ways in which we, as historians, plan to respond to MAHA, to recognize challenges and pitfalls, and to share inspiration and insight.

C C3. Acupuncture Beyond Medicine: Global Perspectives from the Late Nineteenth to Twenty-First Century

Back Bay B (Sheraton, Level 2)

Moderators: Emily Baum

Speakers: Po-Hsun Chen, Ling-yi Tsai, Ling-yi Tsai

C3 Acupuncture Beyond Medicine: Global Perspectives from the Late Nineteenth to Twenty-First Century

Chair: Emily Baum, University of California, Irvine

1. Jean Tzu-yin Chou, University of Glasgow: *Commodification of Acupuncture in the UK: Examining the Perceptions of TCM Patients/Customers from 1970s to the Post-Covid Period*
2. Ling-yi Tsai, Vanderbilt University: *Occupation for the Blind: Acupuncture in Japanese Colonial Taiwan (1895–1945)*
3. Po-Hsun Chen, Taipei Municipal Gan-Dau Hospital: *Stimulated by Acupuncture Anesthesia: Scientization and Institutionalization of Acupuncture Research in Cold War Taiwan*

Apart from representing a significant part of Chinese medicine and an emblem of Chinese civilization, acupuncture and its uses appeared in diverse forms with different functions worldwide. In fact, the role of acupuncture extends beyond being a mere medicinal technique; it also functions as a welfare policy, a diplomatic instrument, and a spiritual commodity. This panel comprises three diverse papers that collectively elucidate the complex global landscape of acupuncture from the late nineteenth to the twenty-first century.

Ling-yi Tsai explores how acupuncture was introduced to Taiwan during its colonial period and functioned as a welfare policy for the blind. Acupuncture has a long history in Japan, and due to the heightened sensitivity of blind individuals, it was regarded as a suitable occupation for the blind. However, this (dis)ability of the blind still required governmental support to maintain its occupational exclusivity. In post-war Taiwan, acupuncture shifted from a welfare policy in the Japanese colonial regime to a tool in diplomatic competition under the Kuomintang government. Notably, after US President Nixon's historic visit to China in the 1970s, acupuncture not only gained popularity in the West but also became a point of focus in the delicate US-China relationship. Po-hsun Chen demonstrates how improved PRC-US diplomatic relations in the 1970s prompted the Kuomintang government in Taiwan to conduct scientific research, particularly on acupuncture anesthesia, in an effort to bridge acupuncture with neuroscience and showcase its scientific value. At the same time, acupuncture gained momentum through the burgeoning New Age movement, which fueled significant market demand for acupuncture in the West. Despite its adoption, acupuncture remains primarily categorized as an alternative and complementary medical practice outside of biomedicine in most global contexts. Tzu-yin Chou traces how acupuncture became commodified in the UK, a process that blurred the boundaries between "patients" and "customers" as individuals seek options outside the NHS provision.

Moderators: Kathryn Irving

Speakers: Sarah Rose, Catherine Mas, Michael Rembis

C4. Roundtable Everything Everywhere All at Once: Historical Legacies of Eugenics

Kathryn Irving, University of Melbourne

Catherine Mas, Florida International University

Michael Rembis, University at Buffalo

Sarah Rose, University of Texas at Arlington

Since Francis Galton coined the term “eugenics” in 1883, its meaning has been far from stable. As historian Alexandra Minna Stern recognised two decades ago, if eugenics is about “better breeding,” interpretations hinge around contested definitions of “better.” Although many scholars come at eugenics through its association with race and ethnicity, it is also central to histories of disability and labor, medicine and public health, genetics and the social sciences, gender, sexuality, and reproductive rights ... Eugenic logic is not confined to the past, but continues to shape debates about ideal personhood – from molecular genetics to public policy.

This roundtable brings together historians from diverse backgrounds to add complexity and richness to historical analysis of eugenics. Rather than suggesting that eugenics can be “anything to anyone,” we use intersectional approaches to argue that analysis of eugenics requires historical specificity. We reflect on our historical research, public engagement, and teaching work; we will also draw on the experiences and expertise of our audience.

Michael Rembis explores the relationships between racism, ablism, and gender and sexuality in histories of eugenics. Sarah Rose examines how ideas of productivity shape access to civil rights. Catherine Mas considers the intersections between anthropology and racial science in Latin America. Kate Irving reflects on the continuities between nineteenth century institutionalization and contemporary genomic testing for disabled children.

The roundtable will demonstrate how using multiple lenses allows us to more accurately define and describe the various eugenics movements of the long twentieth century, and highlight the sometimes unexpected connections between eugenic advocates. Finally, we will consider the historian’s role in contemporary debates about racial justice, reproductive choice, disability rights, and genetic technologies – these are the legacies of eugenics.

C C5. Roundtable New Directions in the History of Public Health in the Nineteenth Century: Reflections on the Work of Christopher Hamlin

Back Bay C (Sheraton, Level 2)

Moderators: Jacob Steere-Williams

Speakers: David Barnes, Nicholas Bonneau, Ian Burney, Graham Mooney, Sarah Naramore

C5. Roundtable New Directions in the History of Public Health in the Nineteenth Century: Reflections on the Work of Christopher Hamlin

Chair: Jacob Steere-Williams, College of Charleston

David Barnes, University of Pennsylvania

Ian Burney, University of Manchester

Graham Mooney, Johns Hopkins University

Sarah Naramore, Northwest Missouri State University

Nicholas Bonneau, University of Maryland

This Roundtable brings together a range of scholars to consider new methods, questions, and sources for exploring the history of public health in the long nineteenth century. A sharp historiographical turn in the late 1990s saw historians move away from administrative and technical histories of public health towards a bottom-up revisionism that coalesced around the question: public health...but for whom? Long wedded to the idea that public health arose in the Global North in response to infectious disease crisis and ecological breakdowns caused by industrial capitalism, scholars began to ask new questions about surveillance, technocracy, and contested knowledge. More recently, historians of public health have worked to understand the global entanglements of western public health and the ways in which human and environmental disasters are bound with shifting ideas of the built and natural environments—urban and rural, local and global.

Our launching point is a reconsideration of the breadth and impact of the work of Christopher Hamlin, who has done more than anyone in the last thirty years to push historiographical boundaries in this field. We bring together scholars at various career stages who have been influenced by Hamlin's work to engage in a conversation about where the history of nineteenth-century public health stands today and where it is heading in the future. While scholarly attention has increasingly shifted to the twentieth century in the past two decades, there is a growing consensus—particularly as a result of the COVID-19 pandemic—that we still have much to learn about the global development of public health in the age of industrialization, imperialism, and the birth of laboratory medicine. Topics in this forum cover the gamut of Hamlin's influence, including new work in the history of disease (Jacob Steere-Williams), epistemology and politics (David Barnes), forensic medicine (Ian Burney), health and nationalism (Sarah Naramore), surveillance technology (Graham Mooney) and public health and demography (Nicholas Bonneau).

- 1: To engage with new theoretical and methodological approaches in the history of 19th century public health
 - 2: To push historiographical boundaries in studying 19th century public health by bringing together a wide-range of scholars from different institutions and at various career stages.
 - 3: To provide new insight on sources, teaching methods, and topics for understanding the contemporary relevance of 19th century public health.
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2:45pm – 4:15pm

C C6. Imperialism, Western Medical Standards, and the Interests of Medical Go-Betweens in Asia from the Cold War to the Present

Gardner (Sheraton, Level 3)

Moderators: Eram Alam

Speakers: Adrien Gau, Shinyi Hsieh, Andre Rosario

C6. Imperialism, Western Medical Standards, and the Interests of Medical Go-Betweens in Asia from the Cold War to the Present

Chair: Eram Alam, Harvard University

1. Adrien Gau, University of Pennsylvania: *Expertise in Transgender Chest Reconstructive Surgery Between Plastic Surgeons and Lay Activists in Taiwan, 1950s–Present*
2. Shinyi Hsieh, National Taiwan University: *Strategic Use of Imperial Power: Delayed Translation of U.S. Health Research and Feminist Critiques in Racialized-Gendered Population Discourses (1970s–Present)*
3. Andre Rosario, Rutgers University: *Foreign Body: Immigrant Professional Organizations and International Nurse Migration Policy, 2002-2008*

The establishment of western medicine in non-western societies has long been considered a hallmark of modernity not only by western medical and political elites, but also by medical professionals in non-western societies who aspired to westernized medical education and care. Rather than view these actors as tools of imperialism or label them as imperialists, however, this panel reconceptualizes imperialism less as a political ideology or identity and more as a category of analysis, one that, as Paul Kramer has described, recognizes connections between the west and other societies; and, following Wen-yuan Lin and John Law, underscores the power dynamics inherent in the circulation of knowledge. This panel emphasizes the paradoxical role of medical elites in non-western societies who promoted westernized medical standards. In what ways do they relate western education, policy, and healthcare to “catching up”? What are the local pressures that ironically encourage them to renew or maintain Western models, rather than developing standards specific to their local needs?

This panel examines imperialism in three case studies of medical go-betweens across Asia and the West. First, Adrien Gau compares Taiwanese plastic surgeons training abroad to develop transgender healthcare starting from the Cold War, with present-day activists adapting American and international standards of trans medicine and health policy. Then, Shinyi Hsieh analyzes Taiwan’s ‘population quality’ debate on marriage migration with Southeast Asia, wherein a racialized-gendered hierarchy was shaped by Taiwanese physicians’ use of 1970s U.S. refugee studies; local activists embraced second-wave feminism, leading to policies transforming immigrant women into healthcare brokers. Finally, Andre Rosario follows with Filipino immigrant nurses in the U.S. in the 2000s. Leaders in the Philippine Nurses Association of America brokered connections between U.S. nursing professional organizations and Philippine central government officials to aid the Philippine educational system in meeting U.S. nursing requirements. Their participation in policymaking would aid the Philippine government, which had an explicit policy of exporting laborers such as nurses to the U.S. to send back remittances into the Philippine economy. Through these case studies, this panel studies non-western medical go-betweens to rethink imperialism, medical modernity, and westernization.

4:15pm – 4:45pm

N Refreshment Break

Grand Ballroom Foyer (Sheraton, Level 2)

D1 Reparative Historical Inquiry (RHI)—Refining A Theoretical Approach and Methodology

Chair: Aimee Medeiros, University of California, San Francisco

Jason E. Glenn, University of Kansas Medical Center

Carmaletta Williams, Black Archives of Mid-America

Norlissa M. Cooper, University of California, San Francisco

Academic medicine is a field in the earliest stages of decolonization. As scholars engaged in decolonizing work at Academic Health Centers (AHCs) begin to interrogate and challenge the legacies of colonialism, empire, and racism that shape the knowledge systems in which we educate learners, we must do so with an eye toward understanding the local histories of colonized medicine. This workshop introduces the concept of Reparative Historical Inquiry (RHI) as a methodology grounded in a commitment to the idea that decolonization must include the voices and expert knowledge of the people harmed by colonization. In essence, RHI represents a type of guerrilla history from the perspective of the people Frantz Fanon called “the wretched of the earth.” In doing so, RHI makes a case for developing a reparative ethos to orient historians and scholars working in colonial sites, from the laboratory to the public health clinic. History is about the production and operationalization of truths. RHI aims to expose truth-making and the motivations driving the development of historical narratives as colonial projects. In doing so, we no longer engage in distracting debate around truths but rather motivations and consequences to dismantle racism in the health sciences. And we do so with a sense of urgency and in the spirit of health justice. As James Baldwin reminds us, “History is not the past. History is the present.”

1. Understand Reparative Historical Inquiry (RHI) as a theoretical approach and a methodology for engaging in anti-racist community-based collaborative research.
 2. Critically explore the essential tenets of RHI as a methodology.
 3. Learn to use the RHI method to promote reparative history telling and reconciliatory action.
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Moderators: Flora Chatt

Speakers: Chimwemwe Phiri, Bertrand Taithe

D2. Humanitarian Archives: Absences and Opportunities

Chair: Flora Chatt, John Rylands Research Institute and Library

Chimwemwe Phiri, University of Manchester

Bertrand Taithe, University of Manchester

Humanitarian archives are full of absences: the voices of recipients and patients, evidence of wrongdoing and certain decision trails often never make it into the official archives, whether they are either never created, destroyed, neglected or indefinitely closed off. This workshop will explore how these absences are (and often aren't) supplemented by other sources, including oral history interviews, research data, social media, instant messaging and community history projects.

Drawing together researchers and archivists who work with humanitarian archives and evidence (particularly those relating to humanitarian medicine) we will discuss how these alternative sources prove challenging to the strict traditional concept of archives, which defines them as objective traces of institutional or personal transactions which are 'not drawn up in the interest or for the information of Posterity' (Jenkinson, 1922). It will also touch on the ethics of producing, collecting and using these sources, and how patient and recipient perspectives can be captured in spheres of work that generally prioritize the views of practitioners.

It will also explore the challenges and opportunities presented to archivists and researchers by such sources, particularly those produced that are produced 'for Posterity', such as oral histories. We will also reflect on whether they can fit into an archive, or if they even should: are they better suited to being preserved and accessed in a different setting, and should we question the dominance of the archive in historical research?

Keywords: archives, research, oral history

* Understand and be able to critically evaluate key archiving principles, how they affect the use and presentation of material defined as archives, and how these practices have developed over time.

* Develop an understanding of how and why archives can be a tool of exclusion and oppression for certain categories of patients and recipients.

* Gain an awareness of the ethics of capturing, collecting, storing and using archives relating to medical treatment, and the legal frameworks that govern this.

4:45pm – 5:45pm

C D3. Mentorship Pods: Insights on Publishing, Funding, and Careers, From Faculty for Students
D3. Mentorship Pods: Insights on Publishing, Funding, and Careers, From Faculty for Students Back Bay C (Sheraton, Level 2)
Sponsored and facilitated by the AAHM Student Affairs Committee

Mentors: Kristen Ehrenberger (University of Pittsburgh), Antoine Johnson (UC Davis), Rebecca Kluchin (California State University, Sacramento), Jodi Koste (Virginia Commonwealth University), Alex Parry (Johns Hopkins University), Naomi Rogers (Yale University), Pyar Seth (University of Notre Dame), Christopher Willoughby (University of Nevada, Las Vegas)

After a great response last year, we're doing it again! Sponsored by the Committee on Student Affairs, this workshop is an opportunity for graduate students to learn from scholars and professionals outside academia about navigating the PhD and the many potential paths that might come next. Participants will have the opportunity to meet with faculty, editors, and professionals in small groups for candid conversations about a number of prompts, with time for additional Q&A.

Most "Mentorship Pods" will focus on a specific topic, from publishing to the academic job market, transitioning to non-academic jobs, teaching and research, and the state of the field. If participants do not want to go deep on any one particular topic, they can join a pod that will touch briefly on each bucket of prompts (one such group will meet in person, and another via a room on Zoom).

To let us know which pod you'd like to join—and suggest particular mentors you'd like to hear from—fill out this Google Form: <https://forms.gle/R38SFZQAjsn7TBhd9>

If you aren't able to fill out the form ahead of time, no problem. We can assign you to a pod at the door!, To build community among graduate students and between graduate students and faculty and professionals at various stages of their careers

*To demystify the processes of publishing, job searching, and other elements of professional development

*To introduce students to opportunities for enriching their graduate school experiences and preparing for next steps

4:45pm – 5:45pm

C **D4. Humanities Labs and the History of Medicine/Healthcare**

Back Bay B (Sheraton, Level 2)

Moderators: Ayah Nuriddin

Speakers: Kylie Smith, Megann Liciskai, Anthony Hatch, Natalie Lira, Marco Ramos

D4. Humanities Labs and the History of Medicine/Healthcare

Chair: Ayah Nuriddin, Yale University

Marco Ramos, Yale University

Megann Liciskai, Yale University

Anthony Hatch, Wesleyan University

Kylie Smith, Emory University

Natalie Lira, University of Illinois Urbana-Champaign

This roundtable explores the work of humanities labs in expanding what it means to do the history of medicine and healthcare. Humanities labs can be broadly defined as transdisciplinary spaces and communities for collaborative and/or public facing scholarship. For historians of medicine and healthcare, humanities labs build on a longer history of engaged scholarship. They create opportunities for collaboration with students, healthcare professionals, and community members on issues of systemic harm and structural inequality. With increasing attacks on the humanities in higher education and ongoing health disparities in the United States, humanities labs are important for making the history of medicine and healthcare legible for a wider audience and translating historical insights into tangible interventions for addressing structural and medical challenges. They also create important spaces for academic institutions to work with local communities to alleviate harm, address histories of violence, and repair trust.

The roundtable will discuss the work of building humanities labs in universities including issues of lab management, space, and funding. Participants will discuss both the opportunities and challenges of the “laboratory” as a site for collaboration and community engagement. The roundtable will feature the work of the emerging Critical Histories Lab at Yale, the Historically Informed Policy (HIP) Lab at Emory, the Sterilization and Social Justice Lab at UCLA, and the Black Box Lab at Wesleyan. Keywords: Humanities lab, transdisciplinary, pedagogy.

* Respond to changes in medical practice guided by a historically informed concept of professional responsibility and patient advocacy.

* Recognize the dynamic interrelationship between medicine and society through history

* Understand the role of humanities labs for transdisciplinary and collaborative learning and teaching

4:45pm – 5:45pm

C **D5. Women and Gender-Diverse Historians of Health and Medicine Coffee**

Back Bay A (Sheraton, Level 2)

Speakers: Lara Freidenfelds

D5. Women and Gender-Diverse Historians of Health and Medicine Coffee

Facilitator: Lara Freidenfelds

Networking opportunity to meet and talk with women and gender-diverse historians of medicine and healthcare.

4:45pm – 5:45pm

C **D6. What Is To Be Done?—Building a Movement and Crafting Alternatives** Gardner (Sheraton, Level 3)

Speakers: Ahmed Ragab

D6. What Is To Be Done?—Building a Movement and Crafting Alternatives

Convener: Ahmed Ragab

Description: In this get-together, we will discuss different ways that scholars, activists and artists can work together to craft solutions and alternatives for the problems that face our communities. The event is organized by the Center for Progressive Research—a newly established 501c3 research center dedicated to mobilizing, supporting, and connecting scholars, academics, activists, and other actors interested in envisioning new progressive solutions for contemporary problems facing our societies.

5:45pm – 6:00pm

K **Break**

Anywhere

S The Fielding H. Garrison Lecture
Speakers: Ilana Lowy
The 2025 Fielding Hudson Garrison Lecture
 Mary Fissell, AAHM President, presiding

Ilana Lowy, Centre National de la Recherche Scientifique
What is Diagnosis: Tribute to Ludwik Fleck and Charles Rosenberg

N Garrison Reception and Centennial Celebration

Constitution Ballroom (Sheraton, Level 2)

B Book Exhibit **K** Break **C** Concurrent Session **M** Meeting **N** Networking **O** On Your Own

P Posters **R** Registration **S** Special Session

MAY 3 • SATURDAY

7:00am – 8:00am	M Clinician Historians Meeting	Back Bay C (Sheraton, Level 2)
	Coffee provided at the meeting. Pick up your breakfast food from the Grand Ballroom Foyer and join the group in Back Bay C.	
7:00am – 5:15pm	R AAHM Registration	Grand Ballroom Foyer (Sheraton, Level 2)
	Come to the AAHM Registration Desk with your questions or needs for assistance. Please see the AAHM Visitors Guide tab in Sched for useful information.	
	Wi-Fi	
	Network: Marriott Bonvoy Conference Access Code: AAHM2025	
	A lactation room is available on the 3rd level of the hotel. Ask for the key at registration. Please see the AAHM registration desk for the key.	
	Gender-neutral restrooms are available on the 3rd level of the hotel near the Commonwealth Ballroom.	
8:00am – 8:00pm	O AAHM Conference Art Guide: Medically-Themed Works of Art in Local Museum Collections	
	Enjoy medically-themed works of art in the collections of the Isabella Stewart Gardner Museum, Harvard Art Museums, and the Museum of Fine Arts, Boston using this detailed guide. Self-directed	
	Information gathered by Christine Bentley (PhD). Assisted by: Jen Thum (PhD), Brooke DiGiovanni Evans (EdM), Corinne Zimmermann (MA, MEd), and Dabney Hailey (MA). Design by Elmira Bagherzadeh (MFA).	
8:30am – 10:00am	S AAHM Awards Breakfast	Grand Ballroom
9:00am – 5:00pm	B Book Exhibit	Independence Ballroom (Sheraton, Level 2)
	Visit the AAHM Book Exhibit. Learn more about the exhibitors here.	
10:00am – 10:15am	K Break	Anywhere

10:15am – 11:45am

C **E1. Women's Health in Global Perspective**

Back Bay B (Sheraton, Level 2)

Moderators: Vincenza Mazzeo

Speakers: Prinisha Badassy, Sarah Duff, Brooke LeFevre

E1. Women's Health in Global Perspective

Chair: Vincenza Mazzeo, Johns Hopkins University

1. Sarah Duff, Colby College: "I am also oppad again": Histories of Menopause in the Nineteenth-Century Cape Colony
2. Prinisha Badassy, University of the Witwatersrand: *"I am not a train for Glasgow": Medico-legal Discourses of Puerperal Insanity and Infanticide in Colonial Natal, 1890-1920*
3. Brooke LeFevre, Baylor University: *"Evidently a Case of Extra-Uterine Pregnancy": Analyzing Race, Class, and Queerness in the Cincinnati Hospital Obstetrics Ward, 1878-1881"*

To paraphrase Utathya Chattopadhyaya, research frameworks in which certain ideas and practices transition in and out of the status 'medicine' can risk reifying 'medicalization' as a concept. Tracking processes of medicalization in colonial settings have certainly helped to reveal key political and social impacts of biomedical diagnostic and treatment regimes in the global south, demonstrating how they have risen to dominance. Empirical cases also necessarily speak to the unevenness of their spread and the limits of their legitimation, across diverse lifeworlds in settings of inequality, resistance and neglect. The papers in this panel highlight four different case studies showing medicalization in South Africa as dynamic and contingent. In South Africa, quests for wellbeing have long involved multiple sites of knowledge-making, shaped by racial and economic formations of power and by cultures of formal and informal provisions of care and control. The authors here consider how institutions of the family, the courts, the laboratory/field, the clinic – and how different communicative forms – shaped expert, moral and relational pursuits of being well. These accounts, based on rich and diverse archival materials, help to unsettle and nuance approaches to medical histories in colonial contexts.

10:15am – 11:45am

C **E2. The (Sometimes) Uneasy Relationship between History of Medicine and Disability Studies: Audience Discussion. Co-sponsored by Disability History Association (DHA) and AAHM**

Back Bay D (Sheraton, Level 2)

Moderators: Sarah Handley-Cousin

Speakers: Elaine LaFay, Sarah Rose, Beth Linker, Michael Rembis, Hannah Zaves-Greene

E2. The (Sometimes) Uneasy Relationship between History of Medicine and Disability Studies: Audience Discussion. Co-sponsored by Disability History Association (DHA) and AAHM

Chair: Sarah Handley-Cousins, University at Buffalo

Hannah Zaves-Greene, New York University

Beth Linker, University of Pennsylvania

Elaine Lafay, Rutgers University

Michael Rembis, University at Buffalo

Sarah Rose, University of Texas at Arlington

In this roundtable, join the panelists for a conversation about the long and complex relationship between the History of Medicine and Disability Studies. Panelists will discuss the 2013 special issue of the *Bulletin of the History of Medicine* that focused on disability history and considered how the fields have progressed. The panelists will offer their perspectives and make some suggestions for how conferences can be made more accessible for all scholars in attendance. In addition, the panelists will engage the audience in a discussion about how to foster more connections between these two interrelated but distinct fields.

10:15am – 11:45am

- C **E3. Roundtable: Resuscitating the History of Nursing: A Roundtable on New Methods, Clinical Audiences, and Institutional Challenges** Gardner (Sheraton, Level 3)
Moderators: Dominique Tobbell
Speakers: Marissa Nichols, Ren Capucão, Andre Rosario
E3 Roundtable: Resuscitating the History of Nursing: A Roundtable on New Methods, Clinical Audiences, and Institutional Challenges
Dominique Tobbell, University of Virginia (chair)
- Ren Capucão, University of Virginia
Marissa L. Nichols, Emory University
Andre Rosario, Rutgers University

In her 2022 Bulletin of the History of Medicine positioning paper, nurse and historian Patricia D'Antonio related nursing history to the history of medicine and called for new directions in the history of nursing. Theoretically and conceptually, nursing history has heeded critical cues from postcolonial studies, ethnic studies, queer theory, and disability studies. Historians have also engaged audiences of nurses and health policymakers through the digital humanities and collaborative interdisciplinary articles in health-science journals. Thus, this roundtable explores the following questions: How have nurses—as historical actors, care laborers, and as people—navigated their social and political contexts? What are new methodological approaches for studying the history of nursing? Also, what are the practical, material, and institutional circumstances that have forced historians—especially those working in nursing and health-sciences schools—to undertake these new approaches?

This roundtable brings together a diverse group of scholars who study nursing history in various contexts around the globe. Ravenne Aponte's project, "Nurses You Should Know," utilizes an Equity-Centered Community Design Framework to showcase the contributions of past and present nurses of color, serving as a resource for clinicians and educators. Ren Capucão explores the transnational history of Filipino nurses between the Philippines and the United States through a critical disability lens. Marissa Nichols's work utilizes a linguistic analysis to center Indigenous nurses in twentieth-century histories of healthcare and development in Mexico. Andre Rosario "speaks two languages" when addressing historians and nursing or health researchers about his work, which focuses on immigrant nurses in the United States and examines their roles in shaping policies that protect other foreign-trained nurses from predatory international recruitment companies. The roundtable will be chaired by Dominique Tobbell, Centennial Distinguished Professor of Nursing and Director of the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry at the University of Virginia.

10:15am – 11:45am

- C **E4. Ethics and Patient Data Initiative: Drafting Guidelines** Fairfax (Sheraton, Level 3)
E4. Ethics and Patient Data Initiative: Drafting Guidelines
Closed session for members of the committee to meet and review draft.

10:15am – 11:45am

C **E5. Roundtable Geographies of Medicine in the Early Modern World: An Exploration in Pedagogy**

Back Bay C (Sheraton, Level 2)

Speakers: Alisha Rankin, Pablo Gomez, Marta Hanson, Lauren Kassell, Harun Kucuk, Elaine Leong, Chris Parsons

E5. Roundtable Geographies of Medicine in the Early Modern World: An Exploration in Pedagogy

Chair: Lauren Kassell, European University Institute

Pablo Gómez, University of Wisconsin-Madison

Marta Hanson, Johns Hopkins University

Harun Küçük, University of Pennsylvania

Elaine Leong, University College London

Chris Parsons, Northeastern University

Alisha Rankin, Tufts University

This roundtable examines the diverse health cultures and ideas of the body across the premodern world, with a focus on how best to teach a global history of early modern medicine to students. The six roundtable participants represent a range of geographies of early modern medicine: Latin America, China, the Ottoman Empire, North America/Atlantic World, and Europe. We also teach students at a variety of levels: undergraduates, graduate students, medical students. The goal of the roundtable is to spark a conversation that will lead to a co-written chapter, aimed at introductory students, on the geographies of early modern medicine.

The roundtable focuses on three key questions: how can we teach histories of medicine across the early modern world without “dumbing down” the nuances of the material? How can we foster connections and dialogues across the rich and diverse historiographies? What kind of resources might we create to make this topic accessible to undergraduates and medical students? We hope to provoke a lively conversation on the possibilities and perils of trying to teach truly global histories of early modern medicine.

* Develop knowledge and understanding of the rich geographies of early modern medicine

* Develop strategies for teaching global histories of early modern medicine to students

10:15am – 11:45am

C **E6. Gendered Approaches to Fertility, Contraception and Abortion in the Medieval and Early Modern West**

Back Bay A (Sheraton, Level 2)

Moderators: Scottie Buehler

Speakers: Nichola Harris, Anne Leone

E6. Gendered Approaches to Fertility, Contraception and Abortion in the Medieval and Early Modern West

Scottie Buehler, Sam Houston State University (chair)

1. Nichola Harris, State University of New York Ulster: *Concubines & Cockstones: Fertility, Contraception and Abortion in the Medieval English Lapidary Tradition*
2. Anne Leone, Syracuse University: *Gestational Development and Terminating Pregnancy in Boccaccio*

This panel focuses on premodern medical advice and pharmaceutical aids for fertility, contraception, and abortion in the medieval and early modern West. Three complimentary papers explore these topics using Italian, French and English sources from both religious and secular male authors. Research findings presented in this panel not only provide insights into these important aspects of premodern women's health and healing, but also highlight the fact that much of this information circulated in male-authored texts offering a singularly male perspective of reproduction and the use of female bodies. The first paper "Gestational Development and Terminating Pregnancy in Boccaccio" investigates the theological, legal and medical opinions on abortion contrasted with the lived female experience. The second paper, "Concubines & Cockstones: Fertility, Contraception and Abortion in the Medieval English Lapidary Tradition," examines medical advice within vernacular Middle English lapidaries aimed at male audiences seeking reproductive control of female bodies. "Henry Daniel's Family Planning: Omissions, Additions, and Ambiguities in *Aaron Danielis*," the third and final paper in the panel, discusses pharmaceutical remedies involved in medieval family planning but also considers the ambiguity in the language used in Latin sources on the topics of abortion and contraception that often complicate modern inquiries. Such considerations of the historical use of contraception and abortifacients are especially timely in light of SCOTUS' *Dobbs v. Jackson* decision, which includes references drawn from a thirteenth-century treatise and English Common Law. The use of historical sources by a modern jurist has spawned significant debate among researchers in the field of premodern medicine. As part of this ongoing debate, the proposed papers of this panel provide important evidence and insight into historical practices related to fertility, contraception, and abortion as well as offering substantive analysis of premodern Western cultural norms and attitudes in regard to women's reproductive health.

11:30am – 12:45pm

N **Coffee Break and "Grab and Go" Lunch**

Grand Ballroom Foyer (Sheraton, Level 2)

Grab a cup of coffee or try out the "Grab and Go" lunch and head to the Poster Presentations starting at 11:45am. All will be located in the Liberty/Grand Ballroom Foyer

"Grab and Go" menu

Hot honey chicken, brussels sprout slaw, sweet pickle chip, sub roll @ \$12.00

Grilled portobello tzatziki, grilled red onion, shredded carrot, pita pocket @ \$11.00

Roasted turkey cured tomatoes, baby spinach, Brie, pesto mayonnaise on focaccia @ \$12.00

Grilled Chicken & Chopped Romaine Salad, avocado, tomato, blue cheese, onion, bacon, cucumber, balsa @ \$12.00

Individual Bags of Frito, Lays Potato Chips and Pretzels @ \$3.00 Each

Soft Drinks – Assorted Pepsi Products | Still & Sparkling | Bubly @ \$3.00 Each

Speakers: Kimberly Monroe, Rena Patricia Seeger, Nora O'Neill, Alexandria Soto, Jesse F. Ballenger, Yating Li, Sohini Mukhopadhyay, Knowledge Moyo, Sophie Qi, Zoe Bekelova, Cadence Brown, Semaj Campbell-Blakes, Isabella Cantor, Ashley Cooper, Alice Fan, Alex Hsu-Chun Liu, Jeremy Lowe, Marcus Milani, Kyle Patel, Peper Rivers, Evan Roberts, Yash Wadwekar, Sloane Wesloh, Daniela Krahe, Jonathan Kuo, Melanie S Lorenz, Hannah Carlson, Erika Leane Acosta, Cameron Bernstein, Emi Glass, Sara Hollar, Julie Lemmon

Poster Presentations

(Some poster titles have been abbreviated. Complete titles available in the attached Poster Abstract Document)

P1. Erika Acosta, University of Pennsylvania, *Steps Towards Self-Help and Solidarity: Cross-Racial Coalition Building in Philadelphia*

P2. Cameron Bernstein, University of Queensland-Ochsner Clinical School, *Volatile Wellsprings: Offshore Oil Rigs and Early Adoption of Helicopter MEDEVAC*

P3. Carlson, Hannah, University of Minnesota, *"A Uniform Exchange": Defining the Nursing Profession Through International Exchange*

P4. Emi Glass, Yale University, *"Women's Right to Know": Mandatory Ultrasound Requirements, the Fetal Image, and Informed Consent in Abortion Access*

P5. Sara Hollar, Yale University, *Fetal Portraits: Specimens from the Yale School of Medicine's Forgotten Anatomical Collection*

P6. Jonathan Kuo, Johns Hopkins University, *Revisiting "The San Francisco Experience": Emotional Encounters and Intellectual Exchanges during the HIV/AIDS Study Tour*

P7. Julie Lemmon, Johns Hopkins University, *Multiple Missions: The Army Medical Museum as Maker of Medical Knowledge and Site of Memory*

P8. Melanie Lorenz, Marquette University, *From Choice to Control: The Marginalization of Midwives in the Early 20th Century.*

P9. Marcus Milani, University of Minnesota *The Value of Incorporating History in Medical Training: Insights from a Chest Tube Skills Workshop*

P10. Kimberly Monroe, Trinity Washington University, *Medical Oppression and Resistance: The Health Struggles of Assata Shakur*

P11. Knowledge Moyo, The University of Texas at Austin, *"Feluna Pills for Females Only": Blood, Advertisements, and the Gendered Medicalization of Women's Bodies in Colonial Zimbabwe*

P12. Sohini Mukhopadhyay, University of Illinois-Chicago, *Experts' Against 'Quacks': How Sexology and the Popular Interacted in Late Colonial Bengal*

P13. Nora O'Neill, Yale University, *The Programmed Patient: The Standardization of the Doctor-Patient Relationship in US Medical Education*

P14. Kyle Patel, Johns Hopkins University, *Anti-Colonial Medicine and the Indian State: The Life of Dr. Jivraj Mehta*

P15. Sophie Qi, Columbia University, *Black Rage: Pathologizing Race Riots in the 1960s and 70s*

P16. Peper Rivers, Indiana University, *"Passive Cooperation" and "Artificial Motivation" at the Lexington Narcotics Hospital*

P17. Alexandria Soto, Duke University, *"Sew What?": Stapling Instruments and Their Impact on 20th Century*

Surgical Practice

- P18. Yash Wadwekar, Yale University, *"Masked Altruism: Colonial Public Health and the Economic Exploitation of Bombay's Poor (1896–1910)"*
- P19. Sloane Wesloh, Sloane, University of Pittsburgh, *Computerization, the International Classification of Disease, and Diagnostic Precision*
- P20. Jesse Ballenger, Drexel University and Sharrona Pearl, Texas Christian University, *Facing Forgetfulness: The Iconography of Dementia in Medical and Popular Discourse since the 19th Century.*
- P21. Zoe Beketova, Yale University, *Malleable Minds, Controlled Bodies: Walter E. Fernald and the Social Eugenics of Feeble-mindedness*
- P22. Cadence Brown, Yale University, *Secrecy in Pregnancy and Adoption: Lorraine Dusky's Adoption Politics and Reproductive Justice*
- P23. Semaj Campbell-Blakes, Syracuse University, *Agents of Change: The Impact of Black Women Public Health Leaders on Teenage Mothers' Reproductive Care*
- P24. Isabella Cantor, University of Rochester, *Behind the Bars: Anonymity in Patient Imagery in the British Medical Journal, 1870-1930*
- P25. Ashley Cooper, Yale University, *Suicide as a Racialized Phenomenon: Unveiling the Cultural Image of Youth Suicide within the U.S. Public Imaginary*
- P26. Alice Fan, Yale University, *Memorializing Fetal Death: Buddhism, Grief, and Pregnancy Loss in the U.S., 1990-2013*
- P27. Yating Li, University of Illinois Urbana-Champaign, *Starting from Symptoms: The Rise of "Womb Maladies" in Republican China*
- P28. Alex Hsu-Chun Liu, Institute of STS, National Yang Ming Chiao Tung University, *Indigenous Minds Acculturated: A Transculturalist's Fieldwork Amid the Crisis of Identity and Masculinity in a Settler Colony*
- P29. Evan Roberts, University of Minnesota, *"Such a rash act": Wartime experiences and veteran suicides after the Great War*
- P30. Rena Patricia Seeger, University of Ottawa, *The Evolution of Patient-Centered Decision-Making in Lung Cancer Surgery*
- P31. Daniela Krahe, Johns Hopkins University, *Do or Do Not Resuscitate, Who Decides? The Emergence of...*

12:45pm – 1:00pm

K **Break**

Anywhere

1:00pm – 2:30pm

C **F1. Reclaiming Black Health and Reimagining Black Futures in the Civil Rights Era and its Wake**

Moderators: Samuel Kelton Roberts

Fairfax (Sheraton, Level 3)

Speakers: Udodiri R. Okwandu, Kelsey Henry, Angelica Clayton, Alexandra Fair

F1. Reclaiming Black Health and Reimagining Black Futures in the Civil Rights Era and its Wake

Chair: Samuel Kelton Roberts, Columbia University

1. Udodiri Okwandu, Rutgers University: *The War on Postpartum Psychosis: Dr. Elizabeth B. Davis, Family Planning, and Racial Uplift in 1960s Black Harlem*
2. Kelsey Henry, Princeton University: *"Deprivatized Emotions, Public Feelings: Kenneth B. Clark and the Psychologization of Antiracist Environments in the U.S., 1950s – 1960s"*
3. Angelica Clayton, University of Pennsylvania: *Cycles of Grief and Mourning Absence: The Origins of Intergenerational Trauma and its Critiques, c. 1970-2000*
4. Alexandra Fair, Harvard University: *"Black Panther Party Challenges Racist to Intellectual Duel": The Black Panther Party's Anti- Eugenic Activism*

In *Listening to Images*, Tina M. Campt defines "black futurity" as the "power to imagine beyond current fact and envision that which is not but must be" to resist the subordination of Black communities. A commitment to black futurity was central to the Civil Rights Movement, which catalyzed the eventual abolishment of legalized racial segregation and discrimination. Yet, as Campt aptly observes, black futurity is not only evident in "political movements and acts of resistance" but also "less likely places." In this vein, this panel explores how a diverse range of Black practitioners – including community organizers, developmental psychologists, social workers, psychiatrists, and psychoanalysts – articulated and advanced black futurity in both the scientific and medical domains, ultimately envisioning them as critical sites to achieve social, political, and economic liberation. While cognizant that legal disenfranchisement and economic marginalization were central to racial oppression, they also interrogated how, for example, contradictory scientific discourses and postwar policies, racial biases embedded in clinical interactions, unequal access to healthcare, and psychiatric and psychological conceptual frameworks normed around white populations, perpetuated Black marginalization. As the Civil Rights Movement spawned countercultures, the movement's heterogeneous offshoots reflected novel political ideologies and approaches to achieving Black liberation, many of which exemplified the Black Panther Party's holistic commitment to "Serve the people body and soul." Foregrounding the anti-eugenic politics of the Black Panther's Intercommunal News Service, Kenneth B. Clark's quest for an antiracist social psychiatry at the Northside Center for Child Development, Black psychiatrist Elizabeth Bishop's efforts to depathologize Black motherhood through family planning at Harlem Hospital Center, and Black researchers' alternative models of intergenerational trauma and healing, this panel positions Black health activism as integral to the success of Black social movements more broadly. Thus, this panel not only highlights understudied and undertheorized interventions at the intersection of health politics and liberatory movement toward Black futurity, but also emphasizes their significance for understanding the historical struggle for Black freedom.

1:00pm – 2:30pm

C **F2. Public Health in Global Perspective**

Back Bay D (Sheraton, Level 2)

Moderators: Raul Necochea

Speakers: Pamela Maddock, Gabriela Soto Laveaga, Nathan Chaplin, John Eicher

F2. Public Health in Global Perspective

Raúl Necochea López, University of North Carolina

1. Gabriela Soto Laveaga, Harvard University: *Nutrition, Race, and the Value of Corn*
2. John Eicher, Pennsylvania State University: *Your Lying Eyes: Government Mistrust During the 1918 Influenza Pandemic at the End of WWI*
3. Nathan Chaplin, University of Iowa: *The Servicio Cooperativo Interamericano de Salud Pública: Negotiating Race, Gender, and Public Health in Nicaragua, 1942-1946*
4. Pamela Maddock, University of Sydney: *Disease control, gendered tools, and imperial work: Women navigating labor and public health in US-occupied Manila, 1902*

C F3. Roundtable HIPAA, Privacy and Accessing Historical Medical Records

Moderators: Alexandra Lord

Back Bay C (Sheraton, Level 2)

Speakers: Jamie Bronstein, Jonathan Crispin, Sarah Handley-Cousin, Susan Lawrence, Elizabeth Stauber, Ryan Thibodeau

F3. Roundtable HIPAA, Privacy and Accessing Historical Medical Records

Chair: Alexandra Lord, National Museum of American History

Susan Lawrence, University of Tennessee, Knoxville

Elizabeth Stauber, University of Texas at Austin

Jamie Bronstein, New Mexico State University

Jon Crispin, Independent Community Historian

Sarah Handley-Cousins, University of at Buffalo

Ryan Thibodeau, St. John Fisher University

In 1996, HIPAA created national standards to protect a patient's health information from being disclosed without the patient's consent or knowledge. As it was originally written, HIPAA also effectively prevented historians and descendants from ever accessing medical records if they were stored in entities covered by the law. By 2013, the US Department of Health and Human Services (HHS) had recognized the problem caused by "the lack of access to ancient or old records of historical value." That year, HHS published 45 CFR 164.502(f), a rule amending HIPAA and allowing patient records to be accessed 50 years after the patient's death.

While some states opened their medical archives, laws banning or sharply limiting access to these records are still widespread. New York State, for example, requires historians seeking access to nineteenth-century asylum records to submit to an IRB. Michigan recommends that researchers hire an attorney and obtain a court order. But the situation is even worse in states such as Massachusetts where historians and descendants are barred from accessing these records.

To some degree, these restrictions are understandable. After all, medical records include sensitive private information. But banning or, more simply, imposing requirements which make these records inaccessible puts them at risk of destruction. It also prevents scholars from using them to develop a nuanced and deep understanding of the experiences of patients in the past.

In 2016, an AAHM panel explored the potential destruction of these records along with issues around Privacy Boards and researchers' access. Building on that conversation, this proposed roundtable will focus on both changes over the last nine years as well as the impact of state laws on care of and access to these records. Bringing together key stakeholders, including archivists, community historians, academic historians and public historians, this roundtable will also explore the ways in which historians, archivists, and practitioners can work together to develop best practices for safeguarding records while providing scholars and others with access. This roundtable will encourage the following Learning Objectives:

- * Develop knowledge and understanding of professional behaviors and values:

- * Understand the dynamic history of medical ideas and practices, their implications for patients and health care providers, and the need for lifelong learning by promoting an understanding of how concepts of patient privacy have shifted over time

- * Promote tolerance for ambiguity of theories, the nature of evidence, and the evaluation of appropriate patient care, research, and education by promoting an understanding of how concepts of patient privacy have shifted over time

Contribute to the improvement of patient care

- * Acquire a historically nuanced understanding of the organization of the U.S. healthcare system, and of other national health care systems by promoting an understanding of both the ways in which concepts of patient privacy have shifted over time and the need to ensure that patient records are maintained for future study by historians and practitioners

- * Respond to changes in medical practice guided by a historically informed concept of professional responsibility and patient advocacy by promoting an understanding of how concepts of patient privacy have shifted over time

1:00pm – 2:30pm

C **F4. Roundtable Carceral Sickness: Towards Inclusive Research with New York State Correctional Facility Records**

Back Bay B (Sheraton, Level 2)

Moderators: Richard McKay

Speakers: Kevin Kareem Brooks, Leon Davis, Reginald Qualls

F4. Roundtable Carceral Sickness: Towards Inclusive Research with New York State Correctional Facility Records

Chair: Richard McKay, University of Cambridge

Kevin Kareem Brooks, Independent Scholar, Hudson Link for Higher Education in Prison

Leon "Struggle" Davis, Independent Scholar, Hudson Link for Higher Education in Prison

Reginald Qualls, Independent Scholar, Hudson Link for Higher Education in Prison

This roundtable discussion will reflect upon the groundbreaking experience of a team of researchers - three formerly incarcerated college graduates and one university-affiliated historian - working together to investigate questions of sickness, disability, race, and scientific racism using century-old prison records at the New York State Archives.

The roundtable's four speakers came together to work on an exploratory research project intended to broaden access to archival prison records and animate the expertise of people with lived experience of the carceral system. The project focuses on records from Elmira Reformatory and Eastern Correctional Facility at Napanoch, two New York institutions linked through hundreds of prisoner transfers, and especially by the carceral journey of one man whose 1920s syphilis infection and prison experience initially attracted the historian's attention in 2020.

In 2023, the historian participated in a powerful work-in-progress presentation about this man's experience with an audience of formerly incarcerated alumni of Hudson Link for Higher Education in Prison, in Ossining, New York. Their collective wisdom and enthusiasm encouraged the historian to co-design this collaborative project with guidance and funding support from Hudson Link, leading to additional funding from the New York State Archives Partnership Trust in the form of a Larry J. Hackman Research Residency award in 2024.

In addition to reflecting upon the project design, the speakers will discuss their experiences of recruitment and interviews in spring 2024, their six days of archival research and reflective discussions during summer 2024, and three presentations, culminating with one to college students inside Sing Sing Correctional Facility. They will share the successes and challenges of their journey and lessons learned about the value of such partnerships for reaching broader audiences. They will also give attention to the issue of dehumanization in prison systems past and present, the role of prison psychiatrists in shaping the New York state carceral system, and the fraught relationship of documentary evidence to prisoners' lived experience.

* Develop a historically informed understanding of sickness and health in the carceral system

* Learn new ways of designing and conducting health history research

* Develop an understanding of the influence of eugenics and scientific racism on medical practice and patient experiences

1:00pm – 2:30pm

C **F5. Disability in America**

Gardner (Sheraton, Level 3)

Moderators: Barron Lerner

Speakers: Emma Wathen, Heather Dron, Beth Linker, Deirdre Cooper Owens

F5. Disability in America

Chair: Barron Lerner, New York University, Langone Health

1. Deirdre Cooper Owens, University of Connecticut: *Harriet Tubman, Slavery & the Contours of Disability*

2. Emma Wathen, University of Wisconsin-Madison: *These "Children Won't Become Women": Depo-Provera, Menstruation, and Mental Disability*

3. Heather Dron, Sterilization & Social Justice Lab, UCLA Institute for Society & Genetics: *Sonoma State Hospital at a Crossroads: Entangled Goals of Innovation, Care, & Prevention of Disability at Mid-Century (1950-1970)*

4. Beth Linker, University of Pennsylvania: *The Other Disabled President: JFK's Chronic Back Pain and Cover Up*

1:00pm – 2:30pm

- C **F6. Nineteenth-Century U.S. Medical Education: The Urban Poor, the Janitors, and the Students**
Moderators: Dominic Hall Back Bay A (Sheraton, Level 2)
Speakers: Jessica L Hester, Christopher Willoughby, Courtney E. Thompson
F6. Nineteenth-Century U.S. Medical Education: The Urban Poor, the Janitors, and the Students
Chair: Dominic Hall, Harvard University

1. Jessica Leigh Hester, Johns Hopkins University: Rethinking “Stiff Doctors”: How Nineteenth-Century Dissecting-Room Janitors Worked Toward Mobility
2. Christopher Willoughby, University of Nevada: Medical Motley Crews: Anatomy, Monopoly, and the Urban Crowd in the U.S., 1765-1860
3. Courtney Thompson, Mississippi State University: The Medical Student Has Two Faces: Interpreting Emotion in Nineteenth-century Medical Student Diaries

This panel explores responses of varied Americans to the institutionalization of medical education in the long nineteenth century. Specifically, we examine three distinct perspectives on medical education: the applicant/student, the non-faculty staff, and the urban poor. Together, these three groups reveal how “medical progress” had different meanings to various classes and ethnic groups in the United States. For applicants and students, as Courtney Thompson explains, medical schools were not only sites of class production and attainment: young men had to grapple with the emotional work of practicing medicine. Would their work change them? Could they handle the emotional labor? For the janitorial staff, as Jessica Hester unpacks, working in the medical school meant a steady wage in exchange for performing a variety of repulsive acts, including facilitating the procurement and preparation of bodies for dissection. Negotiating this stable but demeaning work was riddled with difficulties—and opportunities for social and economic mobility. Likely, these workers shared some discomfort towards dissection with the urban poor who took to the streets in “motley crews” to protest corpse theft, as described in Christopher Willoughby’s paper. Willoughby recontextualizes an old history of crowd action against medical schools by situating it within a larger context of urban protests against impressment into the British Navy. Unlike the banning of impressment, urban protests led to the legalization and, ultimately, legitimization of dissecting the friendless poor. Together, these papers reveal that the institutionalization of medical education was a tumultuous and contested process. The proliferation of medical schools dramatically expanded opportunities to join a professional, managerial class, novel for its rapid growth during this period. On the other hand, for janitors, these sites provided stable work that was also degrading, and could strain community ties when these laborers helped steal and dissect the bodies of their neighbors. The poor experienced medical schools as another entity attempting to force labor from their unconsenting bodies, and they responded accordingly. In considering these varied perspectives, we begin to reformulate the nineteenth-century medical school as not simply about student-teacher relationships and pedagogy but as a larger, mushrooming institution, whose maturation carried mixed consequences for Americans of different classes and ethnic backgrounds.

2:30pm – 2:45pm

K **Break**

Anywhere

2:45pm – 3:30pm

M **AAHM Annual Business Meeting**

Back Bay D (Sheraton, Level 2)

As many of you have heard at business meetings since at least 2021, our financial advisors have deemed it essential to the long-term operational and financial stability of the AAHM that we merge the “American Association for the History of Medicine” and “History of Medicine Foundation” components of what we generally refer to as the AAHM.

The American Association for the History of Medicine, as a 501c3, is formally based in New York. The History of Medicine Foundation, as a 501c3, is formally based in Ohio (it was established in 1990 as a fund-raising complement to the American Association for the History of Medicine, but as a separate 501c3).^{*} Working with legal counsel in recent years, it became clear that our most advantageous option would be to dissolve the New York entity and merge it into the Ohio entity, such that a single entity, the American Association for the History of Medicine, formally based in Ohio, would emerge from this process. This would happen in a manner such that this would be legally simultaneous.

Council voted unanimously in favor of the attached “Plan of Agreement” at its February 2025 meeting. **The next step is for membership to vote on it, and this will take place at the AAHM 2025 annual meeting as part of the business meeting, held on Saturday, May 3 from 2:45 to 3:30 pm. We will need a 2/3 vote in the affirmative (among those voting) to move this forward, and we will need at least 100 votes in the affirmative to constitute a quorum to move this forward. Please join us for this important meeting so we make quorum and can move forward with this important project. Snacks and coffee will be provided! The Meeting Agenda is also attached.**

3:30pm – 3:45pm

K **Break**

Anywhere

3:45pm – 5:15pm

C **G1. Health Activism, Healthcare as Activism**

Fairfax (Sheraton, Level 3)

Moderators: Sarah Whitney Tracy

Speakers: Justin Barr, Benjamin Folger, Andrew Hogan, Sydney Goggins

G1. Health Activism, Healthcare as Activism

Chair: Sarah Tracy, University of Oklahoma

1. Benjamin Folger, University of Oklahoma: “...And We’ve Come a Long Way”: *Medicine, Migration, and Black practitioners in Early Oklahoma*
 2. Justin Barr, Ochsner Clinic: *Bullets in the History of Medicine: Physicians and Gun Control in the 20th Century United States*
 3. Andrew Hogan, Creighton University: *Disabled Students in Late 20th Century Physical Therapy: Steppingstones to Participation*
 4. Sydney Goggins, University of Wisconsin: “My illness would cast the future in a different mould”: *Temporality and Patient Advocacy in Tuberculosis Sanatorium Newsletters*
-

3:45pm – 5:15pm

- C **G2. Roundtable Revisiting the American Physician Dr. Robert L. Dickinson: Exploring his Contributions, Critically Examining his Legacy** Gardner (Sheraton, Level 3)
Moderators: Sarah Rodriguez
Speakers: Wendy Kline, Rose Holz, Beans Velocci
G2. Roundtable Revisiting the American Physician Dr. Robert L. Dickinson: Exploring his Contributions, Critically Examining his Legacy
Chair: Sarah Rodriguez, Northwestern University
- Rose Holz, University of Nebraska
Wendy Kline, Purdue University
Beans Velocci, University of Pennsylvania

Over the course of his long and varied career, Dr. Robert L. Dickinson (1861-1950) was a prominent and deeply influential American obstetrician-gynecologist, scientist, sexologist, and artist. In addition to helping Margaret Sanger win the medical profession over to the birth control cause in the early twentieth century, he was deeply engaged in many other issues of "women's" health, sexuality, and eugenics. He also served as a friend and mentor to, and the intellectual bridge between, prominent sexologists Havelock Ellis, Sigmund Freud, Alfred Kinsey, William Masters, and Virginia Johnson. Consequently, not only does he regularly appear in scholarly accounts on birth control, abortion, sterilization, clitorises, lesbianism, and menstruation, but medical historian Vern Bullough declared that he might be regarded as "the founding father of much of American sex research."

Despite Dickinson's significance, his work and legacy remain yet to be fully synthesized and critically examined, particularly in ways that don't fall into the trap of traditional hagiographies of great white male physicians. Thus the purpose of this roundtable is to bring five scholars together: Donna Drucker (on the intellectual relationship between Dickinson and Kinsey), Anne Garner (Dickinson's role as an agitator within medical libraries for greater public access to sexual information), Rose Holz (the 1939 Dickinson-Belskie Birth Series sculptures), Wendy Kline (Dickinson as a sexual predator who violated some of his patients), and Beans Velocci (Dickinson's construction of Norma, the perfectly vulvaless woman). Led by moderator Sarah Rodriguez, each will briefly share their engagement with Dickinson. The conversation will then open up in exploration of Dickinson in ways that prompts a critical discussion of his life and legacy while still seeing the scope and influence of his work. Keywords: 1. Reproductive Medicine 2. Sexology 3. Medical Ethics 4. Obstetrics and Gynecology 5. Birth control

1. To understand the contributions of Dr. Robert L. Dickinson as physician, scientist, and artist to the developing fields of sexology and reproductive healthcare in the first half of the twentieth century.
2. To evaluate the legacy of his work through the prisms of medical ethics, structural racism, and cissexism.
3. To consider the ways that Dickinson shaped the role of a public physician in the US beyond the clinic, via research advocacy, public education, and the arts.

3:45pm – 5:15pm

- C **G3. Changing Medical Practices** Back Bay B (Sheraton, Level 2)
Moderators: Peter Kernahan
Speakers: Cole Giller, Yang Li, Lukas Meier, Joseph Jay Sosa
G3. Changing Medical Practices
Chair: Peter Kernahan, University of Minnesota
1. Cole Giller, Johns Hopkins University: *Surgery in a Fishbowl: Audiences in Surgical Theaters in 18th and Early 19th Century London*
 2. Lukas Meier, Harvard University: *Death: From the Heart to the Brain*
 3. Joseph Sosa, Bowdoin College: *Making a Parapharmaceutical: USFDA Regulation and the Creation of the Poppers Industry*
 4. Yang Li, University of Wisconsin: *Unruly Cures: Antibiotic Side Effects and the Contested Rise of Clinical Expertise in Socialist China*

3:45pm – 5:15pm

C **G4. Roundtable Act Two: Black Life Through Biopolitics, Necropolitics, and Afrophobia**

Back Bay D (Sheraton, Level 2)

Moderators: Alexandre White

Speakers: Dr. OmiSoore Dryden, Vincenza Mazzeo, Elizabeth Adetiba, Pyar Seth

G4. Roundtable Act Two: Black Life Through Biopolitics, Necropolitics, and Afrophobia

Chair: Alexandre White, Johns Hopkins University

Vincenza Mazzeo, Johns Hopkins University

OmiSoore Dryden, Dalhousie University

Elizabeth Adetiba, Columbia University

Pyar Seth, University of Notre Dame

How might we reimagine and retheorize Western biomedicine in a world presently defined by what's left in "the wake" of imperialism, colonization, and racial capitalism?

This roundtable explores the role of biomedicine — specifically through public/global health — in spaces shaped by imperialism, colonialism, and racial capitalism, and how it functions to sustain and transform Black, African, and Diasporic life across time and space. We use theories belonging to Black Studies, Post-Colonial Studies, and African Studies to foreground the centrality of medical histories in anti-colonial and de-colonial movements and histories on a global scale. By doing so, we explore how inter-disciplinary theories informed by race allow us to understand medicine as a paradoxical tool for the production of well-being and good health, on the one hand, and the creation of debility and death worlds, as Achille Mbembe suggests, on the other. This round table will detail how interdisciplinary approaches to histories of Black health have generated new ways of thinking about how systems of domination shape Black life on a global scale. This panel will achieve multiple goals, including: developing the capacity for critical thinking about the nature, ends and limits of medicine; deepening understanding of illness and suffering; understanding the dynamic history of medical ideas and practices, their implications for patients and health care providers; the need for lifelong learning; and enable one to recognize the dynamic interrelationship between medicine and society throughout history and at present (the present is not divorced from the past).

3:45pm – 5:15pm

C **G5. Transgender Health, Healthcare, and Community**

Back Bay C (Sheraton, Level 2)

Moderators: Elizabeth Reis

Speakers: Tegan Flowers, Cam Cannon, Almarina Grant Sanz

G5. Transgender Health, Healthcare, and Community

Chair: Elizabeth Reis, Macaulay Honors College, CUNY

1. Tegan Flowers, University of Virginia: *Trans Families: Exclusion and Radical Caring through Coalition*
2. Alma Grant-Sanz, University of Cambridge: *Julia and John: The Making of a "MTF" Transexual and a Psychiatrist*
3. Cam Cannon, George Washington University: *Gender-Affirming Care, Incarceration, and Healthcare Ethics: Lessons from U.S. Medico-Legal History*

3:45pm – 5:15pm

C **G6. Deinstitutionalization and its Discontents: An Historical Reappraisal**

Moderators: Stephen Casper

Back Bay A (Sheraton, Level 2)

Speakers: Elizabeth Nelson, Susan Reverby, Martin Summers

G6. Deinstitutionalization and its Discontents: An Historical Reappraisal

Stephen Casper, Clarkson University (chair)

1. Susan Reverby, Wellesley College: *"A Terror at Home:" Chronic Disease Hospital Change in the mid-20th Century and its Consequences*
2. Martin Summers, Boston College: *Community Mental Health Care in the Neoliberal City: Race, Class, and Diverging Treatments for Youth in 1980s and 1990s Chicago*
3. Elizabeth A. Nelson, Indiana University: *Death after Deinstitutionalization: Former Patients' Fates in 1990s Indiana*

This panel proposes to re-examine the history of deinstitutionalization and trans-institutionalization in a variety of hospitals and facilities in the mid-to-late 20th-century United States from the patient/family perspective. Taking up case studies in New York City, Chicago, and Indianapolis, the panelists examine how institutional closures shed light on the political economy of health care policy in this era, as the reallocation of resources exacerbated certain disparities in well-being across populations. The uneven effects of trans-institutionalization between inpatient psychiatric institutions, prisons, juvenile facilities, and nursing homes rendered patients of color especially vulnerable to harm. For immigrant and BIPOC families, the closure of long-term care facilities entailed significant crises as loved ones were displaced. Ultimately, by examining such policy changes on different scales, not only at the population level but as they affected individuals and families, this panel reappraises deinstitutionalization in practice – or rather the economic abandonment that accompanied it.

5:30pm – 6:30pm

N **Johns Hopkins Networking Reception**

Berkeley (Sheraton, Level 3)

MAY 4 • SUNDAY

7:00am – 8:30am **M AAHM Post Mortem** Clarendon (Sheraton, Level 3)
 Meeting participants, please pick up your breakfast from the Commonwealth Ballroom Foyer and join the meeting in Clarendon, both on the third level.

7:00am – 8:30am **N Themed Breakfasts** Commonwealth Ballroom (Sheraton, Level 3)
Themed Breakfasts

 Pick up your breakfast from the Commonwealth Ballroom Foyer and joined the discussion at one of the themed breakfast tables in the Commonwealth Ballroom.

 T7--From Proposal to Program: Success at the AAHM Meeting for Early Career Scholars, led by Lauren MacIvor Thompson, Kennesaw State University and Kelly O'Donnell, Bryn Mawr College

 T8--Research Methods and Critiques of the Archive, led by Stephen Greenberg, National Library of Medicine

 T9--Women and Gender Diverse Historians Bonus Networking, led by Lara Freidenfelds

7:30am – 12:00pm **R AAHM Registration** Commonwealth Ballroom Foyer (Sheraton, Level 2)
 Come to the AAHM Registration Desk with your questions or needs for assistance. Please see the AAHM Visitors Guide tab in Sched for useful information.

 Wi-Fi
 Network: Marriott Bonvoy Conference Access Code: AAHM2025

 A lactation room is available on the 3rd level of the hotel. Ask for the key at registration. Please see the AAHM registration desk for the key.

 Gender-neutral restrooms are available on the 3rd level of the hotel near the Commonwealth Ballroom.

8:00am – 8:00pm **O AAHM Conference Art Guide: Medically-Themed Works of Art in Local Museum Collections** Self-directed
 Enjoy medically-themed works of art in the collections of the Isabella Stewart Gardner Museum, Harvard Art Museums, and the Museum of Fine Arts, Boston using this detailed guide.

 Information gathered by Christine Bentley (PhD). Assisted by: Jen Thum (PhD), Brooke DiGiovanni Evans (EdM), Corinne Zimmermann (MA, MEd), and Dabney Hailey (MA). Design by Elmira Bagherzadeh (MFA).

Moderators: Lisa Haushofer

Fairfax (Sheraton, Level 3)

*Speakers: Maria Cullen, Bertrand Taithe, Chimwemwe Phiri***H1. The meanings of “success” and “failure” in the history of humanitarian medicine**

Lisa Haushofer, University of Amsterdam (chair)

1. Maria Cullen, University of Manchester: *The nutritional Success Story of the Twenty-First century? Plumpy'Nut in Historical Perspective*
2. Bertrand Taithe, University of Manchester: *Revisiting Goma 1994: Cholera, Failure, and Renewal in Humanitarian Medicine?*
3. Chimwemwe Phiri, University of Manchester: *Malawi: The Poster Child of Humanitarian Medicine?*

What constitutes the history of humanitarian medicine: medicine in humanitarian circumstances or the shaping of a normative discourse and sets of practices defined by key epistemic moments (Taithe, 2014)? This panel brings together four research papers from the "Developing Humanitarian Medicine" project (University of Manchester, 2023-2028) on the heuristic devices used by humanitarians, to reflect on success, failure, and how humanitarian interventions have been historicised (or not). The papers bring into dialogue different registers of narration and recollection which, over time, have become bedrocks of normative reflection.

We consider how the fluidity of the concept of humanitarian medicine has largely been produced by acts of remembering and forgetting. Our papers use African case studies from 1980 to the 2010s to explore discursive narratives of success based on the introduction of specific products (e.g., Plumpy'Nut for severe acute malnutrition) and sets of guidelines and coordination (e.g., Somalia's primary health care-focused Refugee Health Unit), and, conversely, the perception of abject failure of uncoordinated response to a technically less challenging epidemic (cholera response and the Rwanda evaluation leading to the Sphere Project, Glasman 2021).

The links between global health, international development, and humanitarian medicine have been especially blurred in some sites of intervention, where many humanitarian and development actors have long contributed to the provisions of the ministry of health. As one of our papers explores, in Malawi, the provision of HIV chronic treatments and more recently oncology and palliative care reshapes our understanding of humanitarian medicine, as defined by what self-identified humanitarians do. More broadly, our panel draws on the burgeoning body of scholarship in global health history on the meanings of success (Birn 2009 and 2011, Winters 2024), which highlight the power of using archival methodologies to critically interrogate success narratives emanating from institutions of power.

Learning objectives:

- Develop historical perspectives on the nature of humanitarian medicine and of its key exponents and debates in the 1980s-2010s
 - Engage with the nexus between development and humanitarian action through the examination of African case studies
 - Critically appreciate the context of clinical guidelines production and debates
 - Reflect on the meanings of success and failure in emergency medical situations
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8:30am – 10:00am

C **H2. Leaky Body Politics: Public Health and Pelvic Health**

Berkeley (Sheraton, Level 3)

Speakers: Rachel Louise Moran, Madeleine Ware, Georgia Haire, Antje Van Kerckhove

H2. Leaky Body Politics: Public Health and Pelvic Health

Chair: Rachel Moran, University of North Texas

1. Georgia Haire, Vancouver Island University: *White, clear, grayish, yellow, curdy: Vaginal infection, discharge and women's everyday health in Canada and the United States, 1960s-1990s*
2. Antje Van Kerckhove, University of Leuven: *Consciousness, Conditioning and Control: Treating Vaginismus Through Pelvic Floor Physiotherapy in Belgium (1970-2000)*
3. Madeleine Ware, Yale University: *Fit, but not too Fit: Moderating Health and Citizenship through Interwar Pelvic Floor Dance Therapeutics*

Research in the field of “women’s health” has predominantly focused on reproductive topics such as pregnancy and contraception. Through a series of case studies organized in two panels, we investigate how the often-overlooked dimensions of pelvic health and wellness are influenced by medical and cultural factors, including: feminist activism and solidarity building, the politics of health autonomy and citizen science, and national and transnational information exchange on pelvic disorders. Together, these contributions illuminate the interplay between individual experiences of pain and discomfort, and collective models of care that prioritize self-assessment and access to health information. By addressing the tensions between clinical care and patient experiences, these two panels enhance our understanding of feminist health activism and the complexities of gender identity and sexual health.

The first panel examines how diverse conceptions of “leaky bodies” have influenced experiences related to bacterial infections of the urinary tract and vagina. By exploring historical narratives surrounding bodily discharge, the papers analyze how societal attitudes towards these conditions have evolved, and how, despite the proliferation of medical information regarding leakage, infections, and pelvic floor therapy, women’s experiences of discharge remain entangled with stigma and shame. The second panel emphasizes how women have actively shaped clinical and cultural understanding of their pelvic health conditions. This includes an exploration of the racial origins of the “dancer’s body” in pelvic floor therapy, the development of cervical screening programs, and the role of citizen activists in demanding information about endometriosis treatments. Through feminist information advocacy, these efforts provided crucial health information—and corrected misinformation—to thereby reframe societal expectations about health and fitness.

8:30am – 10:00am

C **H3. Challenges in Public Health**

Hampton (Sheraton, Level 3)

Moderators: Jacob Moses

Speakers: Karen Flint, Abena Dove Osseo-Asare, Robin Scheffler, Gabrielle Corona

H3. Challenges in Public Health

Chair: Jacob Moses, University of Texas Medical Branch at Galveston

1. Karen Flint, University of North Carolina-Charlotte: *Contesting Cholera: Navigating Ambiguities of Colonial Health from India to Natal*
 2. Abena Dove Osseo-Asare, University of Texas at Austin: *“Stop AIDS, Love Life”: Condom Campaigns in Ghana before and after the outbreak of HIV*
 3. Robin Scheffler, MIT: *From “Orange Eyed” Creatures to “Unpleasant Odors”: The Impact of Urban Health on Biotechnology*
 4. Gabrielle Corona, Princeton University: *Plasma, Public Health, and Prisoners in Late Twentieth Century Louisiana*
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8:30am – 10:00am	<p>C H4. Medical Technology: Innovations, Research, and Politics Gardner (Sheraton, Level 3)</p> <p><i>Moderators: Michelle LaBonte</i></p> <p><i>Speakers: Samin Rashidbeigi, Heidi L Hausse, Sophie Grapentin, Kirsten Moore-Sheeley</i></p> <p>H4. Medical Technology: Innovations, Research, and Politics</p> <p>Chair: Michelle LaBonte, Purdue University</p> <ol style="list-style-type: none"> 1. Samin Rashidbeigi, Rice University: <i>A Soviet Medical Legacy: Blood Transfusion from Cadaver</i> 2. Heidi Hausse, Auburn University: <i>What Could a Sixteenth-Century Prosthetic Hand Do? A Case Study in 3D Printing</i> 3. Sophie Grapentin, Yale University: <i>2,000 Cubic Inches of Freeze-Dried Skin – Medical Technology as Diplomacy in Cold War Brazil</i> 4. Kirsten Moore-Sheeley, Cedars-Sinai Medical Center: <i>Defining the Human Aspects of Malaria: Disease, Research, and the Limits of Technology, 1970s-1990s</i>
10:00am – 10:30am	<p>N Refreshment Break Commonealth Ballroom Foyer</p>
10:30am – 12:00pm	<p>C I1. Epidemiological Knowledge and Historical Thought from the Middle Ages to Modernity Fairfax (Sheraton, Level 3)</p> <p><i>Moderators: Kristen Ann Ehrenberger</i></p> <p><i>Speakers: William McGrath, James Downs, Ori Ben-Shalom</i></p> <p>I1. Epidemiological Knowledge and Historical Thought from the Middle Ages to Modernity</p> <p>Chair: Kristen Ehrenberger, University of Pittsburgh</p> <ol style="list-style-type: none"> 1. William Aidan McGrath, New York University: <i>Beyond the Black Death: Plague in Tibet</i> 2. Jim Downs, Gettysburg College: <i>Paving the Way for Germ Theory: Yellow Fever, Syphilis, and The London Epidemiological Society in the Caribbean</i> 3. Ori Ben-Shalom, Harvard University: <i>Plague in the Archives: Medicine and Historical Thought during The Plague of Messina (1743)</i> <p>Since ancient times, outbreaks of epidemics have been experienced as unparalleled historical events that incited a particular historical awareness in those living through them. Medical knowledge about epidemic diseases drew and continues to draw on histories of diseases in order to study and confront them. This panel discusses the relationship between historical thinking and epidemiological knowledge by examining the inherent connection between the individual and social experience of epidemics, their historicization, and their theorization. The presentations in the panel inquire into different historical contexts, from Medieval Tibet and early modern Sicily to the Caribbean in the nineteenth century. All papers, however, deal with the impact epidemics, both recent and historical, had on those responding to them. They ask how physicians and public health experts across time formed medical knowledge in reaction to historical events, and they scrutinize what meaning the practice of history assumed within their work. By so doing, this panel provides a necessary comparative approach to the study of epidemics, showing that certain scientific practices were as common as the epidemics that stimulated them. In addition, by joining pre-modern and modern case studies, it also contributes to broadening the understanding of the relationship between modern epidemiology and its antecedents.</p>
10:30am – 12:00pm	<p>C I2. Reproductive Health in Global Perspective Berkeley (Sheraton, Level 3)</p> <p><i>Moderators: Evan Roberts</i></p> <p><i>Speakers: Elizabeth Foster, Jennifer Kosmin, Arnav Bhattacharya, Minji Lee</i></p> <p>I2. Reproductive Health in Global Perspective</p> <p>Chair: Evan Roberts, University of Minnesota</p> <ol style="list-style-type: none"> 1. Elizabeth Foster, University of Cambridge: <i>"I must know if it is Gonorrhea before I get married": Female Patients' Agency at a Twentieth-Century Venereal Disease Clinic</i> 2. Jennifer Kosmin, Auburn University: <i>Forensic Medicine and Fetal Viability in Nineteenth-Century Italy</i> 3. Arnav Bhattacharya, University of Pennsylvania: <i>"Rejuvenating the Soul of the Nation": Endocrinology, Sexual Health, and Medicine in Early to Mid-Twentieth Century India</i> 4. Minji Lee, Montclair State University: <i>Cause versus Cure of Leprosy: Hildegard of Bingen's Understanding of Menstruation in Cause et cure</i>

Moderators: Kavita Sivaramakrishnan

Speakers: Devon Golaszewski, John Carranza, Valentina Parisi

I3. Philanthropy and the State in the Early Twentieth Century

Chair: Kavita Sivaramakrishnan, Columbia University

1. Devon Golaszewski, Colgate University: *French colonial benevolent associations and infant health programs in Mali, 1918- 1950"*
2. John Carranza, Texas State University: *"Life from an Iron Lung: Polio and Civic Participation in 1930s America"*
3. Valentina Parisi, Columbia University: *"The Third Frontier": The Development of Influenza "Observation Zones" by the Rockefeller Foundation during the mid-1930s through 1940s*

This panel explores the relationship between philanthropic institutions and the state between 1900 and 1950, drawing on examples from different imperial and regional contexts. Paper 1 explores the role of French women's benevolent associations such as the Berceau Africaine in the provision of reproductive health care in interwar colonial French Sudan (Mali). Paper 2 considers the role of the Rockefeller Foundation in the creation of "observation zones" and laboratory networks for the study of influenza and mitigation of pandemic threats during the interwar period and World War II. Lastly, Paper 3 examines the work of the Philippine Islands Anti-Tuberculosis Society in Manila and Hawaii during the early twentieth century, and the Society's influence in transpacific tuberculosis control and management through concentrated programming in schools and sugar plantations.

The papers reveal the centrality of philanthropic organizations to national and imperial health systems during the first half of the twentieth century. These papers underscore complex partnerships between philanthropic institutions and different sectors of government—including the health system, schools, and the military—that targeted diverse population health issues, from infectious diseases to maternal health. The partnerships are diverse, reflecting both direct partnership between institutions and the state, as in the case of the Rockefeller organization and the military during wartime, as well as state co-optation of disease control procedures and educational models, such as in the case of the Anti-Tuberculosis Society.

These papers ask: How did philanthropic initiatives reflect and produce expectations about normative state services and interventions? Were these processes different in the context of formal or informal empire? Were philanthropic programs a response to missing state resources or gaps? How were different groups—from experts to companies to elite women—mobilized to act as proxies for state health services? Who funded these philanthropic organizations, and what was their relationship to commercial interests? How did philanthropic-state collaborations inform broader conceptualizations of race and population "hygiene," citizenship, and security? These papers highlight how philanthropic institutions shaped longstanding ideas of disease risk and surveillance, hygienic and unhygienic behaviors, and "model" populations with lasting influence on state approaches to disease control throughout the twentieth century.
